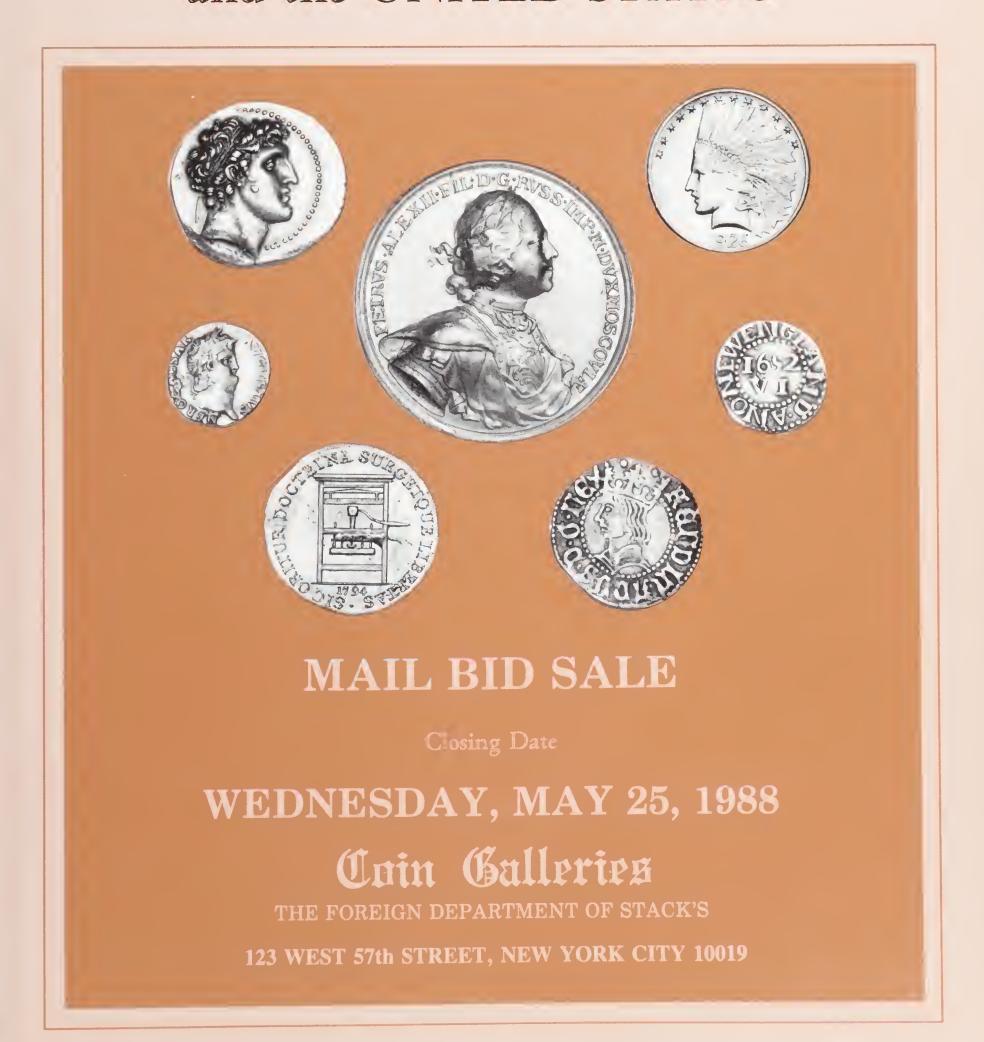
# ANCIENT and MODERN

# COINS of the WORLD

and the UNITED STATES



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## MAIL BID SALE

**Closing Date** 

## WEDNESDAY, MAY 25, 1988

#### NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, May 16, 1988 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

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## MAIL BID SALE

## **Closing Date**

## WEDNESDAY, MAY 25, 1988

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# MAIL BID SALE

## ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

**CLOSING DATE** 

## WEDNESDAY, MAY 25, 1988

#### IMPORTANT NOTICE

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## Consignment Verona

## ANCIENT GOLD AND ELECTRUM COINS

#### GREECE

#### A CHOICE GOLD OCTOBOL





Lot No. 1

SYRACUSE. Sicily. Reign of Agathokles, 317-289 B.C. Gold Octobol, 304-289 B.C. Helmeted head of Athena r. Rv. Thunderbolt; A $\Gamma$ A $\Theta$ OK- $\Lambda$ EO $\Sigma$  above, BA $\Sigma$ I $\Lambda$ EO $\Sigma$ / $\Phi$  below. 5.685 grams. SNG Cop.778. Extremely Fine and choice. (4,500–5,500)

#### A RARE SYRACUSAN DIOBOL

\*2 Gold Diobol. Head of Persephone I. wreathed with corn. Rv. Bull walking I., head lowered. 1.271 grams. S.969. Some minor nicks and a shallow scrape on the reverse affecting the bull's neck. Otherwise, Very Fine. (1,250-1,500)

#### AN ATTRACTIVE PHILIP II STATER





3 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. Pella. Laureate head of Apollo r. Rv. Charioteer in biga r.; symbol thunderbolt below the horses. 8.595 grams. le Rider Pl.57.124. Large head. Choice Very Fine. (2,250–2,750)



Lot No. 4



Stater. Amphipolis. Similar types, but barley corn to lower r. 8.553 grams. le Rider Pl.73.6. Minor edge file marks. Nice Very Fine. (1,750–2,250)

#### TWO CHOICE ALEXANDER STATERS



Lot No. 5



Lot No. 6



- Alexander the Great, 336-323 B.C. Stater. Babylon. Helmeted head of Athena r. Rv. Nike standing l.; MI to lower l., monogram in wreath to lower r. 8.524 grams. SNG Oxford 3029. Short, thick flan affecting monogram in wreath. Light deposits in the recessed areas. Boldly struck in high relief. Close to Extremely Fine and attractive. (2,250-2,750)
- 6 Stater. Mint and types as last. 8.593 grams. SNG Oxford 3029. Boldly struck on a broader flan. Close to Extremely Fine. (2,500–3,000)
- \*7 **MYTILENE. Lesbos. 480-450 B.C.** Electrum Hecte. Lion's head r. Rv. Incuse calf's head r. 2.529 grams. S.4240. Well centered. Close to Extremely Fine. (1,000–1,250)

#### THE EARLIEST PERIOD OF COINAGE



Lot No. 8

- 8 KINGDOM OF LYDIA. Before Kroisos (Croesus), 650-625 B.C. Electrum 13 Stater. Lion's head r. with flaming globule. Rv. Oblong punch divided into two squares. 4.677 grams. Weid.61, S.3398 var. Numerous shallow cstps. Fine to Very Fine. Important as an example of the earliest coinage with, additionally, great eye appeal. (1,350–1,750)
- Electrum <sup>1</sup>/<sub>12</sub> Stater. Lion's head r. with globule on forehead. Rv. Square incuse punch. 1.181 grams. S.3402. Fine. (400–500)

#### A CHOICE PERSIAN DARIC





Lot No. 10

PERSIAN EMPIRE. 450-330 B.C. Daric. The Great King running r. holding bow and transverse spear. Rv. Oblong punch. 8.343 grams. S.4679. A few shallow scrapes in the obverse field l. Otherwise, Close to Extremely Fine with a sharply defined, full figure of the king. (2,500–3,000)

#### AN ATTRACTIVE PTOLEMAIC PENTADRACHM





Lot No. 11

Ptolemy II, 285-246 B.C. Pentadrachm. Head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt;  $\Sigma\Omega$  monogram and shield to l. 17.851 grams. Svor.595. Minute cstp. in obverse field r., near the rim. Sharply struck in high relief. Extremely Fine and choice. (7,000–8,000)

#### A SPLENDID GOLD 2½ DRACHMS OF CARTHAGE





Lot No. 12

12 **CARTHAGE. 350-320 B.C.** 2½ Drachms. Head of Tanit l. Rv. Horse standing r.; three pellets before, single exergual line. 9.197 grams. J-L 93. Two minuscule edge test cuts and slight double striking on the horse. A bold Extremely Fine. (3,000–3,500)

\*13 **310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single line; two dots below. 7.532 grams. J-L 261. Choice Very Fine. (800-1.000)

#### ROMAN EMPIRE

#### A SPLENDID TIBERIUS AUREUS





Lot No. 14

Tiberius, 14-37 A.D. Aureus. Lugdunum. Laureate head r. Rv. Livia, as Pax, seated r. on chair with plain legs above double line. 7.555 grams. RIC 25. Excellent small head, fine early style. Extremely Fine. (3,500-4,000)









Lot No. 15

Lot No. 16

- Nero, 54-68 A.D. Aureus, 64-65 A.D. Rv. Jupiter seated l.; IVPPITER CVSTOS. 7.226 grams. RIC 52 (R). Minor scrapes in the reverse field. Close to Very Fine. (1,500–2,000)
- Vespasian, 69-79 A.D. Aureus, 72 A.D. Lugdunum. Rv. Nemesis advancing r. 7.094 grams. BMC 403. Very minor edge scrapes. Very Fine and attractive. (1,750-2,000)

#### AN ATTRACTIVE AUREUS OF TRAJAN





Lot No. 17

Trajan, 98-117 A.D. Aureus, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter seated l. holding Victory and scepter. 7.222 grams. RIC 113. Minor spade scrape on the rim and emperor's nose, and an edge test cut. Nevertheless an attractive specimen with a full flan and bold, finely styled portrait. Extremely Fine. (3,500-4,500)

Ex Leu Auction X (May 29, 1974, lot 133), where it realized 32,000 SF.



#### A RARE AUREUS OF AELIUS





Lot No. 18

Aelius, Caesar, 136-138 A.D. Aureus, 137 A.D. Bare head r. Rv. Concordia seated l. holding patera and resting left elbow on cornucopiae. 7.046 grams. RIC 443 (R2). Natural edge split at five o'clock. Lightly polished, but Choice Very Fine and rare. (3,500-4,000)









Lot No. 19

Lot No. 20

- Marcus Aurelius, Caesar, 139-161 A.D. Aureus, 156-157 A.D. Bare head r. Rv. Apollo standing l. holding patera and lyre. 7.286 grams. RIC 469a. Choice Very Fine. (2,500–2,850)
- Lucius Verus, 161-169 A.D. Aureus, 161 A.D. Rv. Verus and Aurelius standing, clasping hands. 7.244 grams. RIC 451. Boldly struck. Close to Extremely Fine. (2,500-3,000)





- Lot No. 21
- Constantius II, 337-361 A.D. Solidus. Antioch. Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS/XV/MVLTIS/XX in wreath. 4.478 grams. RIC 31 (R3). Full flan. Extremely Fine and choice. A rare variety. (3,000–3,500)
- \*22 **Valentinian I, 364-375 A.D.** Solidus. Antioch. Officina E. Rv. Emperor standing, head r., with labarum and Victory on globe; cross to l. 4.458 grams. RIC 2a.xxxviii. Graffiti in the reverse field r. Otherwise, Very Fine. (350-450)
- Valens, 364-378 A.D. Solidus. Antioch. Officina B. Rv. As last. 4.351 grams. RIC 2d.xxxviii. Very faint graffiti on the obverse and reverse. Very Fine. (300-400)

#### A CHOICE SOLIDUS OF VALENTINIAN II





Lot No. 24

- Valentinian II, 375-392 A.D. Solidus, 378-383 A.D. Constantinople. Rosette diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r., holding globe. 4.466 grams. RIC 44b var. Superb Extremely Fine.

  (1,750-2,000)
- \*25 **Honorius, 393-423 A.D.** Solidus. Milan. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding labarum and Victory on globe, left foot on captive. 4.450 grams. RIC 35c. Choice Very Fine. (800-900)
- Solidus. Constantinople. Officina S. Helmeted and cuirassed bust ¾ facing to r. Rv. Constantinopolis seated facing, head r. 3.867 grams. Hunter 29, but officina S. Slightly clipped, accounting for low weight. Light reverse graffiti. Very Fine.
- **Zeno, 474-491 A.D.** Solidus. Constantinople. Officina A. Helmeted and cuirassed bust ¾ facing to r. Rv. Victory standing l. holding long cross; star to r. 4.082 grams. Ratto 277. Choice Very Fine.
- \*28 Solidus. Mint and types as last, but officina H. 4.494 grams. Ratto 282. Slightly bent planchet. Close to Extremely Fine. (350–400)

#### **BYZANTINE EMPIRE**

- \*29 **Justinian I, 527-565 A.D.** Solidus. Officina A. Facing bust holding orb and shield. Rv. Angel standing facing, holding long cross and orb. 4.337 grams. S.139. Well struck and Extremely Fine. (450-500)
- Solidus. Officina Γ. Types as last, but Angel holds staff surmounted by Chi-Rho. 4.145 grams. S.140. Slightly waved planchet, lightly clipped. Otherwise Choice Very Fine with decent portrait. (325–375)

This specimen closely approximates the weight of the reduced weight Solidus of 22 Siliquae which circulated simultaneously.

- \*31 Solidus. Officina  $\Delta$ . Types as last. 4.398 grams. S.140. Exceptionally nice portrait. Extremely Fine. (450–500)
- \*32 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina S. Crowned and cuirassed bust facing holding orb and shield. Rv. Cross potent on four steps. 4.420 grams. S.422. Small area of flatness about the periphery on both sides. Good portrait. Close to Extremely Fine. (450–500)
- \*33 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina E. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing. 4.320 grams. S.478. Legends nearly complete. Extremely Fine. (400–450)
- Solidus. Officina  $\Theta$ . As last. 4.447 grams. S.478. Slightly bent and central portions weak. Very Fine. (200–250)
- \*35 Light Weight Solidus (23 Siliquae). Officina B. Types as last, but star in field to r. both sides. 4.283 grams. S.481. Partial legends, strong central devices. About Extremely Fine. (400–450)
- \*36 Solidus. Antioch. Officina S. Similar types, but of broader/larger aspect. 4.491 grams. S.524. Slightly off-center on a somewhat oval flan. Choice Very Fine.

Phocas, 602-610 A.D. Solidus. Officina B. Facing bust without pendilia. Rv. \*37 Angel standing facing. 4.487 grams. S.418. Partial legends. Close to Extremely Fine.



- Heraclius, 610-641 A.D. Solidus. Officina E. Draped and cuirassed bust facing, 38 wearing plumed helmet. Rv. Cross potent on two steps. 4.319 grams. S.729. Graffiti on the reverse field l. Nearly complete legends. Extremely Fine. (500-600)
- 39 Solidus. Officina A. Facing bust of Heraclius and, smaller, Heraclius Constantine, each wearing simple crown. Rv. Cross potent on three steps. 4.464 grams. S.738. Extremely Fine. (450-500)



Lot No. 40

- Solidus. Officina \(\Delta\). Types as last. 4.487 grams. S.738. Choice Extremely Fine and 40 lustrous. (500-600)
- \*41 Solidus. Officina unclear. Similar types but I to r. of cross potent. 4.300 grams. S.739. Partial obverse legend, but strong and well balanced portraits. Extremely Fine. (450-500)
- Solidus. Officina S. Facing bust of Heraclius and Heraclius Constantine, nearly 42 equal in height. Rv. Cross potent on three steps. 4.457 grams. S.743. Obverse slightly off-center and legends partial. Nice Very Fine. (350-400)
- Solidus. Officina I. Facing bust of Heraclius with long beard and Heraclius Con-43 stantine, nearly equal in height. Rv. Cross potent on three steps. 4.428 grams. S.749. Obverse slightly off-center and minor edge spade scrapes. Otherwise, Extremely Fine. (400-450)
- \*44 Solidus. Officina I. Types as last, but monogram to r. 4.484 grams. S.757, but officina I. Close to Extremely Fine. (400-450)
- \*45 Solidus. Officina I. Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps; monogram to l. and O to r. 4.457 grams. S.759. Figure of Heraclonas weak, otherwise Close to Extremely Fine. (450-500)
- +46 Semissis. Diademed, draped and cuirassed bust r. Rv. Cross potent on globe. 2.200 grams. S.784. Small, well detailed bust. Extremely Fine.

\*47 Constans II, 641-668 A.D. Solidus. Officina Z (retrograde). Bust facing, wearing crown and chlamys, and holding orb. Rv. Cross potent on three steps; CONOBK in ex. 4.473 grams. S.937. Legends a trifle weak in places. Nevertheless, Extremely Fine and attractive.



- Solidus. Officina A. Similar types, but larger bust and CONOB in ex. 4.482 grams. S.938. Slightly oval flan. Extremely Fine and attractive. (425–475)
- Solidus. Officina E. Types as last. 4.491 grams. S.938. Full flan. Emperor's nose flat. Otherwise Close to Extremely Fine. (425–475)
- Solidus. Officina Γ. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.422 grams. S.959. A few minor scratches on the reverse. Extremely Fine.



- 51 Solidus. Officina E. As last. 4.380 grams. S.959. Partial legends. Extremely Fine and lustrous. (400–450)
- \*52 Solidus. Officina H. Types as last, but CONOBI in ex. 4.465 grams. S.960. Partial legends. Excellent portraits. Extremely Fine. (500–600)
- \*53 Solidus. Officina H. Facing busts of Constans with plumed helmet and Constantine IV. Rv. Heraclius and Tiberius flanking long cross on globe. 4.431 grams. S.962. Slightly off-center. Extremely Fine. (450–500)
- \*54 Solidus. Officina A. Types as last, but cross potent on three steps. 4.503 grams. S.964. Extremely Fine and lustrous. (450–500)
- 55 Solidus. Officina B. As last. 4.425 grams. S.964. Extremely Fine. (450–500)
- \*56 Constantine IV, 668-685 A.D. Solidus. Officina I. Bust ¾ face to r., with short beard and wearing helmet with frontal plume. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.348 grams. S.1154. Cross potent weak. Otherwise Extremely Fine and lustrous. (450-500)
- \*57 **Constantine V, 741-775 A.D.** Solidus. Facing busts of Constantine V and Leo IV. Rv. Facing bust of Leo III. 4.385 grams. S.1551. Close to Extremely Fine. (500-600)

#### GREEK SILVER COINS

#### SPAIN AND GAUL

- OSCA. Spain. 204-154 B.C. Drachm. Male head r. with short beard, Iberian letters behind. Rv. Horseman galloping r., Iberian legend below. 3.762 grams. S.28. Extremely Fine.
- SAGUNTUM. 204-154 B.C. Drachm. Male head r., dolphin before and plow behind. Rv. Horseman r. 3.862 grams. S.25. Horseman partly effaced. Otherwise Very Fine. (75–100)
- VOLCAE TECTOSAGES. Gaul. 2nd-1st Centuries B.C. Square Drachm. Stylized head l. Rv. Cross with hatchet. Forrer 133. Obverse considerably off-center. Very Fine. (60–80)

#### **MAGNA GRAECIA**

- NEAPOLIS. Campania. 340-241 B.C. Didrachm. Diademed head of nymph l.; symbol owl faintly visible behind. Rv. Man-headed bull standing r., E below. 6.866 grams. SNG ANS 415. Short, thick flan. Lightly corroded surfaces. Close to Very Fine.
- TARENTUM. Calabria. 334-302 B.C. Didrachm. Warrior on horse prancing r., spearing downward. Rv. Taras astride dolphin l., holding spear on shoulder and shield; murex shell below. 7.797 grams. Vlasto 594. Very light scratches in the reverse field. Broad flan. Choice Very Fine. (200-300)
- 302-281 B.C. Drachms (2). Helmeted head of Athena/owl. 3.100 and 2.976 grams. Vlasto 1054, 1068. Both darkly toned. Very Fine (obverse scratches) and Fine/Very Fine with corroded and scratched surfaces. 2 pieces. (75–100)
- 281-272 B.C. Drachm. Helmeted head of Athena r. Rv. Owl standing r.; olive spray and IIOAY to r. 3.009 grams. Vlasto 1058. Obverse pitting. Otherwise Choice Very Fine and attractive. (125-175)
- \*65 **272-235 B.C.** Didrachm. Rider crowning stationary horse r. Rv. Taras astride dolphin l. holding cornucopiae and trident; bee to r. 6.486 grams. Vlasto 855. Short, thick flan. Choice Extremely Fine. (300-400)
- Didrachm. Rider crowning walking horse l. Rv. Taras astride dolphin l. brandishing trident; owl to r. 6.385 grams. Vlasto 836. Dark gray tone. Choice Very Fine.
- \*67 **METAPONTION. Lucania. 350-330 B.C.** Stater. Helmeted head of Leukippos r., lion's head to l. Rv. Ear of corn; leaf with club and AMI to l., META to r. 7.700 grams. SNG ANS 432. Lightly granular surfaces. Very Fine. (300–400)
- VELIA. 350-281 B.C. Didrachm. Head of Athena l. wearing Phrygian helmet decorated with griffin. Rv. Lion feeding r.; grasshopper above between Φ and l. 7.392 grams. SNG ANS 1361. Fine to Very Fine. (125–175)
- Didrachm. Head of Athena I. wearing helmet decorated with Pegasos; IE in frame behind. Rv. Lion attacking stag I. 6.538 grams. SNG ANS 1398. Small edge test cut. Broad flan. Probably fourrée though core not visible. Choice Very Fine.
- \*70 KROTON. Bruttium. 360-330 B.C. Stater. Head of Hera Lakinia ¾ face to r. Rv. Herakles reclining l. on rock, holding wine-cup. 7.336 grams. SNG ANS 376. Corrosion and surface exfoliation accounting for low weight. Nice Fine. A scarce and attractive type.

\*71 **LOKROI EPIZEPHYRIOI. 332-326 B.C.** Stater. Laureate head of Zeus r. Rv. Eagle flying l. attacking hare. 7.217 grams. SNG ANS 519. Obverse pitting. Very Fine. (300–400)

#### SICILY

- AKRAGAS. 510-472 B.C. Didrachm. Eagle with closed wings standing r. Rv. Crab, male head below. 8.026 grams. SNG ANS 958. Obverse scratches. Fine/Very Fine.
- \*73 **GELA. 420-415 B.C.** Tetradrachm. Slow quadriga driven l. by charioteer. Rv. Forepart of man-headed bull l., of fine, neat style. 16.512 grams. Jenkins 470. Obverse weak, as is typical of this issue. Dark, slightly iridescent tone. Fine/About Very Fine. (500-750)





Lot No. 74

SYRACUSE. 485-478 B.C. Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up; four dolphins around. 17.180 grams. Boeh.128. Full flan. Choice Very Fine and attractive. (1,500–2,000)

#### A CHOICE AGATHOKLES TETRADRACHM





Lot No. 75

- Reign of Agathokles, 317-289 B.C. Tetradrachm, 317-310 B.C. Head of Persephone I.; three dolphins around, NI below. Rv. Galloping quadriga I.; triskeles above, ethnic and AV monogram below. 16.922 grams. SNG Lloyd 1479. Extremely Fine. (2,000-2,500)
- 76 Tetradrachm, 310-304 B.C. Head of Persephone r. Rv. Nike r. crowning trophy; triskeles to l. 16.655 grams. SNG Cop.766. Fine to Very Fine. (300–400)
- \*77 Stater, 304-289 B.C. Reduced weight. Helmeted head of Athena l. Rv. Pegasos flying l., triskeles below. 6.688 grams. SNG Cop.780. Extremely Fine. (600-800)





Lot No. 78

Reign of Hieron II, 275-215 B.C. 16 Litrai. Diademed head l. of Queen Philistis. Rv. Nike driving walking quadriga r.; crescent above, A to r. 13.473 grams. S.898 var. Dark tone. Extremely Fine and attractive. (1,750-2,250)

#### MAINLAND GREECE

#### A RARE ARCHAIC STATER OF LETE





Lot No. 79

TETE. Macedon. Ca. 500 B.C. Stater. Satyr advancing r. seizing nymph. Rv. Incuse square. 9.887 grams. Svor.Pl.VIII.2. Medium gray tone. Nice Very Fine and of fine style. (3,000–3,500)





KINGS OF MACEDON. Philip II, 359-336 B.C. Tetradrachm. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. carrying palm; symbol rose to r. 14.209 grams. le Rider Pl.32.219. Close to Extremely Fine and attractive. (1,500-2,000)

#### A RARE PHILIP II DIDRACHM





Lot No. 81

Didrachm, 342 1-337 6 B.C. Pella. Head of Herakles r. wearing lion's skin. Rv. Rider crowning horse walking r.; thunderbolt below, N in ex. 6.947 grams. le Rider Pl.13.311. Fine to Very Fine and very rare. (1,000-1,250)



\*82 Alexander the Great, 336-323 B.C. Tetradrachm. Amphipolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; horse's head to l. 17.200 grams. SNG Cop.671. Obverse struck slightly off-center on an oval flan. Attractively styled and Choice Very Fine.





Lot No. 83

- Tetradrachm. Asia Minor mint. Types as last, but symbol ox head to 1. 17.192 grams. SNG Oxford 3167. Slightly oval flan. Medium gray tone. Exceptionally well styled. Extremely Fine and choice. (800–1,000)
- \*84 Tetradrachm. Damascus. Types as last, but forepart of ram to l. and  $\Delta A$  below. 17.187 grams. SNG Cop.792. Reverse somewhat off-center. Attractive, compact head style. Choice Very Fine. (500–600)
  - B5 Drachm. Similar type.  $\Omega X$  monogram to l. 4.260 grams. Very Fine. (200–250)
  - Drachm. As last, but star to l. 4.211 grams. Partial dark patina on the reverse. Attractive style. Extremely Fine. (225–275)
  - Philip III, 323-317 B.C. Tetradrachm. Babylon. Usual Herakles/Zeus types. Wheel to l. and monogram below. 17.124 grams. SNG Oxford 3233. Nearly Very Fine/Fine.
  - Drachm. Sardes, ca. 322 B.C. Similar types, but race torch to l. and monogram below. 4.226 grams. Th.157. Well-centered. Close to Extremely Fine. (250-300)
  - Demetrios Poliorketes, 294-288 B.C. Drachm. Nike standing on prow l. Rv. Poseidon brandishing trident l. 4.110 grams. Newell 44. Dark tone. Fine to Very Fine and rare. (250-350)

## A CHOICE TETRADRACHM OF ANTIGONOS DOSON





Lot No. 90

Antigonos Doson, 229-221 B.C. Tetradrachm. Head of Poseidon r. Rv. Apollo holding bow seated l. on prow. 17.189 grams. SNG Oxford 3264. Extremely Fine and choice. (3,500-4,000)

- \*91 **Perseus, 179-168 B.C.** Tetradrachm. Reduced weight. Diademed head r. with close beard. Rv. Eagle with wings open standing r. on thunderbolt. 15.416 grams. SNG Oxford 3276. About Extremely Fine. (600-800)
- 92 **Macedon as a Roman Province. 158-149 B.C.** Tetradrachm. Bust of Artemis in center of Macedonian shield. Rv. Inscription MAKEΔΟΝΩΝ ΠΡΩΤΗΣ divided by club. 16.827 grams. SNG Oxford 3297. Nice Fine/Very Fine. (200–300)
- 93 Tetrobol. MA/club/KE in center of Macedonian shield. Rv. Macedonian helmet. 2.530 grams. S.1387 for type. Dark tone. Very Fine. (150–200)
- \*94 **Aesillas, Quaestor, 93-92 B.C.** Tetradrachm. Head of Alexander the Great. Rv. Club between money-chest and quaestor's chair. 16.803 grams. SNG Cop.1327. Slight flatness on the forehead. Very faint scratches in the obverse field l. Sharply struck in high relief. Close to Extremely Fine. (400–500)
- \*95 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Magnesia. Head of deified Alexander the Great r. Rv. Athena enthroned l.; IIAP monogram to inner l., maeander in exergue. 16.799 grams. Th.109. Small traces of horn silver. Very Fine. (450-550)
- \*96 Tetradrachm. Lampsakos. Types as last, but HP monogram to inner l. and crescent in ex. 16.943 grams. Th.47. Nice Very Fine. (500–600)
- 97 **BYZANTION. Thrace. 416-357 B.C.** Tetrobol. Cow standing l. on dolphin. Rv. Quadripartite incuse square. 2.494 grams. S.1582. Choice Very Fine. (125-150)
- \*98 **ISTROS. Thrace. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin, A below. 4.753 grams. SNG Oxford 3416. Choice Very Fine. (600-700)
- 99 **THASOS. 411-350 B.C.** Trihemiobol. Satyr kneeling l. holding kantharos. Rv. Amphora. 1.101 grams. S.1755. Satyr's torso weakly struck, but head unusually sharp. Choice Very Fine with an attractive dark tone. (150–200)
- \*100 After 148 B.C. Tetradrachm. Head of young Dionysos wreathed with ivy. Rv. Herakles standing l. holding club. 16.749 grams. SNG Oxford 3689. Attractive, medium gray tone. Choice Very Fine. (400–600)
- LARISSA. Thessaly. 460-400 B.C. Drachm. Youth running l. restraining bull prancing l. Rv. Horse galloping r. 6.075 grams. BMC 37. Small, hardly visible test boring between the horse's head and neck. Fine/About Very Fine.

  (150-250)
- \*102 Hemidrachm. Youth standing r. restraining forepart of bull prancing r. Rv. Forepart of horse prancing r. 2.998 grams. SNG Cop.103. Nice Fine. (200–300)





Lot No. 103

- 350-325 B.C. Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., l. forefoot raised. 6.122 grams. S.2120. Oval flan. Choice Extremely Fine with exceptional detail. (850-1,250)
- 104 Drachm. Types as last. 5.797 grams. Fine.

(150-200)

\*105 Drachm. Head of nymph Larissa ¾ face to r. Rv. Horse grazing r. 5.933 grams. SNG Cop.131. Oval flan. Very Fine and attractive. (400-500)

#### A RARE DRACHM OF PELINNA





Lot No. 106

- PELINNA. 400-344 B.C. Drachm. Thessalian rider on horse prancing r. Rv. Warrior attacking l. holding shield and two spears. 6.074 grams. BMC 4. Minor test file mark on the rim at two o'clock. Otherwise, Very Fine with an attractive light gray tone and rare.
- 107 **PHARKADON. 450-400 B.C.** Hemidrachm. Youth standing r. on near side of forepart of bull r. Rv. Forepart of horse prancing r. 2.940 grams. S.2183. Fine. (150–200)
- TRIKKA. 480-420 B.C. Hemidrachm. Youth standing r. restraining forepart of bull prancing r. Rv. Forepart of horse prancing r. 2.940 grams. S.2226. Minute "K" in incuse square cstp. at twelve o'clock on the obverse. Very Good/Fine. (100-150)
- THESSALIAN LEAGUE. 196-146 B.C. Drachm. Laureate head of Apollo r. Rv. Athena Itonia advancing r. 4.097 grams. BMC 36. Lightly corroded obverse. Fine.
- AMBRAKIA. Epeiros. 4th Century B.C. Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena r., palmette behind. 8.485 grams. Cammann 91. Medium gray tone. Oval flan. Close to Very Fine. (200–250)
- LEUKAS. Akarnania. 350-300 B.C. Stater of Corinthian type. Pegasos flying r. Rv. Helmeted head of Athena r., symbol forepart of lion to l. 8.381 grams. Cammann 77e. Oval flan. Choice Very Fine. (250-350)
- \*112 **LOKRIS OPUNTIA. 369-338 B.C.** Stater. Head of Persephone I. Rv. Ajax advancing r., holding sword and large shield decorated with griffin; two spears on ground. 12.003 grams. SNG Cop.43. Fine to Very Fine. (600–750)
- THEBES. Boeotia. 379-371 B.C. Hemidrachm. Boeotian shield. Rv. BO-I flanking kantharos, club above. 2.690 grams. S.2396 var. Reverse corrosion. Well-centered. Nice Fine. (75-100)





Lot No. 114

- ATHENS. 449-413 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.176 grams. Slightly oval flan. Attractively toned. Choice Very Fine. (1,000-1,500)
- Tetradrachm. Types as last. 17.114 grams. Light corrosion and some horn silver on the face of the owl. Very Fine. (250–300)
- \*116 131/130 B.C. New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing on amphora; caps of the Dioscuri to r. Magistrates \( \Delta \text{HMHTPIOS} \) and \( \Delta \Text{AOHHHOS}. \) 16.822 grams. Th.915. Attractive dark tone. Close to Extremely \( \text{Fine} \)

- \*117 AIGINA. 510-490 B.C. Stater. Smooth-shelled turtle. Rv. Incuse square divided into eight triangular compartments. 12.124 grams. S.1851. Fine. (400-500)
- \*118 Drachm. Similar types. 6.068 grams. S.1852. Fine to Very Fine. (500–550)
- \*119 **404-340 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square divided into formalized design of five compartments. 11.591 grams. S.2603. Fine to Very Fine with light pitting. (400-500)
- \*120 **CORINTH. 500–480 B.C.** Archaic Stater. Pegasos with curled wing flying r. Rv. Compact head of Athena r., wearing Corinthian helmet, in incuse square. 8.643 grams. S.1869. Very Fine and attractive. (650–850)
  - 350-306 B.C. Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing Corinthian helmet, symbol helmet to r. 8.589 grams. Cammann 57. Well and evenly struck on an oval flan. Choice Very Fine. (300-350)
- \*122 Stater. Types as last, but helmet bound with olive wreath and symbol plow to r. 8.594 grams. Cammann 97. Pale gray tone. Broad flan. Close to Extremely Fine. An attractive specimen. (500–600)
- Drachm. Pegasos flying l. with straight wing. Rv. Head of Aphrodite r., hair loose. 2.618 grams. Dark, slightly iridescent toning. Very Fine/About Extremely Fine.

#### A CHOICE TETRADRACHM OF SIKYON





Lot No. 124

- SIKYON. Peloponnesos. 360-330 B.C. Tetradrachm. Chimaera standing r.; ΣE below. Rv. Dove flying r., Θ behind; all in wreath. 12.124 grams. Cf. Traité Pl.22.916. Medium gray tone. Close to Extremely Fine. (3,000–3,500)
- Hemidrachm. Chimaera standing l., ΣI below. Rv. Dove flying l. 2.807 grams. BMC 111. About Extremely Fine. (200–300)
- 126 **ELIS. Olympia. After 191 B.C.** Drachm. Reduced weight. Eagle r. attacking hare. Rv. Winged thunderbolt flanked by F-A. 4.708 grams. S.2899 var. Very Fine. (250–350)
- ARKADIA. Megalopolis. 234-146 B.C. Triobol. Laureate head of Zeus l. Rv. Pan seated l. on rock, eagle to l. 2.269 grams. SNG Cop.258. Dark tone. Very Fine. (200-250)

#### CRETE





Lot No. 128

GORTYNA. 2nd-1st Century B.C. Drachm. Reduced weight. Diademed head of Zeus r. Rv. Male advancing front holding spear and resting hand on shield; A to 1. 2.658 grams. Svor.147. Slightly ragged edge. Extremely Fine and attractive.

#### ASIA AND AFRICA

- SINOPE. Paphlagonia. 365-322 B.C. Drachm. Reduced weight. Head of nymph Sinope l. Rv. Sea-eagle l. on back of dolphin. 4.920 grams. Cf. SNG Cop.284f. A few hardly noticeable scratches on the reverse. Otherwise Choice Very Fine. (250-350)
- 306-290 B.C. Tetrobol. Head of nymph Sinope l. Rv. Prow l. 2.134 grams. S.3700 for type. Porous surfaces. Very Fine.
- \*131 **PARION. Mysia. 350-300 B.C.** Hemidrachm. Bull standing l., looking back; IIA/PI. Rv. Gorgoneion. 2.441 grams. S.3919. Close to Extremely Fine. (250–350)
  - EPHESOS. Ionia. 133-67 B.C. Cistophoric Tetradrachm, 131 B.C. Snake emerging from cista mystica. Rv. Bow-case between two coiled serpents; long torch to r. 12.692 grams. BMC 156. Very slightly off-center. Some weakness in the wreath and very light scratches about a portion of the obverse periphery. Close to Extremely Fine.
  - PERGAMON. After 133 B.C. Cistophoric Tetradrachm. Snake emerging from cista mystica. Rv. Bow-case between two serpents; staff entwined by serpents to r.; monogram, star and A above. 12.456 grams. BMC 98. Obverse off-center. Sharply struck both sides, and Extremely Fine. (250–350)
- \*134 CHIOS. 420-350 B.C. Drachm. Sphinx seated l., amphora to l. Rv. Quadripartite incuse square. 3.542 grams. S.4600. Close to Very Fine. (300-400)

## A RARE ARCHAIC TETRADRACHM OF SAMOS



Lot No. 135

SAMOS. 480-470 B.C. Tetradrachm. Lion's scalp facing. Rv. Head and shoulders of ox r.; SA above. 12.797 grams. Barron Pl.VIII.13a (this coin). Darkly toned, somewhat pitted surfaces. Traces of undertype and slight double striking. Nearly Very Fine. (1,000-1,500)

Ex Naville XIII (1928, lot 872).

- \*136 **KNIDOS. Caria. 480-450 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r. in incuse square. 6.041 grams. Cahn 85. Medium gray. Very Fine and attractive. (500-600)
  - KOS. 167-88 B.C. Drachm. Reduced weight. Laureate head of Asklepios r. Rv. Coiled serpent in incuse square. 1.997 grams. BMC 133. Very Fine. (150-200)

\*Illustrated on Page 27

Prices in ( ) are Estimates only

#### IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

#### AN ATTRACTIVE RHODIAN TETRADRACHM





Lot No. 138

RHODES. Ca. 400 B.C. Tetradrachm. Head of Helios ¾ face to r., hair loose. Rv. Rose; POΔION above, eagle to r. 15.066 grams. Berend, RSN 51, 1972, 11 (this specimen). Medium gray, slightly iridescent toning. Very Fine. An attractive coin with exceptional eye appeal. (3,500–4,500)

Ex Hess Luzern 251 (May 1981, lot 88).

- 139 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose; symbol crescent (?). Magistrate APTEMΩN. 2.892 grams. BMC —. Slight pitting. Choice Very Fine. (150-200)
- RHODIAN PERAIA. 2nd Century B.C. Drachm. Head of Helios ¾ face to r. Rv. Rose; EPMIAΣ. 2.703 grams. Choice Extremely Fine and unusually well-centered. (175–225)
- Drachm. As last. 2.602 grams. Obverse very slightly off-center, but still Choice Extremely Fine and attractive. (150–175)

#### AN IMPORTANT KROISOS STATER





Lot No. 142

- KINGDON OF LYDIA. Time of Kroisos (Croesus), 560-546 B.C. Stater. Foreparts of lion and bull face to face. Rv. Two incuse squares. 10.624 grams. Oblong ingot shape. Fine. A most attractive specimen. (3,250-3,750)
- \*143 Siglos. Foreparts of lion and bull, face to face. Rv. Oblong punch divided into two squares. 5.320 grams. S.3420. Fine to Very Fine. (400–500)
- \*144 **TRALLEIS. Lydia. 189-133 B.C.** Cistophoric Tetradrachm. Cista mystica from which snake emerges; all in ivy-wreath. Rv. Bow case between two serpents; poppy-head and ear of corn to r. 12.721 grams. BMC 25. Decently centered and sharply struck both sides, a most unusual feature. Extremely Fine. (500-600)
- MASIKYTES. Lycian League. 1st Century B.C. Drachm. Laureate head of Apollo r. Rv. Lyre; M-A, palm to l. 1.882 grams. BMC 8. Close to Extremely Fine.
- MYRA. After 168 B.C. Drachm. Head of Apollo r. Rv. Lyre; M-Y. 2.411 grams. SNG von Aulock 4363. Lightly granular surfaces. Nice Very Fine. (150–200)

#### AN EXCELLENT ASPENDOS STATER





Lot No. 147

- ASPENDOS. Pamphylia. 370-333 B.C. Stater. Two wrestlers grappling; KF below. Rv. Slinger r.; triskeles to r. 10.906 grams. SNG von Aulock 4544. Dark gray tone. Boldly struck on an elongated flan. Extremely Fine and choice. (1,750-2,000)
- \*148 **TARSOS. Cilicia. Mazaios, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. Rv. Lion l. attacking bull. 10.722 grams. BMC 52 var. Exceptionally sharp detail. Virtually F.D.C. (1,250–1,500)
  - 149 ARADOS. Phoenicia. 169/8 B.C. Drachm. Bee. Rv. Stag standing r., palm-tree in background. 4.053 grams. BMC 152. Choice Very Fine. (200–250)

#### AN ATTRACTIVE STATER OF BYBLOS





Lot No. 150

- BYBLOS. Azbaal, ca. 350 B.C. Stater. Galley l. with prow terminating in lion's head, containing three hoplites; hippocamp below. Rv. Lion l. bringing down bull l. 13.250 grams. BMC 4. Evidence of a slightly rusty obverse die, but well struck for this issue and unusually nicely detailed. Close to Extremely Fine.

  (1,850-2,350)
- \*151 **Tyre. 360-332 B.C.** Didrachm. Year 1. Melkarth riding r. on hippocamp; waves and dolphin below. Rv. Owl standing r. carrying crook and flail. 8.716 grams. BMC 1. Head of Melkarth and tail of hippocamp a bit flat. Nevertheless, Choice Very Fine with an attractive medium gray tone. (400-500)
- \*152 **125/4 B.C.** Didrachm. Head of Melkarth r. Rv. Eagle standing l. 7.038 grams. Cp. BMC 45 for date and monogram, but Didrachm. Very Fine. (400–450)
- \*153 102/1 B.C. Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.358 grams. Monogram as BMC 111, Phoenician letter as BMC 112, but date as BMC 110. Broad flan, well struck. Extremely Fine. (600–700)
- 45/6 A.D. Tetradrachm. Jerusalem mint. Similar types, but KP to r. on reverse. 13.864 grams. Cf. BMC 207. Obverse somewhat off-center. Very Fine. (350-400)



## A CHOICE TETRADRACHM OF ANTIOCHOS I





Lot No. 155

- KINGS OF SYRIA. Antiochos I, 280-261 B.C. Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos. 17.096 grams. ESM 155 (Type I). Ex Newell. Dark gray tone. Boldly struck in high relief. Choice Very Fine. (1,500-2,000)
- \*156 Alexander I Balas, 150-145 B.C. Tetradrachm, 149/8 B.C. Sidon. Diademed head r. Rv. Eagle standing l. with palm over shoulder. 14.172 grams. Cp. Houghton 714 (but for date). Extremely Fine. (450-550)
- \*157 **Demetrios II. First Reign, 145-140 B.C.** Tetradrachm, 147/6 B.C. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on prow. 14.144 grams. Houghton 750. Extremely Fine and lustrous. (450-550)
- Antiochos VII, 138-129 B.C. Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.415 grams. SMA 282. Obverse slightly off-center. Attractive, dark gray tone. Nice Very Fine. (300–400)
- \*159 Antiochos VIII, 121-96 B.C. First Reign, 121-113 B.C. Tetradrachm. Antioch. Diademed head r. Rv. Zeus standing l. holding star and scepter; IE/A to l., N to lower r. 16.407 grams. SMA 367. Close to Extremely Fine. (450-550)
  - Antiochos IX, 113-95 B.C. Third Reign, 109-108 B.C. Tetradrachm. Antioch. Diademed bust r. with slight beard. Rv. Athena standing l. holding Nike; monogram/A to outer l., O to inner r. 15.878 grams. SMA 396. Slightly oval flan. Choice Very Fine.
  - Antiochos X, 94-83 B.C. Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., holding Nike. 15.139 grams. S.7182. Short, thick flan affecting monograms. Very Fine.
  - PERSIAN EMPIRE. Reign of Darius I, 510-486 B.C. Siglos. The Great King kneeling r., drawing bow. Rv. Oblong punch. 5.317 grams. S.3428. About Fine. A scarce early type. (150-200)
  - 450-330 B.C. Sigloi (2). Great King holding bow and transverse spear, Great King holding bow and dagger. S.4682, 4683. Both Very Good. 2 pieces. (75-100)
  - Sigloi (4). Two each of the two varieties, as last. S.4682, 4683. Good to Very Good, with numerous interesting cstps. 4 pieces. (125-175)
  - BABYLON. 328-311 B.C. Tetradrachm. Baal seated l. on stool, holding scepter. Rv. Lion walking l.; symbol bee and star above. 17.003 grams. This combination of symbols appears to be unpublished. For the bee alone, cf. BMC 20. Obverse typically weak. Fine/About Very Fine. (200-300)
  - KINGS OF PARTHIA. Mithradates II, 123-88 B.C. Drachm. Diademed bust l. Rv. Archer and five line inscription. Sell.27.1. Fields darkly toned, giving the portrait a cameo appearance. Choice Very Fine. (100-150)
  - Artabanus II, 10-38 A.D. Drachm. Bust l. with long pointed beard. Rv. Archer and seven line inscription. Sell.61.7. Very Fine. (40-60)

- SASSANIAN EMPIRE. Drachms (4) of Yazdgard I, Varhran V, Xusro I and Xusro II. Very Fine (3) and About Extremely Fine; additional Drachms (3) of Xusro I (2) and Xusro II. Good to Very Good, the first cracked. 7 pieces.

  (150-200)
- KSHATRAPAS. Swami Rudrasena, 348-390 A.D. Drachm. Bust r. Mitch.2808 for type. Obverse slightly off-center. Very Fine. (75–100)
- EGYPT. Ptolemy as Satrap, 323-305 B.C. Tetradrachm, 314-310 B.C. Head of Alexander the Great wearing lion's skin. Rv. Athena Alkidemos r. 14.548 grams. Svor.168. Heavily corroded and edge chipped. Fine. (100-150)
- \*171 **Ptolemy VI, 180-145 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt. 12.755 grams. Svor.1489. Medium gray, slightly iridescent tone. Very slight roughness on the reverse. Close to Extremely Fine. (400-500)
- \*172 Didrachm, 151/150 B.C. Phoenician mint. Similar types, but P to left of eagle,  $\Theta$  to r. 6.962 grams. Svor.1216. Choice Very Fine. (400–500)
- 173 **CARTHAGE.** Late 3rd-early 2nd Century B.C. Billon 1½ Shekel. Head of Tanit l. Rv. Horse standing r., head turned and right foreleg raised, dot below. 9.339 grams. SNG Cop.394. Choice Very Fine. (150–200)

#### ANCIENT GREEK BRONZE COINS

- NEAPOLIS. Campania. 250-200 B.C. Æ 17. Apollo/omphalos and lyre. BMC 235. Dark green. Fine; TARENTUM. Calabria. 300-228 B.C. Æ 14. Cockle shell/Taras on dolphin. Vlasto 1824 var. Small spot of corrosion in obverse field l. Very Fine. 2 pieces.
- METAPONTION. Lucania. 350-300 B.C. Æ 13. Head of Persephone r. Rv. Ear of corn; META downward to r. Lightly porous surfaces. Close to Extremely Fine.
- BRETTIAN LEAGUE. Bruttium. 215-205 B.C. Æ 25. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt. SNG Cop.1665 var. Lightly mottled green and olive patina. Nice Very Fine and attractive. (100–150)
- ### 26 (2). Ares/Hera Hoplosmia. Nearly Very Fine and Very Good; ## 22. Head of Zeus/Eagle. Dark green. Fine; ### 16. Head of Nike/Zeus. Glossy green, pitted. About Very Fine. 4 pieces. (150–200)
- LOKROI EPIZEPHYRIOI. 300-268 B.C. Æ 26. Head of Persephone r. Rv. Athena standing l. holding spear. Cf. BMC 34. Mottled olive brown and tan. Head of Athena weak. Otherwise Choice Very Fine. (100-150)

#### A VERY RARE DEPICTION OF SCYLLA

- \*179 SCYLLETIUM. 4th Century B.C. Æ 20. Bearded male head l. wearing laureate pileus. Rv. Scylla l. SNG ANS 800. Cf. ANS Annual Report, 1975, p.11. Rough, slightly mottled green patina. Fine and very rare. An important mythological reference. (400–500)
- AITNA. Sicily. After 210 B.C. Æ Hexas. Head of Persephone r. Rv. Cornucopiae. S.1019. Dark green patina. Very Fine. (100–150)

#### AN ATTRACTIVE BRONZE OF HIMERA



- HIMERA. 420-408 B.C. Æ Hemilitron. Head of nymph Himera l. Rv. Six pellets in laurel wreath. SNG Cop.320. Lovely glossy medium green and earthen patina. Extremely Fine.
- KAMARINA. 413-405 B.C. Æ 16. Gorgon's head facing. Rv. Owl standing r. holding lizard; three pellets below. Broad flan. Choice Very Fine. (100-150)
- 183 Æ Trias. Helmeted head of Athena l. Rv. Owl standing l. holding lizard in claw. Weber 1258. Glossy olive brown. Choice Very Fine. (100–150)
- MENAINON. After 210 B.C. Æ Tetras. Demeter/crossed torches. BMC 7; Æ Pentonkia (2). Zeus-Serapis/Nike in biga. BMC 9; Apollo/Asklepios. BMC 11; MY-TISTRATOS. Ca. 340 B.C. Æ 24. Athena head r./Free horse prancing r. Hunter Pl.XIX.5. Very rare. Conditions from Good to Very Good. An interesting group of rare Sicilian bronzes. 4 pieces.
- SELINOS. 5th Century B.C. Æ Tetras. Gorgoneion. Rv. Same, with four pellets prominent. Cp. Gabrici Pl.I.11. A rare, crudely cast archaic bronze. Very Good. (100–150)
- SYRACUSE. 440-425 B.C. Æ Trias. Head of Arethusa r., dolphins before and behind. Rv. Cuttle-fish. S.1184. Medium green and earthen patina. About Very Fine.
- Time of Timoleon, 344-336 B.C. Æ Litra. Head of Athena l. wearing Corinthian helmet. Rv. Starfish between two dolphins. Gabrici Pl.III.1. Rough olive green. Fine or nearly so. (75–100)
- AE Litrai (2). Types as last. Very Good (planchet crack and porous surfaces) and Fine (obverse off center). 2 pieces. (75–100)
- 189 Æ Litra. As last. Deposits. Very Good; Æ Trias. Athena head/hippocamp. Light obverse scratches. Fine. 2 pieces. (75–100)
- \*190 Æ Hemilitron. Head of Zeus Eleutherios r., hair short. Rv. Thunderbolt, corn grain to r. SNG Cop.729. Olive brown and earthen patina. Choice Very Fine and attractive.
- 42 Hemilitron. Types as last, but eagle to r. Gabrici Pl.IV.21. Heavy dark and medium green patina, very lightly tooled on the obverse. Very Fine. (100–150)
- 42 Trias. Helmeted head of Athena l. Rv. Hippocamp l. with curled wing. Gabrici Pl.III.2. Dark green patina. Choice Very Fine. (150–200)
- \*193 Æ 16. Head of Artemis-Arethusa l. Rv. Forepart of Pegasos l., \(\Sigma\) below. SNG Cop.734. Medium, jade green patina. Choice Very Fine. A lovely little coin. (300-400)
- Timoleon. Æ Litra. Athena/starfish between dolphins. Medium green, obverse pitting. Good/Very Good; Æ Hemilitron. Zeus/thunderbolt. Fine; Agathokles. Æ 20. Artemis/thunderbolt. Very Good. 3 pieces. (100–150)
- Reign of Agathokles, 317-289 B.C. Æ 18. Laureate head of Apollo r., helmet behind. Rv. Pegasos flying l.; NI below. S.1199 for type. Attractive medium green patina. Choice Very Fine. (200-250)
- \*196 Æ 22. Bust of Artemis r. Rv. Thunderbolt. S.1200. Attractive brown and tan with traces of medium green about the periphery. Close to Extremely Fine. (200-250)

- 4. 18. Helmeted head of Athena r. Rv. Horseman r. wearing Phrygian cap. S.1202 for type; cp.Gabrici Pl.V.9. Lovely olive green patina. Choice Very Fine/Very Fine. (150–200)
- Reign of Hiketas, 288-279 B.C. Æ 21x19. Beardless head of Zeus l. Rv. Eagle standing l. with wings open. S.1211 for type. Very Fine. (100–150)
- Hiketas. Æ 26. Zeus Hellanios/eagle. Very Good (pitted); Hieron II. Æ 26. Hieron/horseman. Very Good; Roman Rule. Æ 20. Serapis/Isis. Fine/Very Good. 3 pieces.
- \*200 **Hieron II, 275-215 B.C.** Æ 28. Diademed head of Hieron r. Rv. Horseman r. with couched spear. SNG Cop.833. Mottled green and black. Choice Very Fine. (200–250)
- KINGS OF MACEDON. Philip II, 356-336 B.C. Æ 19 (2). Apollo head r./horseman. Both pitted and Very Good. 2 pieces. (30–40)
- THRACIAN KINGS. Kersibaulos, early 3rd Century B.C. Æ 12. Female head/two handled cup. SNG Cop.1070. Good/Very Good, obverse pitted; Mostis, 2nd Century B.C. Æ 23. Jugate heads of Zeus and Hera/eagle. Head, p.285. Fine; Æ 19. Ares/cuirass. SNG Cop.1173. Good to Very Good. 3 pieces, all rare.
- THASOS. After 146 B.C. Æ 21. Artemis, bucranium cstp. in lower r./Herakles. Medium green, pitted. Very Good; THE THESSALIAN CONFEDERACY. 196-146 B.C. Æ 18. Athena/horse. Fine to Very Fine; AMANTIA. Illyricum. 230-168 B.C. Æ 20. Zeus/thunderbolt. Rough. Fine to Very Fine. 3 rare pieces. (100-150)
- ALEXANDRIA TROAS. Troas. 3rd Century A.D. Æ 20. Turreted bust of the city-goddess r. Rv. Horse grazing r. S.4917. Medium green patina, lightly tooled, but with excellent eye appeal. Close to Extremely Fine. (100–150)
- MYLASA. Caria. Eupolemos, general of Cassander. Æ 18 (2) struck during his campaign in Caria in 314 B.C. Three overlapping Macedonian shields. Rv. Sword in sheath, double axe l. BMC 1, 5. Fine (obverse off-center) and Very Good (rough, green patina). 2 pieces. (75–100)
- TARSOS. Cilicia. 2nd-1st Century B.C. Æ 19. Head of Tyche r. Rv. Pyre of Sandan. BMC 112 var. Rough dark green and earthen patina. Choice Very Fine.

\*Illustrated on Page 33

Prices in ( ) are Estimates only

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#### AN ANTHONY AND CLEOPATRA BRONZE



- CHALKIS. Coele-Syria. Mark Antony and Cleopatra. Æ 19, ca. 35 B.C. Bare head of Mark Antony. Rv. Head of Cleopatra. Rough medium green patina. Very Fine.
- KINGS OF SYRIA. Tryphon, 142-138 B.C. Æ 18 (2). King's bust/Macedonian helmet. Very Good and Fine; Antiochos VII, 138-129 B.C. Æ 18. Bust of Eros/headdress of Isis. Fine to Very Fine. 3 pieces. (100-150)
- Tryphon. Æ 18. Diademed head/helmet; Antiochos VII. Æ 14. Jerusalem. Lily/Anchor. Rough surfaces. Very Good; Alexander II, 128-123 B.C. Æ 18 Serrate. Dionysos head/Tyche. Fine; Cleopatra and Antiochos VIII, 125-121 B.C. Æ 20. Radiate head of Antiochos/Owl on amphora. Fine to Very Fine. 4 pieces.
- MARATHOS. Phoenicia. 187/6 B.C. Æ 15. Veiled, female head r., possibly Berenice II of Egypt. Rv. Prow of galley l. RIC 18. Fine. (40–60)
- SIDON. King Strato I, ca. 370-358 B.C. Æ 14. War galley l. Rv. King running r. with spear and bow. BMC 53. Fine to Very Fine (pitted); Æ 16. Galley l. Rv. Bearded deity and driver in chariot l. BMC 48. Good to Very Good. 2 pieces. (75-100)
- EGYPT. Ptolemy II, 285-246 B.C. Æ 28. Laureate head of Zeus r. Rv. Eagle standing l. About Fine (reverse die break); Æ 23 of PTOLEMAIS in Phoenicia. As last, but tripod to left of eagle. Cf. Svor.791. Close to Very Fine. 2 pieces. (100-150)
- Ptolemy III, 246-221 B.C. Æ 35. Zeus/eagle. Svor.965. Fine to Very Fine; Æ 21 of CYRENE. Head of Ptolemy/head of Libya. SNG Cop.437. Fine, heavily pitted; Ptolemy IV, 221-205 B.C. Æ 26. Zeus/eagle. Svor.975. Fine. 3 pieces. (75–100)
- Ptolemy IV. Æ 29. Laureate head of Zeus r. Rv. Eagle standing l. with double cornuacopiae on shoulder; ΣE below. Svor.1151. Attractive dark brown and green patina. Choice Very Fine. (125–175)
- Ptolemy VI, 181-146 B.C. Æ 26. Head of Isis/eagle. Svor.1384. Dark green with deposits, heavy on the reverse. Very Fine; Æ 21. Zeus/two eagles. Svor.1425. Fine to Very Fine. 2 pieces. (100-125)
- NUMIDIA. Micipsa, 148-118 B.C. Æ 28, 26. Head of Micipsa I. Rv. Horse galloping I. Fine and Very Good. 2 pieces. (50–75)
- 217 INDO-SCYTHIAN ISSUES. Azes II, 35 B.C. 5 A.D. Æ 25. Elephant r. Rv. Humped bull r. Mitch.817a. Choice Very Fine. (100–150)



## ROMAN REPUBLICAN COINS

- \*218 **Pre-Denarius Coinage.** Didrachm, 225-212 B.C. Janus head. Rv. Jupiter in quadriga r.; ROMA incuse on solid tablet below. Craw.28/3. Very Fine or nearly so.
- Æ Quadrans, 214-212 B.C. Head of Hercules r., three pellets behind. Rv. Bull charging r.; corn-ear and three pellets above, snake below. Craw.42/2. Fine/Very Fine.
- Anonymous issues, after 211 B.C. Sestertius. Roma head r. Rv. Dioscuri r. Craw.44/7. Reverse corroded. Fine/Good; Victoriati (2). Head of Jupiter r. Rv. Victory crowning trophy. Craw.53/1. Both Fine, one with an edge test cut. 3 pieces. (75–100)
- Anonymous issues, 115-114 B.C. Denarius. Roma head r. Rv. Roma seated r. on shields, Wolf and Twins before. Craw.287/1. Spot of edge filing and a few deposits. Otherwise Very Fine. (75–100)
- M. Herennius. Denarius, 108-107 B.C. Head of Pietas r. Rv. Amphinomus r. carrying his father; pellet/C to r. Craw.308/1b. Reverse lightly pitted. Nearly Extremely Fine.
- Quinarii (2) of **C. Egnatuleius C.f.** and **M. Cato. 97, 89 B.C.** Apollo head/Victory erecting trophy, male head/Victory seated. Craw.333/1, 343/2b. Both Very Fine. **2** pieces. (75–100)
- \*224 **D. Silanus L.f.** Denarius, 91 B.C. Diademed head of Salus r.; P to r., all in torque. Rv. Victory in biga r., grasshopper below. Craw.337/2f. Close to Extremely Fine.
- Denarius, 91 B.C. Roma head r. Rv. Victory in biga r. Craw.337/3. Top of helmet and figure of Victory a bit weak. Otherwise Close to Extremely Fine. (75–100)
- Denarius. Types as last. Craw.337/3. Short, thick flan, affecting figure of Victory. Very Fine. (60–80)
- Mn. Fonteius C.f. Denarius, 85 B.C. Vejovis head r. Rv. Genius on goat. Craw.353/1a. Corroded edge; L. Titurius L.f. Sabinus. Denarius, 89 B.C. Head of Tatius. Rv. Rape of the Sabine women. Craw.344/1a. Minute edge test cut. Both Close to Very Fine. 2 pieces.
- P. Furius Crassipes. Denarius, 84 B.C. Turreted head of the City r.; foot behind. Rv. Curule chair. Craw.356/1c. Medium gray. Close to Extremely Fine. (200–250)
- Q. Antonius Balbus. Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r. Craw.364/1c. Dark tone. Choice Very Fine. (75–100)
- \*230 L. Procilius. Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita walking r. Craw.379/1. Dark gray tone. Extremely Fine. (350–400)
- \*231 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Upright caduceus. Craw.405/5. Dark, slightly iridescent tone. Extremely Fine. (250–300)
- C. Piso L.f. Frugi. Denarius, 67 B.C. Diademed head of Apollo I. Rv. Horseman galloping r. holding palm. Syd.853. Exceptional detail on the reverse. About Extremely Fine/Choice Extremely Fine. (150-200)
- \*233 Q. Pomponius Musa. Denarius, 56 B.C. Laureate head of Apollo r., star behind. Rv. Urania, Muse of Astronomy, standing l. Craw.410/8. Medium gray, slightly iridescent toning. Slightly off-center on an oval flan. Extremely Fine and sharply struck.

- 234 **L. Cassius Longinus.** Denarius, 63 B.C. Bust of Vesta I. Rv. Citizen voting. Craw.413/1. Edge slightly chipped. Dark tone. Very Fine. (75–100)
- L. Aemilius Lepidus Paullus. Denarius, 62 B.C. Veiled head of Concordia r. Rv. Trophy flanked by Paullus on r. and Perseus and his sons on l. Craw.415/1. Dark tone. Very Fine. (75–100)
- 236 **L. Scribonius Libo.** Denarius, 62 B.C. Diademed head of Bonus Eventus r. Rv. Well-head ornamented with two lyres, hammer and festoons. Craw.416/1a. Minor obverse graffiti. Oval flan. Close to Extremely Fine. (100–150)
- M. Aemilius Scaurus and Pub. Plautius Hypsaeus. Denarius, 58 B.C. King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Dark tone. Oval flan. Choice Very Fine. (75–100)
- 238 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue on arcade of five arches. Craw.425/1. Oval flan. Very Fine. (75–100)
- \*239 **M. Junius Brutus.** Denarius, 54 B.C. Head of L. Junius Brutus. Rv. Head of Caius Servilius Ahala. Craw.433/2. Dark, very slightly iridescent tone. Extremely Fine. (400–500)
- \*240 **Cn. Nerius.** Denarius, 49 B.C. Head of Saturn r., harpa behind. Rv. Legionary eagle between two standards. Craw.441/1. Slightly off-center. Exceptionally sharply struck. Extremely Fine. (325–375)
- Man. Acilius Glabrio. Denarius, 49 B.C. Laureate head of Salus r. Rv. Valetudo standing l. Craw.442/1b. Top portion of the obverse and reverse not fully struck up. Attractive medium gray. Very Fine. (100–150)
- C. Vibius C.f. C.n. Pansa Caetronianus. Denarius, 48 B.C. Mask of Pan r., pedum behind. Rv. Jupiter seated l. Craw.449/1b. Oval flan. Slight weakness of strike overall, but Choice Very Fine in point of wear. (100–150)
- Mn. Cordius Rufus. Denarius, 46 B.C. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l. Craw.463/11b. Dark tone. Slightly off-center. Close to Very Fine. (75–100)
- P. Clodius M.f. Turrinus. Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing holding two long torches. Craw.494/23. Dark iridescent toning. Slightly off-center. Nice Very Fine. (100–150)
- \*245 **L. Mussidius Longus.** Denarius, 42 B.C. Veiled bust of Concordia r.; star to r. Rv. Statues of Venus Cloacina on platform. Craw.494/42b. Medium gray, slightly iridescent toning. Obverse slightly off-center. Extremely Fine and sharply struck.
  - Julius Caesar. Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Decently centered on a short, thick flan. Close to Extremely Fine. (300-350)
- Denarius. Types as last. Craw.443/1. Reverse somewhat off-center and partially stained. Nevertheless, the obverse is well-centered and sharp. Close to Extremely Fine. (250–300)
- Denarius, 46 B.C. Head of Ceres r. Rv. Simpulum, sprinkler, capis and lituus. Craw.467/1b. Slightly ragged edge. Dark, iridescent toning. Choice Very Fine.

## A PAIR OF ATTRACTIVE CAESAR PORTRAIT DENARII







Lot No. 250

- Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480/10. The laurel wreath is not struck up and the obverse in general shows signs of having been struck with a rusty die. In point of wear, the coin is Extremely Fine.
- Denarius. Date and moneyer as last. Laureate and veiled head r. Rv. Venus standing l. Craw.480/13. Medium gray tone. Decent portrait. Nice Very Fine. (2,000–2,250)
- Denarius, 44 B.C. Laureate head r. Rv. Venus leaning on shield set on globe. Craw.480/17. Flatness affecting the lower r. portion of the obverse inscription and Venus' head. Nevertheless, a decent portrait. Very Good to Fine. (200–300)
- \*252 **Lepidus and Octavian.** Denarius, 42 B.C. Bare head Lepidus r. Rv. Bare head of Octavian r. Syd.1323 (**R6**). Obverse off-center but LEPID and most of portrait clear; reverse legend fragmentary but portrait centered and clear. Corroded surfaces. Very Good and **rare**. (200–300)
  - Mark Antony. Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XI. Craw.544/25. A few spots of minor edge test filing. Otherwise Close to Very Fine. (100–150)

# A RARE DENARIUS OF LUCIUS AND MARK ANTONY



- Lucius Antony and Mark Antony. Denarius, 41 B.C. Bare head of Mark Antony r. Rv. Bare head of Lucius Antony r. Syd.1185 (R5), Craw.517/5a. Medium gray tone. Attractive portraits. Choice Very Fine and very rare.
  (1,000-1,250)
- \*255 Mark Antony and Octavian. Denarius, 41 B.C. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Partial legends. Pale gray toning with slight deposits in the reverse legend and some very light scratches on the obverse. Choice Very Fine. (750–950)
  - Denarius, 41 B.C. Types as last. Craw.517/2. Considerable planchet crack from edge to center. Otherwise Fine to Very Fine. (75–100)
  - Fulvia. Fourrée Quinarius. Bust of Victory r. Rv. Lion. Craw.489/6. Core visible on reverse. Very Good.
  - Octavian. As, ca. 38 B.C. Gaul. Bare head of Julius Caesar r. Rv. Bare head of Octavian r. B-S 17/1. Dark brown and green patina. Fine. (75–100)
  - Sestertius, ca. 38 B.C. Italian mint. Bare head of Octavian r., star before. Rv. DIVOS/IVLIVS within laurel wreath. Craw.535/2. Dark green patina. Fine. (125-175)

\*260 Sestertius, ca. 27 B.C. Gaul. Bare heads of Julius Caesar and Octavian back to back. Rv. Prow r. with superstructure. B–S 21. Attractive, dark green patina. Edge broken, not affecting portraits. Close to Very Fine. (200–300)

### ROMAN IMPERIAL COINS

Augustus, 27 B.C. - 14 A.D. Cistophoric Tetradrachm, 27-26 B.C. Pergamum. Bare head r., lituus before. Rv. Six bunched corn-ears; AVGV-STVS. RIC 490. Fine.







- Denarius, 19 B.C. Rome. Radiate head of Sol r. Rv. Slow quadriga r. with modius shaped car containing three corn-ears. Moneyer L. Aquillius Florus. RIC 303 (R2). Rough surfaces with a few faint scratches. Otherwise, Choice Very Fine and rare.
- Denarius, 13 B.C. Rome. Bare head r., lituus behind. Rv. Quadriga r. bearing erect palm branch. Moneyer C. Marius C.f. Tro. RIC 399 (R2). Excellent portrait. Choice Very Fine and lustrous with a hint of iridescence. (750–850)
- \*264 Denarius, 2 B.C. 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing facing, simpulum and lituus above. RIC 207. Sharply struck on a broad flan. Nearly full legends. Extremely Fine and choice.
- Denarius. Mint and types as last. RIC 207. Reverse slightly granular. Very Fine. (300–350)
- 266 Denarius. Mint and types as last. RIC 207. Edge bent. Close to Very Fine.
- Tetradrachm. Antioch. Year 30. Laureate head r. Rv. Antioch seated r. with Orontes swimming at her feet. BMC 144. Granular surfaces, particularly on the obverse. Fine/Very Fine. (125–175)
- Divus Augustus. Posthumous Sestertius, 22-23 A.D. Struck by Tiberius. Divus Augustus, seated l., radiate, with altar in front; DIVVS AVGVSTVS PATER. Rv. Inscription around large S.C. RIC 49. Heavy black and dark green patina, worn and lightly pitted. Close to Very Fine. (150-200)
- Posthumous As, 22/23 30 A.D. Struck by Tiberius. Radiate head of Divus Augustus I. Rv. Large altar. RIC 81. Medium brown. About Very Fine/Very Fine. (150-200)
- Tiberius, Caesar, 4-14 A.D. Sestertius, 12-14 A.D. Lugdunum. Laureate head of Tiberius r. Rv. Altar of Lugdunum. RIC 248a. The only large bronze with a portrait of Tiberius. Surface corrosion, holed and plugged. Fine and rare.
- As Emperor, 14-37 A.D. Denarius. Lugdunum. Rv. Livia as Pax seated l. on chair with ornamented legs, holding scepter. The Tribute Penny of the Bible. RIC 30. Slightly oval flan affecting legends. Medium to dark gray tone. (250-300)
- \*272 A second Tribute Penny. Mint and types as last but chair on platform. RIC 28. Fine, early type of excellent style. Dark tone. Close to Extremely Fine. (400–450)

- Billon Tetradrachm. Alexandria. Year 7. Laureate head of Tiberius. Rv. Radiate head of Divus Augustus. Milne 7. Slightly off-center. Choice Very Fine with attractive surfaces toned medium to dark gray. (200–300)
- Dupondius, 22-23 A.D. Laureate head l. Rv. Small bust of Tiberius in center of round medallion; CLEMENTIAE S.C. RIC 38, but obverse legend IMPERAT. An interesting and rare variety. Rough, dark brown and tan surfaces. Fine to Very Fine.
- Claudius, 41-54 A.D. Sestertius, 80-81 A.D. Restored issue of Titus. Laureate head of Claudius r. Rv. Spes advancing l. RIC 234. Heavy black patina, pitted and tooled. Broad flan with two edge splits. Fine and rare. (200-250)
- \*276 Dupondius, 50-54 A.D. Bare head l. Rv. Ceres seated l. RIC 110. Heavy, medium green patina. Excellent portrait. Close to Extremely Fine. (800–900)
- As, 41-50 A.D. Bare head l. Rv. Libertas standing r. RIC 97. Rough, dark green patina. Very Fine and attractive. (250–350)

### A CHOICE DENARIUS OF NERO





Lot No. 278

- Nero, 54-68 A.D. Denarius, 65-66 A.D. Laureate head r. Rv. Salus seated l. RIC 60 (R). Short, thick flan. Excellent, late portrait and nearly full legends. Close to Extremely Fine. (1,650-1,850)
- \*279 Denarius. Date and types as last. RIC 60. Fine to Very Fine. Decent portrait. (300–400)
- \*280 Dupondius, ca. 64 A.D. Radiate head r. Rv. Victory flying l., mark of value below. RIC 204. Mottled reddish brown and olive patina, lightly pitted on the obverse. Bold portrait. Nice Very Fine. (300–400)
- \*281 Semis, 64 A.D. Laureate head r. Rv. Urn and wreath on table. RIC 233. Heavy, dark green patina. Splendid miniature portrait. Extremely Fine. (400–450)
- 282 Æ 32 of Antioch. Laureate head r., simpulum before. Rv. SC in wreath. BMC 179.

  Mottled and rough medium and dark green patina. Close to Very Fine.

  (150-200)
- Galba, 68-69 A.D. Denarius. Rome. Laureate and draped bust r. Rv. Victory standing l. on globe. RIC 217. Partial legends, decent portrait. Very Good. (100-150)
- Tetradrachm. Antioch. Laureate head r. Rv. Eagle standing l. on thunderbolt, palm to l. Wruck 57. Fragmentary legends. Good. (50–75)
- \*285 Sestertius. Rome. Laureate and draped bust r. Rv. SPQR/OB/CIV SER in oak wreath. RIC 271; Kraay A103/P74 (officina Δ). Brown and tan. Fine, portrait better.

Ex Glendining Sale (December 11, 1975, lot 200).

\*286 Vespasian, 69-79 A.D. Denarius, 69-71 A.D. Rome. Rv. Judaea seated r. in mourning, trophy behind; IVDAEA. RIC 15. Darkly iridescent toning. Choice Very Fine. (550-650)

- Tetradrachm, 71/2 A.D. Antioch. Laureate head l. Rv. Eagle holding caduceus in beak standing l. on cista mystica, head turned. Wruck 88. Nice Fine. A most interesting reverse.
  - The object on the reverse is usually called an altar, but its peculiar shape and angled lid clearly show it to be a cista mystica. As such, the Roman eagle bearing the caduceus of prosperity sitting atop the cistophoric symbol (shared by several cities in Asia Minor in the second Century B.C.) makes an important imperial statement.
- \*288 **Titus, 79-81 A.D.** Sestertius, 80-81 A.D. Laureate bust r. Rv. Spes advancing l. RIC 100. Dark olive patina. Full flan. Very Fine and attractive. (400–500)
- Domitian, Caesar, 69-81 A.D. Sestertius, 80-81 A.D. Laureate head r. Rv. Spes advancing l. RIC 158b. Medium to dark green and tan. Small cut above the emperor's head and light pitting. Nevertheless, Very Fine with an attractive portrait.
- As Emperor, 81-96 A.D. Denarius, 93-94 A.D. Rv. Minerva standing l. with thunderbolt. RIC 177. Some encrustation in protected areas, but overall an attractive piece. Choice Very Fine. (100-150)
- Sestertius, 82 A.D. Laureate bust r. Rv. Minerva standing l. holding spear. RIC 240a. Heavy green and dark brown patina, lightly tooled in the fields, with some deposits. Very Fine. (150–200)
- Nerva, 96-98 A.D. Denarius, 97 A.D. Rv. Clasped hands; CONCORDIA EXER-CITVVM. RIC 14. Very Fine or nearly so. (200–250)
- \*293 Sestertius, 97 A.D. Laureate bust r. Rv. Fortuna standing l. RIC 83. Areas of corrosion mostly in the obverse and reverse fields, but affecting the face to a slight degree. Very Fine. (250–300)
- \*294 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. RIC 121. Oval flan, affecting the legends. Bold, large portrait. Extremely Fine and lustrous. (300–350)
- Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Virtus standing r. RIC 334 var. Sharply struck. Choice Very Fine. (225–275)
- Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Mars walking r. RIC 337. Dark gray tone. Choice Very Fine. (100-150)
- Denarii (4) of **Trajan** and **Hadrian** (3). Rv. Spes, galley, Salus, Indulgentia. Conditions from Very Good to Nearly Very Fine. 4 pieces. (125–175)
- Diva Marciana. Sestertius. Rv. Eagle standing l. BMC 1083. Holed in the field to l. Good with a distinct portrait. Extremely rare. (75–100)
- Hadrian, 117-138 A.D. Denarii (2). Rv. Ocean reclining l., Hispania reclining l. RIC 75, 305. Both Fine to Very Fine, the first pitted. 2 pieces. (75–100)
- Billon Tetradrachm. Alexandria. Year 17. Rv. Nilus reclining l. Milne 1354.

  Darkly toned surfaces, lightly pitted. Close to Very Fine. (50–75)
- 301 Sestertius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. RIC 563b. Hairline edge crack. Olive and tan. Very Fine. (150-200)
- Sestertius, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Virtus standing l. RIC 696. Olive brown/reddish brown patina, pitted. Very Fine. (150-200)
- 303 Sestertius, 132-134 A.D. Laureate bust r. with drapery on far shoulder. Rv. Justitia seated l. RIC 710 var. Rough and mottled medium to dark green. Fine to Very Fine.

- Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Emperor raising up kneeling figure of Hispania; RESTITVTORI HISPANIAE S.C. RIC 954. Elements of a medium green patina above an even olive brown. Very Fine and scarce.
- \*305 Dupondius, 125-128 A.D. Radiate head r. with drapery on far shoulder. Rv. Pegasus flying r. RIC 658. Smooth, dark green patina. Extremely Fine and choice. (600-700)

### A RARE DRACHM OF ANTINÖUS





Lot No. 306

Antinöus. Drachm. Alexandria. Year 20. Bare headed and draped bust of Antinöus l. Rv. Antinöus as Hermes on horseback r. Milne 1493. Minor edge splits. About Fine. (500–600)

Ex Fowler Sale (Stack's, June 1969, lot 498).

- \*307 **Aelius, Caesar, 136-138 A.D.** Sestertius. Bare head r. Rv. Pannonia standing front, head l. RIC 1059. Reddish brown patina, lightly tooled. Corrosion on the reverse. Very Fine/Fine with an attractive portrait. (300-400)
  - Antoninus Pius, 138-161 A.D. Denarius, 147-148 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 162. Choice Very Fine. (175–225)
  - Denarius, 155-156 A.D. Fortuna standing r. RIC 251. Medium gray toning, darker about the obverse periphery. Extremely Fine. (150-200)
  - Denarii (3). Rv. Libertas, Annona, Pax. Very Fine, Fine (2). 3 pieces. (100–150)
- Posthumous Denarius. Rv. Large altar. RIC 441. Very Fine. (75–100)
- Sestertius, 153-154 A.D. Laureate head r. Rv. Libertas standing r. RIC 916a. Edge chipped affecting only the top of the reverse. Attractive dark olive green patina, rough on the reverse. Very Fine, choice portrait. (200-250)
- 313 Æ Drachm. Alexandria. Year 2. Rv. Elpis advancing l. Milne —, Geisen —, Datt. —. Very Fine.
- \*314 Faustina Senior. Posthumous Sestertius. Bust r. with hair elaborately coiled. Rv. Juno standing l. RIC 1143. Medium brown and tan. Very Fine with a particularly appealing portrait. (175–250)
- Posthumous Sestertius. Barbarous issue. Rv. Pax standing l.; TR.P.VII MP II COS II PAX. A most interesting hybrid of barbarous style. Fine. (75–100)

  The above barbarous issue was reportedly found in England.
- \*316 Marcus Aurelius, 161-180 A.D. Denarius, 161 A.D. Rv. Concordia seated l. RIC 5. Boldly struck in high relief. Choice Extremely Fine and lustrous with some iridescence. (450-550)
  - Sestertius, 171-172 A.D. Laureate and cuirassed bust r. with slight drapery. Rv. Roma seated l. RIC 1038. Lightly cleaned. Very Fine. (100-125)



- Posthumous Sestertius. Bare head r. Rv. Eagle flying r. bearing the deified emperor aloft. RIC 660 (R). Short, thick flan affecting legends. Very Fine. (150-200)
- Faustina Junior. Denarius, struck under Antoninus Pius. Rv. Concordia seated l. RIC 502a. Medium gray tone with slight iridescence. Slightly ragged flan. Extremely Fine and choice. (175–225)

### AN EXTREMELY RARE SESTERTIUS OF FAUSTINA JUNIOR





Lot No. 320

- Sestertius. Draped bust r., hair drawn back into bun. Rv. Victory r. holding lighted torch and raising Faustina to heaven; AETERNITAS S.C. RIC 1699 (R3), BMC 1567, Coh.12 (100 Francs). Rough, dark olive patina. Fine. An interesting and extremely rare reverse.

  (650-850)

  Ex Mazzini Collection.
- Sestertius, struck under Marcus Aurelius. Rv. Fecunditas standing r. RIC 1635.

  Dark olive patina, slightly rough. Very Fine or nearly so. (100–150)
- Posthumous Sestertius. Draped and veiled bust r. Rv. Aeternitas standing front, head r. RIC 1691 var. Glossy black patina, pitted on the reverse. Very Fine/Fine with a choice portrait of delicate style. (100–150)
- Posthumous Sestertius. Draped bust r. Rv. Altar. RIC 1706. Short, thick flan. Dark green patina. Fine to Very Fine. (75–100)
- Lucius Verus, 161-169 A.D. Denarius. Rv. Aequitas standing l. RIC 576. Dark tone. Close to Very Fine; Lucilla. Denarius. Rv. Pudicitia seated l. RIC 781. Ragged edge. Very Fine. 2 pieces. (100-150)
- Lucius Verus. Sestertius, 161-162 A.D. Bare headed and cuirassed bust r. Rv. Verus and Aurelius clasping hands. RIC 1310. Mottled brown and green patina. Nice Fine.
- Lucilla. Sestertius. Rv. Venus seated l. holding wingless Victory. RIC 1773. Mottled gray-green to dark green patina. Close to Very Fine. Attractive portrait. (125–175)
- Sestertius. Rv. Pietas standing l. before altar. RIC 1756. Rough obverse, porous reverse. Edge crack. Very Fine. (100–150)
- \*328 Commodus, Caesar, 172-177 A.D. Sestertius, 172-173 A.D. Bare headed, draped and cuirassed bust r. Rv. Commodus standing l., trophy to r.; PRINC. IV-VENT. S.C. RIC 1520. Short, slightly oblong flan affecting legends. The reverse is a bit porous, but the youthful portrait is splendid. Choice Very Fine/Very Fine.
- As Emperor, 177-192 A.D. Denarius, 192 A.D. Rv. Fides standing l., star to r. RIC 232. Slightly rough surfaces, darkly toned. Close to Extremely Fine. (150-200)

### THE EXTREMELY RARE FOUR SEASONS SESTERTIUS





Lot No. 330

Sestertius, 183 A.D. Rv. The Four Seasons represented as four boys at play; TEMPORVM FELICITAS. RIC 382 (R3), Coh.729 (100 Francs). Slightly rough dark green patina. Very Fine and attractive. A most important and very interesting reverse type. (1,250–1,750)

Ex Sternberg Auction XV (April 1985, lot 437).

It is instructive to note that the coin listed in Coh., RIC and BMC would seem to be one and the same, namely the Paris specimen (Coh.729). In actual fact, the coin is much rarer than the catalogues suggest.

- Sestertius, 183-184 A.D. Laureate head r. Rv. Annona standing l. holding statuette and cornucopiae; modius to l. and ship to r. RIC 416. Mottled green and brown. Very Fine and attractive. (250–350)
  - Ex Glendining Sale (May 1969, lot 147).
- Sestertius, 186-187 A.D. Laureate head r. Rv. The three Monetae standing l. RIC 500 (R). Small catalogue number in ink discreetly visible on the reverse. Very Good/Fine and rare. (150-200)

Ex Coin Galleries Sale (November 1974, lot 655); Dutch National Collection.

333 **Crispina.** Sestertius. Rv. Salus seated l. feeding out of patera snake coiled around altar. RIC 672a. Dark green patina, smooth on the obverse, marbled with medium green on the reverse. Excellent portrait. Nice Very Fine. (200–300)

#### A VERY RARE SESTERTIUS OF MANLIA SCANTILLA

\*334 Manlia Scantilla. Sestertius. Draped bust r. with hair elaborately waved and coiled. Rv. Juno standing l. holding patera and scepter; peacock at feet. RIC 18b (R2). Good. Clear portrait outline and SCAN of name legible. Very rare.

#### A VERY RARE SESTERTIUS OF DIDIA CLARA





Lot No. 335

Didia Clara. Sestertius. Draped bust r. with hair elaborately waved and coiled. Rv. Hilaritas standing l. RIC 20 (R2). Medium brown. Close to Very Fine/Fine and very rare. (700–900)

- \*336 **Septimius Severus, 193-211 A.D.** Sestertius, 194 A.D. Laureate head r. Rv. The three Monetae standing l. RIC 670. Flatness toward the bottom of the obverse and top of the reverse. Very Fine. Excellent portrait. (250–350)
- Julia Domna. Denarius, 196-211 A.D. Rv. Isis standing r. holding infant Horus. RIC 577. Dark gray tone. Choice Very Fine. (75–100)
- Denarius, 211-217 A.D. Rv. Diana Lucifera standing l. holding torch. RIC 373A. Extremely Fine/Very Fine. (75–100)
- \*339 Sestertius, 196-211 A.D. Draped bust r. with hair elaborately waved. Rv. Ceres seated l. on cista, holding torch and corn-ears. RIC 849. Attractive somewhat mottled dark green patina, rough and with slight traces of smoothing. Nevertheless, full flan, with excellent eye appeal. Choice Very Fine. (400-500)
- \*340 Sestertius, struck under Caracalla. Draped bust r. with hair elaborately waved. Rv. Julia seated l. holding branch and scepter; MAT. AVGG. MAT. SEN. M. PATR. S.C. RIC 588 (R). Reddish and dark brown patina, rough on the reverse, smoothed on the obverse. Hairline flan crack. Fine to Very Fine and rare.

Ex Glendining (November 1966, lot 134).

- Caracalla, 198-217 A.D. Denarius, 203 A.D. Young man's bust r. Rv. Roma standing l. RIC 72; Denarius, 210-213 A.D. Mature head r. Rv. Mars advancing l. RIC 223. Both Very Fine. 2 pieces. (100-150)
- Denarius, 215 A.D. Mature, bearded head r. Rv. Sol holding globe. RIC 264a. Extremely Fine. (100–150)
- Denarius, 217 A.D. Rv. Sol standing l. RIC 293d var. Lightly speckled toning. Extremely Fine. (100–150)
- Caracalla. Denarius, 215 A.D. Rv. Fides. RIC 267. About Very Fine; Plautilla. Denarius. Rv. Venus standing l., Cupid at her feet. RIC 369. Dark tone. Minor edge split. Very Fine. 2 pieces. (75–100)
- Geta, 209-212 A.D. Denarius, 210-212 A.D. Rv. Liberalitas standing l. RlC 88. Full flan, boldly struck. Nice Very Fine. (75–100)
- \*346 Macrinus, 217-218 A.D. Sestertius, 217 A.D. Laureate, draped and cuirassed bust r. Rv. Securitas standing l. RIC 143. Partial brown patina. Choice portrait, very rough reverse. Very Fine/Fine. Scarce. (250-350)
- \*347 **Diadumenian, Caesar, 217-218 A.D.** Sestertius. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing front, head r., holding standard and scepter; two standards to r. RIC 211 (R2). Flan crack. Attractive portrait. Fine to Very Fine and **rare.** (500–600)

Ex Glendining Sale (November 1969, lot 266).

- Elagabalus, 218-222 A.D. Antoninianus, 219 A.D. Radiate, draped and cuirassed bust r. Rv. Providentia standing l. RIC 22. Medium gray and slightly iridescent. Close to Extremely Fine. (150-200)
- Antoninianus. Rv. Salus standing r. feeding snake. RIC 137. Close to Extremely Fine and lustrous. (100–150)
- Antoninianus. Rv. Mars advancing r. RIC 120. About Very Fine; Denarius. Rv. Libertas seated l. RIC 115. Oval flan affecting legends. Very Fine. 2 pieces. (100-150)
- Sestertius. Laureate, draped and cuirassed bust r. Rv. Liberalitas standing l. holding abacus and cornucopiae; LIBERALITAS AVGVSTI II S.C. RIC 353. Reverse legend double struck. Very Fine. Excellent portrait. Scarce reverse. (400-500)

- 352 Æ 31 of BERYTUS in Phoenicia. Laureate, draped and cuirassed bust r. Rv. Silenos standing r. in tetrastyle gateway. BMC 197. Corroded surfaces. Very Fine or nearly so.
- Denarii (6) of Septimius Severus, Julia Domna, Caracalla (young man's head), Plautilla, Geta, and Elagabalus. All different reverses. Conditions from Very Good to Very Fine. 6 pieces. (150–200)
- \*354 **Julia Paula.** Sestertius. Draped bust r. with hair elaborately waved. Rv. Concordia seated l. RlC 381 (**R2**). Three edge splits. Rough, black surfaces. Fine to Very Fine and **very rare.**(400–500)

  Ex Glendining Sale (June 1970).
- Aquilia Severa. Denarius. Rv. Concordia standing l. RIC 225. Porous surfaces and obverse scratches. Close to Very Fine and rare. (75–100)
- \*356 Sestertius. Rv. Concordia standing l. holding patera and double cornuacopiae; altar to l. RIC 390 (R2). Obverse smoothed, reverse rough. Very Good to Fine and rare. (250–350)

### AN EXTREMELY RARE COLONIAL BRONZE OF ANNIA FAUSTINA

- \*357 Elagabalus and Annia Faustina. Æ 33 struck at MYTILENE in Lesbos. Laureate, draped and cuirassed bust r. of Elagabalus. Rv. Draped bust of Annia r. Mabbott 1456 (this coin). Surfaces pitted and lightly smoothed. Very Good and extremely rare. (600–700)
  - Ex Malter Sale (December 1986, lot 639).
- \*358 **Julia Soaemias.** Sestertius. Rv. Venus standing l. holding apple and scepter; star to r. RIC 402 (R). Smooth olive and tan surfaces. Very Good to Fine. Rare. (200–300)
- Severus Alexander, 222-235 A.D. Denarius, 228-231 A.D. Laureate head r. Rv. Fides seated l. RIC 193. Weak legends. Uneven toning. Close to Extremely Fine.
- Denarii (3). Rv. Emperor sacrificing l., Mars, Annona. Nice Very Fine (hairline planchet cracks), About Very Fine (2) respectively. 3 pieces. (100–150)
- Sestertius. Laureate, draped and cuirassed young bust r. Rv. Securitas seated l. RIC 611. Somewhat rough dark brown and tan surfaces. Very Fine. (125–175)
- Sestertius. Young man's laureate, draped and cuirassed bust r. Rv. Aequitas standing l. RIC 547. Slightly squared planchet with some minor edge cracks. Attractive, dark green patina. Choice Very Fine. (150–200)
- Sestertius. Rv. Providentia standing front, head l., holding corn-ears over modius and anchor. RIC 546. Mottled green patina with traces of reddish brown, lightly smoothed in the fields. Minor edge crack. Very Fine; Sestertius, 230 A.D. Rv. Sol standing l. holding whip. RIC 500. About Very Fine. 2 pieces.
- 364 Sestertius. Rv. Providentia as last, but holding cornucopiae. RIC 642. Scratches in the reverse field. Excellent portrait. Choice Very Fine/Very Fine. (100–150)
- Maximinus I, 235-238 A.D. Denarius. Rv. Fides standing l. RlC 18A. Light verdigris on the reverse. Close to Extremely Fine. (100–150)
- Sestertius. Rv. Fides standing facing, head l., holding military standard in each hand. RIC 43. Olive-brown and green patina, heavy on the reverse. Very Fine Fine. (100–150)
- Balbinus, 238 A.D. Sestertius. Rv. Concordia seated l. RIC 22. Surface corrosion, particularly on the reverse. Fine to Very Fine, portrait better. (150=200)

- Gordian III, Caesar, 238 A.D. Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Attractive, glossy dark green patina, pitted on the obverse. Nevertheless, Very Fine and quite scarce. (200–300)
- As Emperor, 238-244 A.D. Sestertius. Rv. Sol standing front, head l., holding globe. RIC 297a. Slightly mottled dark green patina, somewhat porous on the reverse. Very Fine/Fine; Æ 33 of ANTIOCHIA in Pisidia. Rv. She-wolf and twins. BMC 103. Fine to Very Fine. 2 pieces. (150-200)
- 370 Æ 34 of ANTIOCHIA in Pisidia. Rv. Victory advancing l. BMC 96. Surface porosity. Close to Very Fine. (100–150)
- Gordian III and Tranquillina. Æ 33 of SINGARA in Mesopotamia. Busts of Gordian III and Tranquillina face to face. Rv. City goddess seated l. on rock. BMC 11. Reddish brown and black. Close to Very Fine. (100–150)
- Tranquillina. Æ 32 of TARSUS in Cilicia. Rv. Dionysos standing l. BMC 292 var. Fine to Very Fine with somewhat porous surfaces. (200–300)
- Philip I, 244-249 A.D. Antoninianus. Rv. Roma seated l. RIC 44b. Cleaned. Extremely Fine. (75–100)
- Billon Tetradrachm of ANTIOCH. Rv. Eagle standing r. BMC 512. Surfaces somewhat porous and darkly toned. Close to Extremely Fine. (75–100)
- Philip I. Billon Tetradrachms (2). ANTIOCH. Radiate, draped and cuirassed bust l. Rv. Eagle l. on palm. BMC 505. A few light deposits. Choice Very Fine; Laureate draped and cuirassed bust r. Rv. Eagle facing, head l. BMC 507. Granular surfaces. Fine to Very Fine. 2 pieces. (100–150)
- \*376 Sestertius, 248 A.D. Saeculares issue. Rv. Antelope walking l. RIC 161. Squared flan affecting legends. Lovely, slightly mottled medium green patina. Extremely Fine.
- Sestertius. Rv. Aequitas standing l. RIC 166a. Attractively mottled dark green patina with some areas of brown. Very Fine. (125–175)
- Sestertius. Rv. Pax walking l. holding branch and scepter; PAX AETERNA S.C. RIC 184a. Slightly oval flan. Medium brown and tan. Nice Very Fine. (100-150)
- Philip I. Sestertius. Rv. Stag walking r. RIC 160a. Small flan. Heavy, slightly mottled dark green patina. Very Fine; Philip II, Caesar, 244-247 A.D. Sestertius. Rv. Philip II standing r. RIC 255a. Broad flan. Corroded surfaces. Fine. 2 pieces.
- Philip I. Sestertius. Rv. Fides standing l. holding two standards. RIC 172a. Short, somewhat squared flan. Rough dark green patina. Very Fine; Philip II, 247-249 A.D. Sestertius. Rv. Philip I and II seated l. RIC 267a. Rough dark green-black patina, somewhat pitted. Very Fine. 2 pieces. (125–175)
- Philip I. Antoninianus. Rv. Victory walking r. RIC 49b. Light staining. Choice Very Fine; **Trajan Decius**, **249-251 A.D.** Antoninianus. Rv. Dacia standing l. RIC 12b. A few scattered deposits. Extremely Fine. **2** pieces. (100–150)
- Otacilia Severa. Sestertii (2). Rv. Concordia seated l. RIC 203a. Both Nice Very Fine, the first with a heavy reddish brown and dark green patina, tooled, and the second with porous, glossy black surfaces. 2 pieces. (100–150)
- Antoniniani (7) of Gordian III (2), Philip I (2), Otacilia Severa, Trajan Decius (2), and Trebonianus Gallus. All different. Two porous. Conditions from Good to Very Fine, mostly Fine or better. 7 pieces. (100–150)
- Trajan Decius, 249-251 A.D. Sestertii (2). Rv. Dacia, the two Pannoniae. RIC 112, 124a. Close to Very Fine (subtly mottled brown and green), Fine Very Fine (tooled in the fields). 2 pieces. (125-175)

- Sestertius. Rv. Dacia as last. RIC 112. Broader flan. Attractive dark green patina. Close to Very Fine. (100–150)
- Herennia Etruscilla. Antoninianus. Rv. Fecunditas standing l., child at her feet. RIC 55b. Cleaned. Extremely Fine. (75–100)
- 387 Antoninianus. Rv. Pudicitia standing l. RIC 58b. Dark toning. Close to Extremely Fine. (75–100)

#### A RARE DOUBLE SESTERTIUS

- \*388 Double Sestertius. Diademed and draped bust r. on crescent. Rv. Pudicitia seated l. holding scepter. RIC 136a. Brown and tan surfaces, pitted. Very Good and a very rare denomination. (600–700)
  - Ex Joel Malter Sale (December 1986, lot 730); Royal Dutch Collection.
- Sestertius. Rv. Pudicitia seated l. RIC 136b. Reddish-brown with some medium to dark green overtones. Very Fine and attractive. (150–200)
- Herennius Etruscus, Caesar, 250-251 A.D. Sestertius. Bare-headed and draped bust r. Rv. Herennius standing l. holding spear and rod. RIC 171a. Dark green and earthen patina, lightly tooled in the fields. Natural edge defect at six o'clock. Attractive portrait. Choice Very Fine/Very Fine. (200–300)
- Trebonianus Gallus, 251-253 A.D. Antoninianus. Rv. Aeternitas standing l. holding globe. RIC 30. Hairline edge crack. Extremely Fine/Very Fine. (75–100)
- Volusian, 251-253 A.D. Sestertius. Rv. Pax standing l. RIC 256a. Squared flan. Olive brown. Very Fine. (125-175)
- 393 Sestertii (2). Rv. Aequitas standing l.; VOTIS/DECENNA/LIBVS/S.C. RIC 246, 264 (R). Very Fine (small, squared flan), Fine/Very Good (larger, squared flan). 2 pieces. (150–200)
- \*394 **Aemilian, 253 A.D.** Sestertius. Rv. VOTIS/DECENNA/LIBVS/ S.C. in wreath. RIC 54a (**R3**). Rough dark brown and tan surfaces. Close to Very Fine and very rare. (350–450)
- \*395 Mariniana. Sestertius. Rv. Peacock standing r., tail in splendour. RIC 9 (R2). Heavy, mottled brown and green patina. Fine and very rare. (300–400)

  Ex Glendining Sale (February 1976, lot 274); Royal Dutch Collection.
  - Gallienus, 253-268 A.D. Æ Antoninianus. Asia mint. Rv. Emperor receiving globe from Jupiter, wreath above. RIC 440. Nearly full silvering. Extremely Fine.
- Sestertius. Laureate and cuirassed bust r. Rv. Virtus standing l. RIC 248 (j). Fine to Very Fine; **Salonina**. Sestertius. Rv. Empress seated l. with three children before. RIC 47 (j). Small, squared flan. Fine. 2 pieces. (150–200)

- Gallienus. Sestertius. Rv. Virtus. RIC 248. Rough mottled green patina. Partly squared flan. Close to Very Fine; Salonina. Sestertius. Rv. Juno standing l. RIC 46. Small, squared flan. Close to Very Fine. 2 pieces. (150–200)
- Gallienus. Æ 34 of TRIPOLIS in Lydia. Radiate and cuirassed bust r. Rv. Tetrastyle temple with the statue of Leto in the center. BMC 77 var., SNG von Aulock 3327 var. Rough, dark green patina. Central portion of reverse weak. Very Fine/Fine.

Ex Gerhard Hirsch Sale (January 1984, lot 301).

- Macrianus, 260-261 A.D. Æ Antoninianus. Rv. Roma seated l. RIC 11; Quietus, 260-261 A.D. Billon Antoninianus. Rv. Sol standing l. RIC 10. Both porous, the first lightly scratched on the obverse. Very Good and Fine respectively. 2 pieces.
- Postumus, 259-268 A.D. Billon Antoninianus. Rv. Moneta standing l. RIC 75. Hairline flan crack. Granular surfaces. Close to Extremely Fine. (50–75)
- \*402 Sestertius. Radiate and cuirassed bust r. Rv. Hercules standing front, head l., in tetrastyle temple; [HERC] DEVSONIENSI. RIC 134 (R2). Rough reddish-brown and green surfaces. Nearly Very Fine and very rare. (400–500)
- \*403 Marius, 268 A.D. Æ Antoninianus. Rv. Victory advancing r. RIC 18. Dark greenblack patina. Choice Very Fine. (200–250)
- Billon and Æ Antoniniani (12) of Valerian (2), Gallianus (4), Salonini (2), Postumus (3), and Probus. All different. Conditions range from Good to Very Fine, mostly Fine or better. 12 pieces. (150–200)
- Probus, 276-282 A.D. Æ Antoninianus. Rv. Emperor receiving globe from Jupiter. Considerable silvering in the fields. Extremely Fine. (50–75)
- Allectus, 293-296 A.D. Æ Antoninianus. Colchester. Rv. Pax standing 1. RIC 91. Rough surfaces. Full flan. Very Fine. (100–150)
- Diocletian, 284-305 A.D. Follis. London (no mintmark). Laureate and cuirassed bust r. Rv. Genius P.R. RIC 6a. Traces of silvering. Close to Extremely Fine. (75–100)
- Maximianus, 286-308, 310 A.D. Follis. London. Laureate and cuirassed bust r. Rv. Genius P.R. RIC 85. Very Fine; Galerius, Caesar, 293-305 A.D. Follis. Rv. Genius P.R. Reverse corroded. Fine/Very Good. 2 pieces. (75-100)
- Constantius I, 305-306 A.D. Follis. London (no mintmark). Laureate and cuirassed bust r. Rv. Genius P.R. RIC 52a. Close to Extremely Fine with faint traces of silvering.
- Constantine the Great, 307-337 A.D. Reduced Follis. Rv. Sol standing l.; Constantine II, Caesar, 317-337 A.D. Æ 3 (2). Rv. Camp gate, altar. All London mint and Close to Extremely Fine. 3 pieces. (100-150)
- Gratian, 367-383 A.D. Miliarense. Siscia. Rv. Emperor standing facing, head l. Edge broken and considerable planchet crack. Fine to Very Fine in point of wear.
- Valentinian II, 375-392 A.D. Siliqua, 388-392 A.D. Trier. Rv. Roma seated 1. 2.001 grams. RIC 94a. Medium gray. Choice Very Fine. (150-200)



# Consignment Naples

## GOLD COINS OF THE WORLD

### **EUROPE**

- ALBANIA. Zog I. Pattern 20 Francs, 1927 V. Head of Skanderbeg. KM Pn 15. 413 (500-600)Brilliant Uncirculated and Choice.
- AUSTRIA (H.R.E.) Maria Theresa, 1740-1780. Double Souverain d'or, 1758. \*414 Bruges. Youthful crowned bust. Fr.274. Fine to Very Fine. (500-600)
- (90-110)Franz Joseph I. Ducat, 1893. Extremely Fine. 415
- Ducat, 1898. Type as above. Brilliant Uncirculated. (100-125)416
- 10 Coronae, 1848-1908. Diamond Jubilee Commemorative. Extremely Fine. 417 (75-100)
- (750 850)100 Coronae, 1912. Obv. Plain head. Very Fine. 418



Republic. 100 Kronen, 1924. Austrian Eagle. Fr.433. Two faint circular stains 419 on reverse, otherwise Extremely Fine with lightly hairlined prooflike surfaces. (2.250-2.750)

### A CHOICE DOUBLE DUCAT



Lot No. 420

- Salzburg. Wolfgang Dietrich von Raitenau, 1586-1612. Double Ducat, 1599. Obv. Arms. Rv. St. Rudbert seated, facing. Fr.555. About Uncirculated. (1,250-1,750)
- Leopold Anthony, Count Firmian, 1727-1744. Quarter Ducat, 1740. Obv. \*421 Arms. Rv. St. Rudbert. Fr.747. Brilliant Uncirculated. (400-500)
- BELGIUM. Brabant. Philip the Good, 1430-1467. Cavalier d'or, n.d. Obv. \*422 Duke on prancing horse waves sword. Rv. Heraldic shield, cross fleury behind. (1,000-1,250)Fr.42, Del.35. About Uncirculated.

#### A DOUBLE SOUVERAIN D'OR



- Lot No. 423
- 423 Philip IV, 1621-1665. Double Souverain d'or, 1638. Obv. A fine crowned and robed bust, r. Rv. Spanish Imperial Arms within the Collar of the Fleece. Anvers. Fr.85a. Once lightly cleaned. Otherwise Extremely Fine. (1,500-1,750)
- 424 CZECHOSLOVAKIA. Ducat, 1933. Bust of Dr. Svelha. No cross above date. Fr.12. An elusive issue. About Uncirculated. (175-200)
- DANZIG. Stephen Bathori, 1572-1587. Ducat, 1583. Obv. Crowned bust. Rv. \*425 City Arms. Fr.3. Toned a lovely golden orange. Extremely Fine. (450-550)

#### FRANCE

- \*426 Charles V, 1364-1380. Franc à pied, n.d. King standing under Gothic arch holding sword and hand of justice. Fr.33, Laf.371. Very Fine. (400-500)
- Franc à pied. Another. Type as above. Fr.33. Waved planchet. Fine. 427 (250-350)
- Charles VI, 1380-1422. Ecu d'or. Obv. Crowned Armorial shield. Rv. Floriate \*428 cross in quadrilobe, crowns in external angles. Fr.40. Extremely Fine. (300-400)
- Ecu d'or. Type as above. Tournai. Fr.40. The planchet is not quite smooth. Other-429 wise Very Fine. (400-500)
- Ecu d'or. Type as above. Tours. Fr.40. Double struck and slightly clipped on the 430 upper left quadrant. Otherwise Very Fine. (400-500)
- Ecu d'or. Another. Fr.40. Lightly clipped. Very Fine. (250-350)431
- Charles VIII, 1483-1498. Ecu d'or au soleil. Obv. Crowned heraldic shield, sun 432 above. Rv. Floriate cross. Fr.66. Very Fine. (250-350)

#### IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

### A RARE DOUBLE HENRI D'OR





Lot No. 433

Henri II, 1547-1599. Double Henri d'or, 1558 E. Tours. Obv. Bust, with cuirasse damasquinée. Rv. Cruciform arrangement of crowned H's, lilies and crescents in the angles. Fr.115, Ci.1236. There are numerous minor edge test cuts and scrapes. On the reverse there are two small areas of surface exfoliation. Otherwise Very Fine. (2,900-3,000)

### TWO CHOICE LOUIS D'OR









Lot No. 435

- Louis XV, 1715-1774. Louis d'or au bandeau, 1749 W. Lille. Brilliant Uncirculated and choice.
- Louis XVI, 1774-1793. Louis d'or, 1786 W. Lille. Obv. Plain head. Rv. Rectangular shields of Arms. Fr.220. Brilliant Uncirculated and choice. (1,550-1,750)
- 436 **Napoleon I.** 40 Francs, 1811 A. Extremely Fine. (300–350)
- \*437 20 Francs, 1811 A. Standard type. Brilliant Uncirculated and choice. Rare thus. (675–700)
- 438 20 Francs, 1813 A. Nice Very Fine. (175–200)
- \*439 Louis XVIII. 20 Francs, 1814 A. Uniformed bust. Full frosty lustre. Brilliant Uncirculated. (400–450)
- 20 Francs, 1815 A. Type as above. About Uncirculated. (300–350)
- Louis Philippe I. 40 Francs, 1834 A. Laureate head. Extremely Fine. (350–450)
- \*442 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Uncirculated. (225–275)
- 20 Francs, 1851 A. Type as above. Brilliant Uncirculated and choice. (450–500)
- 2nd Empire. Napoleon III. Gold 5 Francs, 1859 A. Plain head. About Extremely Fine. (75–100)
- 20 Francs, 1869 A. Laureate head. Some light handling marks. Brilliant Uncirculated. (125–150)
- \*446 20 Francs, 1870 A. Laureate head. As above. The last issue of the Empire. Brilliant Uncirculated and choice. (300–350)
- 3rd Republic. 10 Francs, 1901. Chaplain head. Nice Very Fine. (75–100)

### GERMANY AND THE GERMAN STATES

#### A CHAISE D'OR OF LOUIS OF BAVARIA



- BAVARIA. Duke Louis IV, 1314-1347. Chaise d'or struck at Antwerp in the name of Louis of Bavaria. Obv. Monarch seated on a Gothic throne. Rv. Cross fleury in quadrilobe. In style the coin is strongly reminiscent of the Chaise d'or of Philip VI of France. Fr.287, Del.223. Sharply struck and well centered. A handsome coin. About Extremely Fine. (2,250–2,500)
- 449 Karl Albrecht, 1726-1744. Carolin, 1731. Obv. Peruked head. Rv. Crowned Madonna and Child with Arms of Bavaria. Fr.333. Almost Extremely Fine. (800-1,000)



450 **ERFURT. Gustavus Adolphus.** Ducat, 1634. Obv. Laureate bust. Rv. Crowned Arms divide date. KM 77. Very Fine. (850–900)



- 451 **HANOVER. George V.** 2½ Taler, 1855 B. Obv. Plain head. Brilliant Uncirculated and prooflike. (950–1,000)
- \*452 **MAINZ. Johann Philip, 1647-1673.** Ducat, 1655. Obv. Long haired bust l. Rv. Arms, date above. Fr.1595. Very Fine. (850–1,000)
- \*453 **MANSFELD. Volrat VI and Brothers, 1620-1627.** Goldgulden, 1626. Obv. St. George. Rv. Arms. Fr.1526. A Nice Very Fine. (1,000–1,500)
  - 454 NUREMBURG. Round 1/8 Lamb Ducat, n.d. Fr.1760. Uncirculated. (125–150)

### AN HISTORIC DOUBLE DUCAT





Lot No. 455

SAXONY. Johann Georg I, 1611-1656. Two Ducats, 1530-1630. Obv. Bonnetted and robed bust of Johann Georg. Rv. Capped bust of Johann I. Fr.2444. Commemorates the Centenary of the Augsburg Confession. A Nice Very Fine. (1,300-1,400)

### A RARE VICARIAT DUCAT





Lot No. 456

- Friedrich August III (I), 1763-1827. Vicariat Ducat, 1792. Obv. Bust. Rv. Imperial Double Eagle. Fr.2575. Brilliant Uncirculated. (1,000–1,500)
- \*457 10 Taler, 1808. Obv. Plain head as King. Rv. Saxon Arms. Fr.2576. About Uncirculated. (1,500–2,000)
  - SILESIA-WÜRTTEMBURG-OELS. Karl Friedrich, 1704-1744. 1/4 Ducat, 1711.
    Plain head. Extremely Fine. (550–700)

### A SCARCE 10 TALER

- \*459 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 10 Taler, 1812 B. Rv. Denomination rendered as "X THALER," with date below. Fr.3165. Very Fine. (800-900)
- \*460 WÜRZBURG. Adam Friedrich, 1755-1779. Ducat, 1778. Obv. Bust within lozenge. Rv. Madonna within lozenge. Fr.3347. Extremely Fine. (875–975)

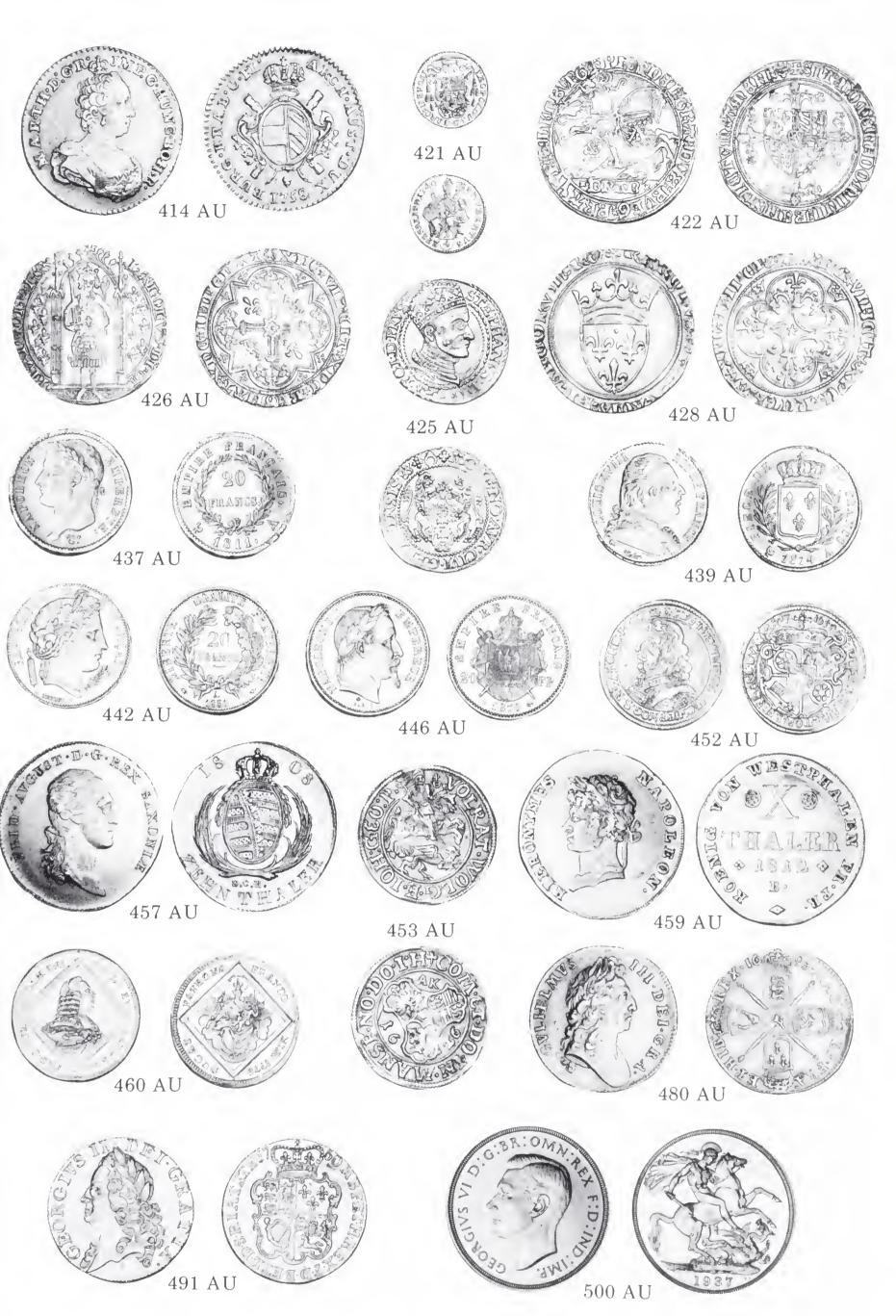
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### REICHSGOLD

461 BADEN. Friedrich I. 10 Marks. 1906 G. Extremely Fine.

(225-275)

### A CHOICE HAMBURG PROOF 10 MARKS





Lot No. 462

462 **HAMBURG.** 10 Marks, 1911 J. City Arms. **Gem Brilliant Proof.** (2,500-3,000)

		(150 175)
463	PRUSSIA. Wilhelm I. 20 Marks, 1872 A. Type I. Very Fine.	(150-175)
464	10 Marks, 1873 A. Type I. Very Fine.	(100-125)
465	10 Marks, 1874 A. Brilliant Uncirculated.	(225-275)
466	Friedrich III. 10 Marks, 1888. Brilliant Uncirculated and attractive.	(175-225)
467	10 Marks, 1888. Type as above. About Uncirculated.	(100-125)
468	Wilhelm II. 20 Marks, 1889. Rv. Small Eagle. Very Fine.	(125-150)
469	20 Marks, 1894. Rv. Large Eagle. Very Fine.	(100-125)
470	20 Marks, 1910. Type as above. Extremely Fine.	(125-135)
471	10 Marks, 1898. Type as above. Uncirculated.	(125–150)
472	10 Marks, 1903. Type as above. Very Fine.	(75–100)
473	10 Marks, 1912. Type as above. Brilliant Uncirculated.	(175–225)
2 1 0	= 0 =	

### GREAT BRITAIN



- Edward III, 1327-1377. Fourth Coinage. Pre-treaty, 1351-1361. Noble. King in ship. Open I and C. mm. Broken cross. S.1484. Struck with a somewhat rusty die. Extremely Fine. (1,000-1,250)
- Quarter Noble. **Transitional treaty period.** Annulets in angles of reverse cross. mm. Cross potent. S.1501, Fr.12. Choice Very Fine. (300–400)
- Henry V, 1399-1413. Noble. London. Mullet by sword arm. S.1743. Fr.22. Slight deposits. Very Fine.
- Henry VII, 1485-1509. Angel. Class III. St. Michael with both feet on dragon. mm. Pansy (1495-1498). S.2183. A little clipped. Very Fine. (500-600)



- James I, 1603-1625. Half Laurel, n.d. Obv. 4th Bust. mm. Rose (1620-1621). Laureate bust with an X for the denomination. S.2641. The portrait is exceptionally sharply struck but the legend is a bit weak in areas. Uncirculated and most attractive. (900-1,000)
- Charles I, 1625-1649. Unite. Tower mint. Obv. 2nd Bust. Rv. Crowned, square-topped shield. mm. Blackamoor's head (1626-1627). S.2690, Fr.122. Usual uneven strike, but a full round flan. Nice Very Fine. (500-600)
- \*480 William III, 1694-1702. Guinea, 1695. Obv. 1st Bust. Rv. Cruciform Arms with the Lion of Nassau in the center. S.3458. Very Fine. (750-850)
- Guinea, 1695. Type as above. Fine to Very Fine.

(400-450)

#### A HANDSOME 5 GUINEAS OF WILLIAM III



5 Guineas, 1701. 2nd Bust. Fine Work Type. Obv. A commanding laureate head of the king wearing an impressive peruke. S.3456, Fr.175 (Friedberg does not differentiate between the first and second busts). Boldly struck. Lustre in the devices. Choice Very Fine. (5,500–6,000)

483 **Queen Anne, 1702-1714.** Guinea, 1710. 3rd Bust. S.3574. Very Fine. (550–600)

484 Guinea, 1712. Type as above. Very Fine.

(500-600)

## AN ATTRACTIVE GUINEA OF QUEEN ANNE





Lot No. 485

- Guinea, 1713. Obv. 3rd Bust. Rv. Post Union Arms with the Garter Star in the center. S.3574. About Uncirculated. (1,850–1,900)
- 486 Guinea, 1713. Type as above. Very Fine.

(500-600)









Lot No. 487

Lot No. 488

- Guinea, 1714. Type as above. The last year of the post-union type, and the last year of the reign. Nice Very Fine. (500–600)
- 488 **George I, 1714-1727.** Guinea, 1726. Peruked and laureate head. S.3633, Fr.192. Choice Very Fine. (500–600)
- 489 Half Guinea, 1719. S.3635, Fr.194. Fine to Very Fine.

(250-300)

490 Half Guinea, 1722. Type as above. Very Fine.

(300-350)

- \*491 **George II, 1727-1760.** Guinea, 1760. Old laureate head. Fr.209. Uncirculated. (1,000-1,500)
- Half Guinea, 1759. Type as above. Fr.214. There is a slight planchet surface defect on the cheek. Otherwise Uncirculated. (250–350)
- 493 **George III, 1760-1820.** Spade Guinea, 1793. 5th Head. Rv. Spade shaped shield. S.3729. Extremely Fine. (275–325)
- 494 Spade Guinea, 1798. Type as above. Uncirculated and Choice.

(550-600)

Third Guinea, 1797. Type I. There is a slight bend in the planchet. Fine to Very Fine.









Lot No. 496

Lot No. 497

- 496 Sovereign, 1818. St. George within the Garter. Fr.236. The date is scarce. About Uncirculated. (750–850)
- 497 George IV, 1820-1830. Sovereign, 1821. Laureate head. Fr.241. Virtually About Uncirculated. (750-950)
- Half Sovereign, 1825. Laureate head. Fr.244. About Uncirculated.

(600-700)

- 499 William IV. Sovereign, 1832. S.3829. Virtually Extremely Fine. (425–550)
- \*500 George VI. 2 Pounds, 1937. Standard type. Choice Brilliant Proof. (650–750)
  - Queen Elizabeth II. Proof Half Sovereign Collection, 1980-1986. The Set consists of 6 encapsulated Half Sovereigns in the official Royal Mint case of issue. The obverses show the Queen wearing her wedding tiara on four pieces and the Regal Circlet made for King George IV on the remaining two. All Brilliant two-tone Proofs in immaculate condition. A splendid and attractive Set of these charming little coins. 6 pieces.
  - Small Britannia Proof Set, 1987. Consists of the 25 Pound (1/4 Ounce) and the 10 Pounds (1/10 Ounce) pieces encapsulated in the official Royal Mint case of issue. Obv. The Queen wearing the Regal Circlet of King George IV. Rv. Britannia standing. Brilliant two-tone Proofs in immaculate condition. 2 pieces.



- AQUITAINE. Anglo Gallic. Henry VI, 1422-1453. Salut d'or, n.d. Rouen. Obv. Arms of France and England with the Annunciation scene above. AVE written downward. Rv. Latin Cross in quadrilobe with a lily and leopard in the fields. Elias 270, Fr.355. Boldly struck. Very Fine. (1,250-1,500)
- 504 **GREECE.** 20 Drachmai, 1884 (2). Very Fine. Both are mounted in screw top gold filled bezels with chain loop. 2 pieces. (200–250)
- 505 **HUNGARY. Sigismund, 1387-1437.** Ducat, n.d. Obv. Arms. Rv. Standing Saint. Fr.8. About Uncirculated. (275–300)
- Saint. Uncirculated. Ducat, 1590 K.B. Obv. Madonna and Child. Rv. Standing (325–375)
- Franz Joseph I. 8 Forint 20 Francs, 1886 K.B. Laureate head. About Uncirculated. (110–120)
- 508 20 Korona, 1895. Standing Monarch. Brilliant Uncirculated. (125–135)
- 509 20 Korona, 1914. Type as above. Uncirculated.

(125-135)

### **ITALY**

### A RARE 100 LIRE OF UMBERTO I





Lot No. 510

Umberto I, 1878-1900. 100 Lire, 1883. Obv. Plain head with the engraver's name SPERANZE on the truncation. Rv. Arms of Savoy within the Collar of the Annunziata. Pag.569, Fr.18. Only 4,219 pieces struck. A few light handling marks. Extremely Fine. (2,500-3,000)

511 20 Lire, 1882. Type as above. Fr.21. Brilliant Uncirculated.

(125-150)

512 **LOMBARDY. Joseph II, 1765-1790.** Sovrano d'oro, 1786 M. Milan. Fr.312. Extremely Fine. (650–750)

### AN EXCESSIVELY RARE DOUBLE DUCAT OF THE SFORZA





Lot No. 513

MILAN. Gian Galeazzo Maria Sforza and Ludovico Maria Sforza, Regent, 1481-1494. Doppio Ducato, n.d. Obv. Youthful bust of Gian Galeazzo. Rv. Bust of the Regent, Ludovico il Moro. Crippa 1, Fr.695 where the piece is described as rare. This specimen has had a mount expertly removed at twelve o'clock and shows surface signs of jewelry wear. Nevertheless it is basically pleasing and, within its limitations, an attractive coin seldom encountered on the market. (5,000–5,500)







sole, n.d. Oby. Crowned head, l., with la

- Philip II, 1556-1598. Scudo d'oro del sole, n.d. Obv. Crowned head, l., with large sun above. Rv. Oval Arms. CNI 271 for the general type. Very Fine. (900–1,000)
- PAPAL STATES. Julius II (Giuliano della Rovere), 1503-1513. Fiorino di camera, n.d. Obv. Della Rovere Arms surmounted by the Papal Tiara and crossed keys. Rv. St. Peter and St. Paul in a boat. Fr.40. Extremely Fine. (750-850)
- \*516 Clement VII, 1523-1534. 1 Ducat, n.d. Bologna. Obv. Lion l., with banner. Rv. St. Peter. Fr.341. The planchet is faintly waved. Very Fine. (400-500)
- \*517 Clement XIV, 1769-1774. Zecchino, 1769. Obv. Arms of the reign. Rv. Ecclesia seated. Fr.240. About Uncirculated. (500–600)
- \*518 **Pius VI, 1774-1799.** Zecchino, 1776. Obv. Arms of the Reign. Rv. Ecclesia seated. Fr.243. Brilliant Uncirculated. (550–650)
- 519 **Pius IX, 1846-1878.** 20 Lire, 1866. Year XXI. Rome. Nice Very Fine. (125–150)
- Vatican City. Pius XII, 1939-1958. Holy Year Specimen Set, 1950. Comprises the Gold 100 Lire and 4 aluminum coins in the official card of issue. Brilliant Uncirculated. 5 pieces. (250–300)

### A SCUDO OF EMANUEL FILIBERT



- 521 SAVOY AND SARDINIA. Emanuel Filibert, 1538-1559. Scudo d'oro del sole, n.d. Obv. Coronetted Arms. Rv. Ornamental cross with the FERT in the angles. Sim.25, Fr.1039B. There is a slight trace of exfoliation between the N and O in DOMINO. Otherwise Extremely Fine.

  (1.850-2.000)
- Charles Felix, 1821-1831. 80 Lire, 1825. Turin. Obv. Plain head. Rv. Crowned Arms of Savoy, the Collar below, all within an oak wreath. Fr.1132. Very Fine.
- Charles Albert, 1831-1849. 20 Lire, 1849. Genoa. Frosty, unmarked surfaces.

  Brilliant Uncirculated and choice. (225–275)

### STRIKING GOLD COINS OF FLORENCE



Lot No. 524

TUSCANY. Florence. Leopold II, 1814-1859. 80 Florins, 1827. Obv. Lily. 524 Rv. Crowned Arms within the Fleece Collar. Fr.343. Struck in pure gold. (2,500-2,750)About Uncirculated and a most attractive specimen.



Ruspone, 1836. Obv. Lily. Rv. St. John seated. Fr.344. Uncirculated and 525 (3.000-3.500)most attractive.

- **NETHERLANDS.** Utrecht. Ducat, 1711. Standard type. KM 7. The planchet is 526 faintly waved and the surfaces indicate previous immersion in seawater. Fine to Very Fine. (175-200)
- Kingdom. Queen Wilhelmina. 10 Guilders, 1912. Matron's bust. Uncirculated. 527 (100-125)
- 528 10 Guilders, 1932. Mature head. About Uncirculated.

(100-125)

Ducat, 1927. Standard type. Uncirculated. 529

(60-75)

Ducat, 1985. Standard type. Brilliant two-tone Proof contained in the original 530 Utrecht Mint plastic capsule. A Gem. (100-125)

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### A SHARP POLISH DOUBLE DUCAT



- POLAND. John Casimir, 1648-1668. 2 Ducats, 1658. Obv. Crowned bust. Rv. Arms, date in legend. Fr.19. Extremely Fine. (2,250–2,750)
- PORTUGAL. John V, 1706-1750. 400 Reis, 1720. Fr.79. About Fine; BRAZIL. 800 Reis, 1727 B. Bahia. Planchet bent and straightened. Very Good with some claims to being Fine. 2 pieces. (100-125)
- 533 **RUMANIA. Michael I.** 20 "Lei," 1944. Three heads. Dynasty Commemorative. Brilliant Uncirculated. (100–125)
- \*534 **RUSSIA. Catherine II, 1762-1796.** 5 Roubles, 1773. Fr.113. Extremely Fine. An attractive piece. (1,250–1,500)
- 535 **Alexander II, 1855-1881.** 3 Roubles, 1877. About Uncirculated. (200–250)

### IMPORTANT RUSSIAN MEDALS



Peter I, 1682-1725. Gold Medal, n.d. (1708). Obv. Armored bust of the Emperor, the initials T.I. (Timofe Ivanov) on the truncation. The Latin inscription reads: PETRVS.ALEXII.FIL.D.G.RVSS.IMP.M.DVXMOSCOVIAE. Rv. The armored Emperor holding Baton of command rides, r., over military trophies including a Swedish flag, with REDITE CERTAMINE VICTOR below. The inscription reads: PETRVSS ALEXEII FIL D.G.RVS IMPREX SIB.ASTR.CAS.M.DVXMOSC. Probably commemorates the Russian Victory over the Swedes at the battle of Leesno in 1708. 46mm, 51.19 grams. Rare in Gold. Very Fine. (8,000–10,000)

This piece is a mule of the obverses of 2 different medals. See I.B. Iversen, "Medaillen auf die Thaten Peter des Grossen," Pl.5, where this design is shown as

of the latter, however, contains the date in chronogram form.

a generic obverse, while the reverse is similar to Pl.5, No.8 obverse. The inscription

- Nicholas I, 1825-1855. Gold Medal, 1839. Obv. Imperial cypher and I THANK in cyrillic letters. Rv. Neva frontage of the Winter Palace. Commemorates the restoration of the building after a serious fire. The medals in gold, silver and copper were used to reward those two had worked on the project. 39mm, 32.14 grams. Brilliant Proof. Very rare in Gold. (2,000-2,500)
- \*538 Gold Prize medal, n.d., R.P. Utkin. Imperial St. Petersburg Academy of Arts. Obv. Imperial Arms above symbols of the Arts. Rv. Winged Apollo with Lyre and other classical artistic symbols. 43mm, 53.19 grams. A few light surface marks. Brilliant Proof. (1,500-1,750)
- \*539 Alexander II, 1855-1881. Gold School Prize Medal, n.d. Obv. Portrait of the Empress Maria Alexandrovna, wife of Alexander II. Rv. Minerva standing surrounded by educational symbols and the inscription "For good comportment and success in the sciences." The artists name V. Nikon in the exergue. Smirnov. 718-b. 39mm, 45 grams. Lightly hairlined Brilliant Proof. (1,500-1,800)

### A RARE SET OF RUSSIAN COMMEMORATIVE MEDALS, 1912



Lot No. 540 (Reduced)

Nicholas II, 1894-1917. A set of similar medals in Gold, Silver and Bronze, commemorating the unveiling of the Alexander III monument in Moscow in 1912. The designs are by A.A. Griliches, Jr. who also designed the Alexander III Rouble of 1912. Obv. Plain head of the Emperor. Rv. A massive robed and crowned imperial figure of Alexander on a pedestal. The 3 larger pieces are 77mm in diameter. The Gold specimen weighs 10.03 ounces. There is a fourth smaller bronze example of the same size as the Rouble. The entire Set is contained in a rich red morocco case bearing the Imperial cypher in gilded bronze on the lid, and measures 27.5 x 15.7cm (107/8 x 61/8 inches). The medals are matte finished and without serious blemishes. The silver specimen has a hairline obverse scratch and a small reverse area of surface scraping. Otherwise the pieces are Uncirculated. An exceptionally attractive and rare set.

See page 65 opposite for a full size photo of the gold specimen.



- 541 **SERBIA. Milan Obrenovich IV.** 10 Dinars, 1882 V. Plain head. Fr.5. Extremely Fine.
- \*542 **SPAIN. Visigoths. Sisebut, 612-621 A.D.** Tremissis. Facing busts each side. 1.496 grams. Grierson 232. Uncirculated. (750-850)



- Charles III, 1759-1788. 8 Escudos, 1774. Madrid. Obv. Armored bust. Rv. Crowned Arms. Fr.137. About Uncirculated and attractive. (2,500-2,750)
- Half Escudo, 1788. Madrid. Fine.

(75 - 85)

- 545 **SWEDEN. Oscar II.** 20 Kronor, 1889. Frosty and lustrous. Quite attractive despite a few small contact marks. Brilliant Uncirculated. (225–275)
- 546 20 Kronor, 1901 Old head. About Uncirculated.

(200-250)

547 5 Kronor, 1899. Y.24. Uncirculated and Choice.

(90-100)

#### A CHOICE DUPLONE





Lot No. 548

- 548 **SWITZERLAND. Bern.** Duplone, 1797. Obv. Arms. Rv. Standing Knight holding banner. Fr.173. Brilliant Uncirculated. (3,000–3,500)
- 549 1000 Francs, 1985. Shooting Festival at Altdorf. KM S25. Only 300 struck. Gold weight 0.7524 ounces. Brilliant Proof in capsule and case of issue. (600–650)
- 550 1000 Francs, 1985. Shooting Festival at Aldorf. Another. Brilliant Proof in capsule and case of issue. (600–650)
- 1938 Gold Medal on the first attempt to scale the North Face of the Eiger. 32mm, 17.3 grams, .900 Fine. Obv. View of the North Face. Rv. Mountaineering implements and names of the climbing team. The edge is numbered "0126." (250-350)

### NORTH AND SOUTH AMERICA

- 552 **ARGENTINA.** 5 Pesos, or UN ARGENTINO, 1887. Arms. Rv. Liberty head. Very Fine. (100–125)
- BRAZIL. John V, 1708-1750. 10,000 Reis, 1726 M. Minas Gerais. Obv. Crowned Arms. Rv. Jerusalem Cross. M's in the angles. Fr.33. Loop removed at twelve o'clock. Once gilded. Otherwise Very Fine. (1,250-1,500)
- 554 **John VI, 1818-1822.** 4,000 Reis, 1822. Standard type. Fr.99. Very Fine. (350–450)

### A RARE 1908 C SOVEREIGN





Lot No. 555

- 555 **CANADA. Edward VII.** Specimen Sovereign, 1908 **C.** The standard type for the reign, but carrying the Ottawa mintmark C in the ground beneath St. George's horse. *Only 636 pieces struck*. The signs of bracelet wear on the obverse have been gently smoothed away to a great extent and there is slight tooling on the reverse. Still an acceptable example of a **very rare** coin. (1.500–2.000)
- 556 **Queen Elizabeth II.** 50 Dollars, 1981. Maple leaf. One ounce of pure Gold. Brilliant Uncirculated. (425–475)
- 557 **COLOMBIA. Charles II, 1665-1700.** Cob 2 Escudos, n.d. Obv. Arms. Rv. Jerusalem Cross, crude Lys in the angles. There are no identification marks visible. Probably Santa Fe de Bogata. See C-T 142. Fine. (225–275)
- Republic. Peso, 1863. Medellin. Obv. Liberty head. Rv. value in wreath. Fr.98, KM 146.2. Appears to have been slightly double struck off center. Nevertheless, clear and sharp. Very Fine and very rare. (500–600)
- 559 Peso, 1872. Medellin. Rv. Condor. Fr. 108. Very Fine.

(65-75)

- 560 COSTA RICA. 10 Pesos, 1870 GW. Obv. Arms. Rv. Denomination within wreath. About Extremely Fine. (300–400)
- 561 20 Colones, 1899. Obv. Arms. Rv. Bust of Columbus. Nice Extremely Fine or a little better. (300–350)

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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid In case of equal bids, the first received takes the lot.

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#### A PATTERN 8 PESOS



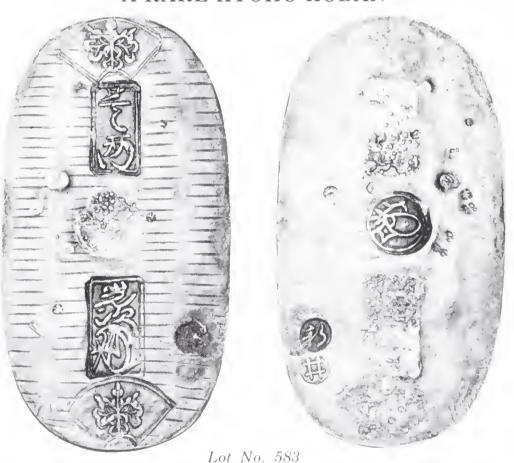
- GUATEMALA. "Pattern" 8 Pesos, 1868. Obv. Laureate head with inscription REPUBLICA DE GUATEMALA around. Rv. Arms as used by the Carerra regime flanked by 8 and Ps., the 8 being cut over another numeral. 15.39 grams. The coin is a struck piece. The workmanship indicates that it might well be of an experimental nature. About Uncirculated. (—)
- \*563 **MEXICO.** 8 Escudos, 1867 Y.F.Go. Guanajuato. Obv. Eagle on cactus. Rv. Hand holding liberty cap over constitution. Fr.72. About Uncirculated. (700–800)
- 8 Escudos, 1868 C.H.Mo. Mexico. Similar. About Uncirculated. (750–900)
- NEWFOUNDLAND. Queen Victoria. 2 Dollars, 1881, 1882 H. Extremely Fine or a bit better. 2 pieces. (400–450)
- PANAMA. 500 Balboas, 1976. Obv. Arms. Rv. Balboa discovering the Pacific. KM 42. Brilliant Proof in card of issue. (600–700)
- 567 100 Balboas, 1975. Obv. Arms. Rv. Helmeted head of Balboa. Brilliant Proof in folder of issue. (150–175)
- 568 100 Balboas, 1976. Type as above. In card of issue. (150–175)
- PERU. 20 Soles oro, 1951. Peruvian Arms. A couple of small reeding marks on the reverse. Brilliant Uncirculated. (100-125)

# AFRICA, ASIA AND THE PACIFIC

- ARAB-ASIAN EMPIRES. Mamluk Sultans of Egypt. Jaqmaq, 1438-1453 A.D. Dinar. Arabic inscriptions on both sides. 3.44 grams. Very Fine. (75-85)
- 571 **Al-Ashraf Aynal, 1453-1460 A.D.** Dinar. Arabic inscriptions both sides. 3.42 grams. Very Fine. (75–85)
- 572 AUSTRALIA. Queen Victoria. Sovereign, 1870. Sydney Mint. Oak wreath head. A scarce type. Nice Fine. (125–150)
- Sovereign, 1883 M. Young head with St. George reverse. A few light contact marks, but quite attractive. Somewhat prooflike. Brilliant Uncirculated. (350-400)
- COOK ISLANDS. 100 Dollars, 1976. Obv. The Queen. Rv. Heads of Franklin and Captain Cook. U.S. Bicentennial Commemorative. Brilliant Proof in card of issue.
- 575 CHINA. Gold Ingot, n.d. (ca. 1946). 21 x 12.5 x 6mm, .999 Fine, 1 Troy Ounce. Three Chinese inscriptions in rectangles. These ingots are reported to have been used in China shortly after the end of WWII. A member of our staff recalls purchasing one of them in that country at about that time. (—)
- 576 EQYPT. Fuad I. 5 Piastres, 1930. Head, l. KM 353. About Uncirculated. (100-125)

- 577 INDIA. H.E.I.C. Queen Victoria. Mohur, 1841. W.W. incuse, no crosslet on 4. KM 462.1. Very Fine. (250–275)
- 578 **Queen Victoria.** 10 Rupees, 1870. Mature bust. Proof restrike. (225–275)
- 579 5 Rupees, 1870. Mature bust. Proof restrike. (225–275)
- 580 **George V.** 15 Rupees, 1918. Proof restrike. (225–275)
- ISRAEL. 100 Pounds and 50 Pounds, 1973. 25th Anniversary Commemoratives. KM 73 and 72. In official case of issue. Choice Brilliant Proofs. 2 pieces. (325–375)
- Gold 500 Pounds and Silver 25 Pounds (2), 1974. Ben Gurion Commemoratives in the official case of issue. Y.72 and Y.71 (2). Proofs and Uncirculated. 3 pieces. (450-550)

### A RARE KYOHO KOBAN



- JAPAN. Middle Edo Period. Kyoho Koban, ca. 1725-1736. Obv. Kiri crest in fan shaped panel, top and bottom. Arranged between the two panels, are characters for the value (1 Ryo) and the Controller's name. Rv. Mint monograms and moneyer's marks. The oval planchet measures 70 x 38mm and the weight is 17.8 grams. The piece has good color and does not appear to have been cleaned. Ja.88, No.11a, T. Tsukamoto 88, J&V, B104. A Nice Very Fine.
- TANZANIA. 2,000 Shilingi, 1981. 20th Anniversary of Independence. Brilliant two-tone Proof. Only 110 struck, including currency issue. Gold weight 0.4712 oz. In original capsule and Mint State. (250–300)

# Consignment Buffalo

# COINS AND MEDALS OF ISRAEL

# GOLD COINS

585 Gold 20 Pounds, 1960. Herzl. Brilliant Uncirculated. (250–300)

Weizmann Commemorative Proof Set, 1962. Gold 50 and 100 Pounds. Both Brilliant Proof. 2 pieces. (650–750)





	Lot No. 587	
587	Gold 50 Pounds, 1964. Bank of Israel. Mintage only 6,014. Brilliant U	ncirculated. (400–450)
588	Gold 100 Pounds, 1967. Victory. Brilliant Proof.	(450-500)
589	Gold 100 Pounds, 1968. Jerusalem. Brilliant Proof.	(350-400)
590	Gold 100 Pounds, 1968. Jerusalem. Another. Brilliant Proof.	(350-400)
591	Gold 100 Pounds, 1969. Shalom. Brilliant Proof.	(350-400)
592	Gold 100 Pounds, 1969. Shalom. Another. Brilliant Proof.	(350-400)
593	Gold 100 Pounds, 1971. Let My People Go. Brilliant Proof.	(350-400)
594	Gold 100 Pounds, 1971. Let My People Go. Another. Brilliant Proof.	(350-400)
595	Gold 100 Pounds, 1971. A third. Brilliant Proof.	(350-400)
596	Gold 100 Pounds, 1971. A fourth. Brilliant Proof.	(350-400)
597	Declaration of Independence Proof Set, 1973. Gold 50, 100 and 200 Pounds. Brilliant Proof. 3 pieces. (700–800)	
598	Ben-Gurion Commemorative Set, 1974. <b>Gold</b> 500 Pounds and Silver 25 Pounds (2, one of which is Brilliant Uncirculated). The Gold coin and one of the Silver coins are Brilliant Proof, as issued. With original vinyl case. 3 pieces. (450–500)	
599	Ben-Gurion Commemorative Set, 1974. Another, as last, in origina 3 pieces.	l vinyl case. (450–500)
600	Ben-Gurion Commemorative Set, 1974. A third, as last, in origina 3 pieces.	l vinyl case. (450–500)
601	Gold 500 Pounds, 1975. Israel Bond Program. Brilliant Proof.	(300-350)
602	Gold 500 Pounds, 1975. Bonds. Another. Brilliant Proof.	(300-350)
603	Gold 500 Pounds, 1975. Bonds. A third. Brilliant Proof.	(300-350)
604	Gold 500 Pounds, 1975. Bonds. A fourth. Brilliant Proof.	(300-350)
605	Gold 500 Pounds, 1975. Bonds. A fifth. Brilliant Proof.	(300-350)

## STATE GOLD MEDALS

- A complete set of **Gold Bar Mitzvah** Medals, 1961. State issue. 19, 22 and 27mm. SM-12g-j. All Brilliant Uncirculated. 3 pieces. (400–500)
- \*607 **Gold Terra Sancta** Medal, 1963. State issue. 35mm. Only 5,000 minted. SM-29c. Brilliant Uncirculated and prooflike. (500–600)
- Gold Masada Medal, 1965. State issue. 27mm. SM-35b. Only 3,000 minted. Brilliant Uncirculated and prooflike. (300–350)
- \*609 **Gold Rothschild** Medal, 1966. State issue. 35mm. *Only 3,000 minted*. SM-38b. Brilliant Uncirculated and prooflike. (500–600)





Lot No. 610

- 610 **Gold Balfour Declaration** Medal, 1967. State issue. 35mm. *Mintage of only* 2,500. SM-41b. Brilliant Uncirculated and prooflike. (500–600)
- Gold Keren Hayesod Medal, 1970. State issue. 35mm. Mintage of only 2,000. SM-43b. Brilliant Uncirculated and prooflike. (500–600)
- A complete set of **Gold Liberation** Medals, 1971. State issue. 19, 22 and 27mm. SM-21e-g. Final mintage of only slightly over 1,300 for each size medal. All Brilliant Uncirculated and prooflike. 3 pieces. (350–450)
- Gold Technion Institute Jubilee Medal, 1975. State issue. 35mm. Only 1,918 minted. SM-53b. Brilliant Uncirculated and prooflike. (500–600)
- 614 **Gold Jerusalem** Medal, 1966. City coin medal. 35mm. *Only 3,000 minted*. CCM-9b. (450–550)
- Gold Diamond Industry Medal, 1974. Commissioned medal. 35mm. *Total mintage of 2,629*. CM-68e (Type I). Brilliant Uncirculated and prooflike. (450–550)

## COMMEMORATIVE GOLD MEDALS

The following group of commemorative gold medals provides an interesting adjunct to the State and Commissioned Medals listed above. They are well executed and commemorate many of the most important events and personalities of the modern State of Israel. They are private issues which tend to be struck in a gold fineness of .875 or better.

- David, King of Israel. Obv. Bust of King David. Rv. Menora and twelve tribes. 22 and 29mm; Maimonides. Obv. Bust of Maimonides ¾ facing. Rv. Menora. 26mm. 25.824 grams of .900 fine Gold. All Brilliant Uncirculated and proof-like. 3 pieces.
- Presidents of the State of Israel. Obv. Conjoint heads of Weizmann and Ben-Gurion. Rv. ISRAEL IN HOMAGE. . . . 22, 27 and 35mm. 50.5 grams of .875 fine Gold. All Uncirculated. 3 pieces. (700–800)

- Presidents. Obv. Bust of Theodor Herzl. Rv. Menora and twelve tribes. 22 and 29mm.; Obv. Bust of Ben-Gurion. Rv. As last. 22 and 29mm.; Parliament. Obv. Facing bust of Weizmann. Rv. Parliament. 26mm.; Obv. Bust of Herzl. Rv. As previous. 23mm. 52.150 grams of approximately .900 fine Gold. All Brilliant Uncirculated and prooflike. 6 pieces.
- Ben-Gurion. Obv. Bust of Ben-Gurion. Rv. Science and Pioneers. 22 (2) and 35mm.; Obv. Bust of Ben-Gurion. Rv. THE DESTINY OF ISRAEL. . . . 22mm. 56.064 grams or .875 fine Gold. All Uncirculated. 4 pieces. (750–850)
- The Three Soldiers. Obv. Heads of Dori, Rabin and Dayan. Rv. PEACE BE WITHIN THY WALLS. 22, 27 and 35mm. 49.7 grams of .875 fine Gold. All Uncirculated. 3 pieces.
- Dayan and Rabin. Obv. Conjoint heads of Dayan and Rabin (2). Rv. VICTORY OF ZAHAL; LIBERATION OF JERUSALEM. Both 22mm.; Obv. Bust of Dayan. Rv. THE SINAI CAMPAIGN. 22mm.; The Six-Day War. Obv. Soldier on guard. Rv. I HAVE SET WATCHMEN. . . . 25mm. 35.480 grams of approximately .875 fine Gold. All Uncirculated. 4 pieces. (500–600)
- In Memoriam. Obv. Helmet in flames. Rv. . . .IN MIDST OF LIFE, WE ARE IN DEATH. 22, 27 and 35mm. 50.450 grams of .875 fine Gold. All Uncirculated. 3 pieces. (700–800)
- John F. Kennedy. Obv. Bust of Kennedy. Rv. Kennedy Memorial in Jerusalem. 22 and 35mm. 38.940 grams of .875 fine Gold. Both Uncirculated. 2 pieces. (550–600)

# COMMEMORATIVE SILVER COINS

#### PROOF ISSUES

- 5 Pounds, 1967. Eilat; 10 Pounds, 1967. Victory, 1968. Jerusalem, 1969. Shalom, 1970. Mikveh, 1971. Science (2), 1971. Let My People Go (2), 1972. Aviation, 1973. Independence (2), 1974. Language; 25 Pounds, 1974. Ben-Gurion, 1975. Bonds (2), 1976. Strength (3). All Brilliant Proofs, several lightly toned. 19 pieces.
- A second group of Proof Commemoratives. 10 Pounds, 1967. Victory, 1969. Shalom, 1970. Mikveh (2), 1971. Science (3), 1971. Let My People Go (3), 1972. Aviation, 1973. Independence (2), 1974. Language (2); 25 Pounds, 1974. Ben-Gurion, 1975. Bonds (3), 1976. Strength (3). All Brilliant Proofs, several very lightly toned. 22 pieces.

#### UNCIRCULATED ISSUES

- 500 Prutot, 1949. Extremely Fine; 5 Pounds, 1958. Menorah, 1960. Herzl, 1964. Museum, 1967. Eilat. Uncirculated and lightly toned. 5 pieces. (75–100)
- 10 Pounds, 1968. Jerusalem (2), 1969. Shalom with and without KAF, 1970. Mikveh (2), 1971 with star (3) and without star (2). Science, 1971. Let My People Go (3), 1972. Aviation, 1973. Independence (2), 1974. Language (4); 25 Pounds, 1974. Ben-Gurion (2), 1975. Bonds (3), 1976. Strength (3). All Brilliant Uncirculated, several lightly toned. 29 pieces. (300–350)
- A second, similar group. 10 Pounds, 1968. Jerusalem, 1969. Shalom with and without KAF, 1970. Mikveh (2), 1971 with star (2) and without star (3). Science, 1971. Let My People Go (2), 1972. Aviation, 1973. Independence (3), 1974. Language (3); 25 Pounds, 1974. Ben-Gurion, 1975. Bonds (2), 1976. Strength (3). All Brilliant Uncirculated, several lightly toned. 25 pieces.

## HANUKKA ISSUES

- 5 Pounds, 1972. Russian Lamp, 1973. Babylonian Lamp (3); 10 Pounds, 1974. Damascus (4), 1975. Holland (5). All Brilliant Proofs, the first few lightly toned. 12 pieces. (100–150)
- 5 Pounds, 1972. Russian Lamp (5), 1973. Babylonian Lamp (5), 10 Pounds, 1974. Damascus (4), 1975. Holland (5). All Brilliant Uncirculated, the first half lightly toned. 19 pieces. (150–200)

#### PIDYON HABEN ISSUES

- 631 **10 Pounds,** 1970 (2), 1971 (3), 1972 (2), 1973, 1974 (2); **25 Pounds,** 1975 (2), 1976 (2). All **Brilliant Proofs,** several lightly toned. **14** pieces. (100–150)
- 632 A similar group. **10 Pounds**, 1970 (3), 1971 (2), 1972 (3), 1973, 1974; **25 Pounds**, 1975 (2), 1976 (3). All **Brilliant Proofs**, several lightly toned. **15** pieces. (110–160)
- 633 **10 Pounds**, 1970 (2), 1971 (3), 1972 (2), 1972 Star (3), 1973, 1974 (3); **25 Pounds**, 1975 (2), 1976 (2). All Brilliant Uncirculated, the earliest issues lightly toned. **18** pieces. (150–200)
- 634 A similar group. **10 Pounds**, 1970 (3), 1971 (2), 1972 (3), 1972 Star (2), 1973, 1974 (3); **25 Pounds**, 1975 (2), 1976 (3). All Brilliant Uncirculated, the earlier issues lightly toned. **19** pieces. (150–200)
- 635 1970 Set. Five 1970 Pidyon Haben 10 Pound coins in blue leatherette case of issue. All Brilliant Uncirculated with attractive peripheral iridescent toning.

  5 pieces. (50–75)
- 636 **MINT SETS.** 1967, 1968 (5), 1969 (5), 1970 (3 card, 2 wallet), 1971 (10 plastic, 5 wallet), 1972 (5 plastic), 1973 (5), 1974 (5), 1975 (8), 1976 (6). All Brilliant Uncirculated. **60** sets. (150–200)
- 637 **TRADE COINS.** Type Set, 1 Agora to Silver 250 and 500 Prutot. Mixed dates. As usual the silver pieces grade Extremely Fine to About Uncirculated, the bronze is generally cleaned and the aluminum pitted, while the copper-nickel and aluminum-bronze are mostly Uncirculated or nearly so; **PALESTINE.** 10 Mils, 1935. Very Fine; **ISRAEL.** Trade coins in denominations from 1 Agora to 1 Pound, 1973; additional 1 Pound Coins, 1968 (4); A group of 4th issue banknotes, ½ Lira to 50 Lirot. All Uncirculated unless otherwise described. 34 pieces.

#### COMMEMORATIVE MEDALS

- 638 **Silver** Judaea Capta-Israel Liberata Medal, 1958. SM-1a. 38mm. Diagonal toning streak across the reverse. Uncirculated. (40–60)
- Silver State and Commissioned Medals: 1971. Keren Kayemeth Leisrael; Jerusalem (59mm.); 1973. 25th Anniversary (2), 1975. Volunteers (2, 37mm.); Weizmann (2, 37mm.); Hadassah University Hospital (2); Hebrew University (2); Technion Jubilee; 1965. Hebrew University (2, 59mm.); 1970. Lottery; Dr. David de Sola Pool (1976 restrike, 59.7mm.); Zim Israel Navigation; 1974. Diamond Industry (2); AMI "Genesis" Medal (50mm.). All 45mm. unless otherwise indicated. Nearly 2 lbs. 7.5 ounces of .935 Silver. Uncirculated. 21 pieces. (300–350)
- A group of Tombac Medals, 59mm., of the period 1970-1975. Only one duplicate; 1963 Remembrance Day and 1968 Eshkol Bronze Medals (one each); AMI Bronze "Genesis" Medal; Bronze Proof Chanuka, Dayan and Rabin Medals; Copper-Nickel Canada-Israel Friendship Medal; various U.S. Bicentennial Bronze Medals (18 showing 6 different themes). All Uncirculated unless otherwise described. 60 pieces.

# Consignment Burlington

# MEDIEVAL AND RENAISSANCE SILVER COINS

- 641 **ARMENIA. Levon I, 1123-1138.** ½ Double Tram. King enthroned facing. Rv. Lion l. Bed.39. Choice Very Fine. (75–100)
- Coronation Tram. King kneeling before the Virgin. Rv. Two heraldic lions. Choice Very Fine. (50–60)
- 643 **Hetoum I and Zabel, 1226-1271.** Tram. King and queen standing facing. Rv. Lion r. Sharply struck. Choice Very Fine. (50–60)
- 644 Trams (2). As last. Both Fine; Æ Kardez (24mm.) and Æ Tank (28mm.). King enthroned facing/cross. Fine to Very Fine (weak legends) and Fine. 4 pieces. (100-125)
- Oshin, 1308-1320. Coronation Tram. King enthroned facing. Rv. Two heraldic lions. Bed.1840. Typically weak strike. Fine to Very Fine. Scarce. (125-175)
- Takvorins (2) of Levon IV (1320-1342) and Gosdantin IV (1365-1373). King on horseback r./ lion r. Both weakly struck. Very Good, Fine. 2 pieces. (50-60)
- \*647 **BOHEMIA. Wenzel II, 1278-1305.** Präger Groschen. Crown. Rv. Lion rampant. Saurma 166. Darkly toned. Obverse legend partly double struck. Nevertheless, Extremely Fine and attractive. (100–150)
- Präger Groschen (2) of **Johann von Luxembourg** (1310-1346) and **Wladislaus** II, 1471-1516. As last. Both Fine with typical weakness. 2 pieces. (75–100)
- 649 CRUSADER STATES. Cyprus. Hugh IV, 1324-1359. Gros. King enthroned facing, no letter to l. Rv. Jerusalem cross. Very Fine. (60-80)
- 650 Gros. As last, but B and annulet to l. Very Fine.
- 651 Gros. As last, but B only to l. Partial weakness. Very Fine. (60–80)
- Gros. As last, but I to 1.; Demi-gros. Similar types, without letter. Usual areas of weakness. Very Fine and Fine respectively. 2 pieces. (75–100)
- \*653 **Henri II, 1285-1324.** Gros. Similar. Full flan, evenly struck. Very Fine. (100-125)
- Peter I of Lusignan, 1358-1369. Gros. As last, but more delicate style. Very Fine and scarce. (100-125)
- Jerusalem. Amalric I, 1162-1173. Billon Denier. The Holy Sepulcre. Schl.20. Very Good to Fine; Baldwin IV, 1173-1185. Billon Denier. Tower of David. Schl.21. Fine. 2 pieces. (50-60)

#### TWO SCARCE DANISH PENNIES





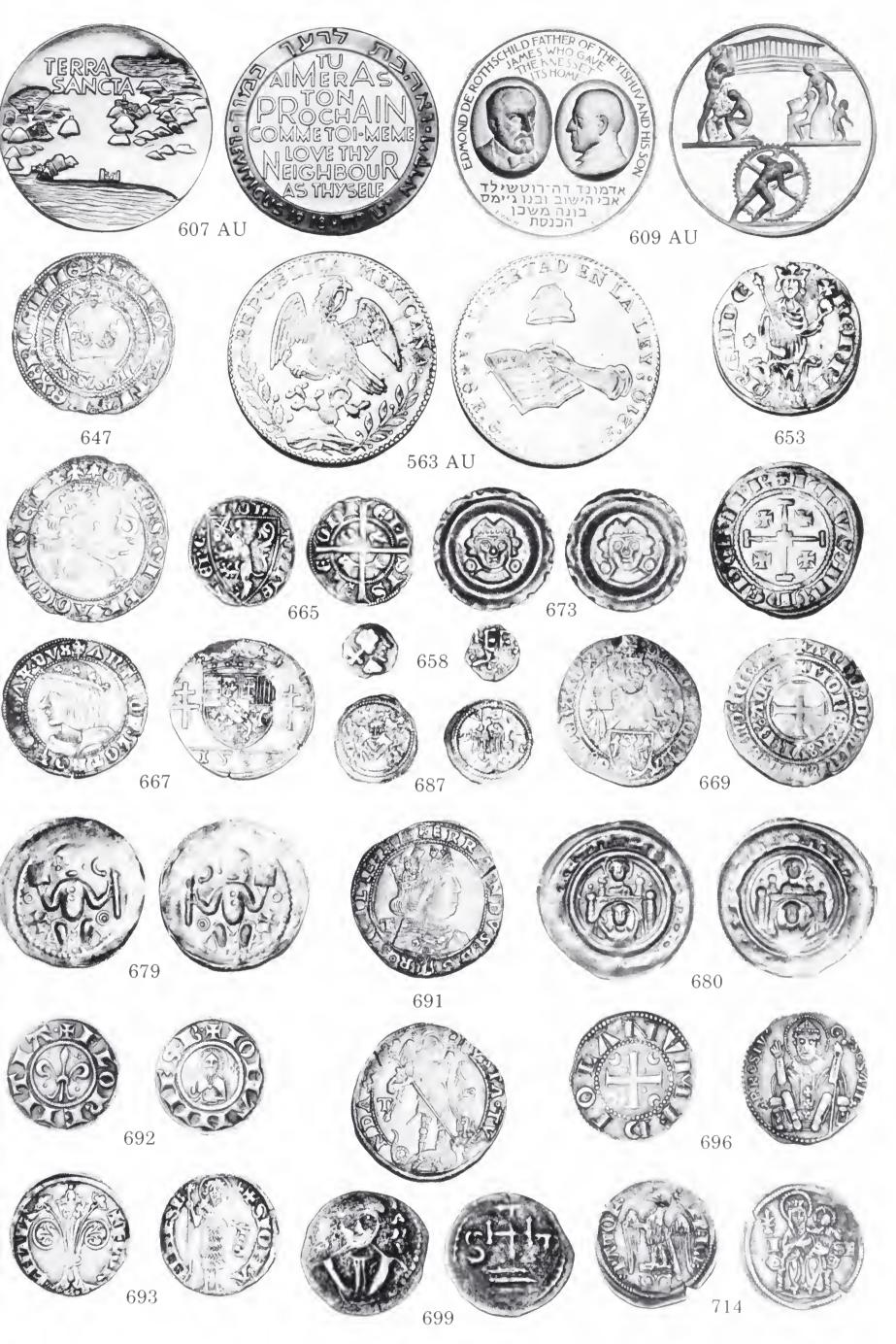




(60-80)

Lot No. 657

- 656 **DENMARK. Sven Estridsen, 1047-1075.** Penny. Roskilde. Triquetra. Rv. Voided curved cross. Hbg.38, Bruun 1870. Extremely Fine. (500-600)
- 657 Penny. Roskilde. Voided curved cross. Rv. Crosses, pellets with crescents, and annulets within linear decoration. Bruun 1892 var. Extremely Fine. (300–400)



## FRANCE

- \*658 **MEROVINGIAN COINAGE. 670-750 A.D.** Denier. Marseille. Patrician Nemfidius. Bust r., cross behind. Rv. NEF. Grierson 558. Fine to Very Fine. (350–400)
- 659 CAROLINGIAN EMPIRE. Charles the Bald, 843-877. Denier. Melle. Karolus monogram. M–G 1063. Extremely Fine. (200–250)
- FRANCE ROYALE. Charles VI, 1380-1422. Blanc Guenar. Shield of Arms. Rv. Cross with two crowns and two lis in the angles. Laf.381 var. Legends not entirely sharp. Extremely Fine, with good, slightly iridescent silver color. (75-100)
- Blancs Guenar (2). As last. Darkly toned. Very Fine, Fine; Billon Florette. Three fleurs de lis crowned. Fine. 3 pieces. (75–100)
- Florette. Three fleurs de lis crowned. Rv. Cross. Ci.524. Sharply struck. Extremely Fine and choice. (100–150)
- 663 Charles VIII, 1483-1497. Karolus or Dizain. Crowned K flanked by lis. Rv. Cross with lis in each of the angles. Ci.814. Medium gray. Nice Very Fine. (50–75)
- Henry II, 1547-1559. Douzain aux croissants, 1550. "9" (Rennes). Crowned Arms. Rv. Cross of interlaced crescents. Laf.835. Very Fine. (60–80)
- \*665 **LIEGE. Jean d'Enghien, 1274-1281.** Sterling. Shield with rampant lion. Rv. Cross. Very Fine. (150–250)
- NAVARRE. Henry II (IV of France). Quart d'ecu, 1587. Cross. Rv. Crowned Arms. Demi-lis. Poey d'A.II.3496. Adjustment marks. Very Fine. (100–150)
- \*667 **LORRAINE. Antoine, 1508-1544.** Quarter Teston, 1526. Crowned bust l. Rv. Crowned Arms. de Saulcy XV.12 var. Choice Very Fine. An excellent Renaissance portrait. (300–400)

#### GERMAN STATES

- AACHEN. Frederick I Barbarossa, 1152-1190. Denar. Emperor seated facing. Rv. Tower and walls. Menadier 27. Fine to Very Fine. (50–60)
- \*669 City. Groschen, 1421. Short cross; +ANNO: DOMINI: MILLESIMO:CCCC:XXI/ +MONETA:VRB.AQVE. Rv. Bust of Charlemagne. Frey 19. Pinch mark at twelve o'clock. Very Good to Fine. A decent example of an early dated coin. (250–350)
- ANHALT. 13th Century. Bracteate (21mm.). Seated knight facing. Bahrfeldt 73. Ragged edge. Very Fine. (40–60)
- AUGSBURG. Bishopric. Udalschalk von Eschenlohe, 1184-1202. Bracteate (24mm.). Bishop facing, holding cup and cross. Bonhoff 1901. Dark tone. Choice Very Fine. (100-125)
- Hartmann von Dillingen, 1250-1286. Bracteate (22mm.). Bishop facing between two crooks. Bonhoff 1913. Dark tone. Choice Very Fine. (100–125)
- \*673 Bracteate (21mm.). Bishop facing between two annulets. Bonhoff 1916. Extremely Fine. (125–150)
- Wofhard von Roth-Wackernitz, 1288-1302. Bracteate (21mm.). Bishop facing holding crook and book. Bonhoff 1919. Dark tone. Choice Very Fine. (100–125)
- 675 Friedrich I von Faimingen, 1309-1331. Bracteate (18mm.). Bishop facing with crook and open book. Bonhoff 1921. Dark tone. Choice Very Fine. (100-125)

- 676 **BREISGAU. 13th Century.** Bracteate (14mm.). Dragon Pfennig. Fine to Very Fine.
- 677 BRUNSWICK-LÜNEBURG. Wilhelm, 1195-1213. Bracteate (21mm.). Lion walking l. Fiala 270. Choice Very Fine. (75–100)
- 678 **COLOGNE. Archbishopric. Adolph I von Altena, 1193-1205.** Denar. Archbishop seated facing ¾ l. with book and crosier. Rv. Church. Riechmann XXIX, 196. Very Fine. (100–150)
- \*679 **ERFURT. Adalbert I von Saarbrücken, 1111-1137.** Bracteate (25mm.). Bishop seated facing, holding book and crook; cross to l. Bonhoff 1084. Bishop's head flat. Fine to Very Fine and **rare.** (150–200)
- \*680 **HALBERSTADT. Gero von Schermbke, 1160-1177.** Bracteate (27mm.). Arch between two towers with St. Stephan above and bishop below. Bonhoff 467. Dark tone. Very Fine. (100-150)
- Bracteate (24mm.). St. Stephan standing facing with maniple and book. Bonhoff 469. Darkly toned in the center. Fine to Very Fine. (75–100)
- 682 **LINDAU. Ca. 1190.** Bracteate (23mm.). Linden branch. Bonhoff 1824. Edge split. Dark tone. Very Fine. (75–100)
- 683 **1295-1335.** Bracteate (19mm.). Similar type, but simplified branch of three leaves. Bonhoff 1832. Dark, iridescent tone. Choice Very Fine. (60–80)
- 684 MAGDEBURG. Wilbrand von Käfernburg, 1235-1254. Bracteate (21mm.). Bust of St. Maurice facing, holding sword and palm. Bonhoff 759. Very Fine. (60-80)
- 685 **METZ. Bishopric. John I von Apremont, 1218-1239.** Denar. Head of Bishop I. Rv. Small cross. Bust weak to r. Fine to Very Fine. (50–60)
- 686 **City. 15th Century.** Gros. St. Stephen kneeling l. Rv. Long cross. Boudeau 1659. Very Fine.
- \*687 **TRIER. Archbishopric. Baldwin von Luxemburg, 1307-1354.** Denar. Halflength facing bust of archbishop. Rv. Eagle holding key. Saurma 1291. Extremely Fine.
- 688 **THURINGIA.** 1428-1464. Kreutzgroschen. Arms in quadrilobe. Rv. Lion shield. Saurma 4373. Hairline edge crack. About Very Fine. (50–60)

#### ITALIAN STATES

- 689 **ANCONA. Republic. 13th Century.** Grosso agontano. Cross. Rv. Standing nimbate saint. CNI XIII.3.20. Very Fine. (100–150)
- 690 AQUILA. Giovanna II di Durazzo, 1414-1435. Cella. Eagle. Rv. Seated queen facing. CNI XVIII.33.60. Centers weak. Very Fine. (50-60)
- \*691 **Ferdinand I of Aragon, 1458-1494.** Coronato. Crowned bust of the king r., T behind. Rv. Archangel Michael slaying dragon; T to l., small eagle to r. Hairline edge split. Very Fine. (125–175)
- \*692 **FLORENCE. Republic. 13th Century.** Fiorino d'argento. Lily. Rv. Facing bust of St. John the Baptist. Choice Very Fine. (175–225)
- \*693 Guelfo da 4 Soldi, n.d. (1345). Lily. Rv. Standing full-length figure of St. John. CNI XII.276. Very Fine and very rare. (350–450)
- **Ferdinando II de Medici, 1620-1670.** Giulio, 16[-]. Medici Arms. Rv. Annunciation scene. Cf. CNI XII.360.26. (75–100)
- 695 **MESSINA. Giovanni, 1458-1479.** Carlino. Crowned eagle. Rv. Crowned Arms. Spahr 79. Nearly Extremely Fine. (125-175)

- \*696 MILAN. Republic. 1250-1310. Ambrosino. Cross with crescents and pellets in the angles. Rv. St. Ambrose seated facing. Choice Very Fine. (200-250)
- 697 Galeazzo II and Barnabò Visconti, 1354-1378. Pegione. Visconti Arms flanked by B-G in quadrilobe. Rv. Seated figure of St. Ambrose. CNI V.78.36. Fine.
  (75–100)
- 698 MODENA. Commune. 1226-1293. Grosso. F.D.C. in beaded circle, inscription around. Rv. M. CNI IX.185.1. Slightly ragged edge. Extremely Fine. (75–100)
- \*699 **NAPLES. Ca.755-818.** Mezzo Follaro. Facing bust of St. Gennaro. Rv. Cross potent on two steps, flanked by S-T. CNI XIX.5.1. Very Good to Fine and **very** rare. (350–400)
- \*700 **Robert of Anjou, 1309-1343.** Gigliato. King enthroned facing. Rv. Floriate cross. CNI XIX.21.1. Very Fine. (150–200)
- 701 Alfonso I of Aragon, 1442-1458. Alfonsino. Arms. Rv. King enthroned facing. CNI XIX.61.53ff. Very Fine. (75–100)
- \*702 **Ferdinand I of Aragon, 1458-1494.** Coronato. Jerusalem cross, gothic C below. Rv. Crowned bust of the king r. Very Fine. (100–125)
- Coronato. Types as last, but without letter below cross. Slightly ragged edge.

  Very Fine. (100-125)
- 704 Coronato. Crowned bust of the king r., I behind. Rv. Archangel Michael spearing dragon. Very Fine. (100–125)
- 705 Carlino. Arms. Rv. King enthroned facing, P to l. CNI XIX.164.721. Dark tone. Very Fine. (75–100)
- 706 **PADUA. Iacopo II da Carrara, 1345-1350.** Carrarino. Cross. Rv. Saint seated facing. CNI VI.189.1. Nice Very Fine. (75–100)

## TWO RARE EARLY PAPAL DENARI











Lot No. 708

- PAPACY. Stephan VI, with Charles III, 885-891 A.D. Denaro. Rome. STE-PHANVS in monogram. Rv. R-O-M-A at ends of cross; + CAROLVS IMP around. Munt.3. Very Fine. (750-850)
- Leo VIII, 963-964 A.D. Antipope. Denaro, struck with the name of Otto I. LEO/ NI PAP/OTTO in three lines. Rv. Bust of St. Peter. Munt.2. Fine and rare. (700-800)
- 709 Urban V, 1362-1370. Bolognino Romano. Rome. Facing mitred bust. Rv. Cruciform V.R.B.I. Munt.4. Very Fine. (50-75)
- Sixtus IV, 1471-1484. Grosso. Della Rovere Arms surmounted by Papal insignia. Rv. Sts. Peter and Paul. Munt.16. Darkly iridescent. Very Fine. (150–200)
- \*711 **Julius II, 1503-1513.** Mezzo Giulio. Ancona. Della Rovere Arms surmounted by Papal insignia. Rv. Crossed keys surmounted by the "padiglione." Munt.72. Very Fine. (300-350)
- Quattrino. Orvieto. Della Rovere tree. Rv. St. Peter. Munt.115. Dark tone. Fine to Very Fine and rare. (200–250)





Lot No. 713

- Paul III, 1534-1549. Bianco. Bologna. Bust r. Rv. Lion rampant l. holding pennant. Munt.100. Choice Very Fine and rare. An excellent portrait. (500-600)
- \*714 **PISA. Republic. 1150-1312.** Grosso Minore. Eagle on column capital. Rv. Madonna and Child. CNI IX.296.90. Dig on eagle's neck. Very Fine. (150–200)
- 715 **SALERNO. Ruggero II, 1130-1154.** Æ Frazione di follaro. Human head ¾ to r. Rv. Cross-anchor. CNI XVIII. 327.22. Dark green patina. Very Fine. (75–100)
- Guglielmo I, 1154-1166. Æ Frazione di follaro. Forepart of wolf to l. Rv. Cross.

  Dark green patina. Extremely Fine and rare. (150-200)
- 717 **SICILY. Ruggero II, Count, 1127-1130.** Æ Trifollaro. Scyphate. Roger seated facing. Rv. Facing bust of Christ. Spahr 49. Fair/Very Good. **Very rare.** (75–100)
- \*718 **As King, 1130-1154.** Ducale. Scyphate. Palermo. Roger and his son standing, sharing Patriarchal cross. Rv. Facing bust of Christ. Spahr 72. Fine to Very Fine. (300-350)
- Guglielmo II, 1166-1189. Æ Trifollaro and Follaro. Lion's scalp ¾ to l. Rv. Palm tree; Cufic inscription. Spahr 117, 118. Both dark green and earthen and Very Fine. 2 pieces. (150–200)
- Pietro III of Aragon and Costanza, 1282-1285. Pierreale. Messina. Eagle in tressure. Rv. Aragon Arms in tressure. Spahr 11. Choice Very Fine. (100–125)
- 721 **Federico III of Aragon, 1296-1337.** Pierreale. Messina. Similar types. Spahr 3. Dark tone. Very Fine. (75–100)
- Giovanni of Aragon, 1458-1479. Carlino. Eagle in tressure. Rv. Arms in tressure. Spahr 20. Choice Very Fine. (75–100)
- 723 **SAVOY. Emanuele Filiberto, 1553-1580.** Parpagliola. Chambery. Slightly clipped. Very Good to Fine. (50–75)
- \*724 **TRENTO. Bishopric. 13th Century.** Grosso. Mitred bust l. of bishop. Rv. F. and cross in beaded circle; INPERATOR around. CNI VI.216.5. Very Fine. (200–250)
- \*725 **URBINO. Francesco Maria II della Rovere, 1574-1624.** 30 Quattrini. Crowned Arms. Rv. Standing figures of Saints Giovanni and Giacomo. CNI XIII.557.97. Nice Very Fine. (100–150)
- VENICE. Doge Ranieri Zeno, 1253-1268. Grosso. Doge standing with St. Mark. Rv. Christ enthroned facing. Medium gray tone. Close to Extremely Fine. (50-75)
- Grossi (2) of the Doges **Ranieri Zeno** and **Giovanni Dandolo** (1280-1289). Types as last. Fine to Very Fine and Fine respectively, 2 pieces. (40–60)
- 728 **Doge Pietro Gradenigo, 1289-1311.** Grosso. As last. Dark, slightly iridescent tone. Extremely Fine. (75–100)
- 729 **Doge Giovanni Soranzo, 1312-1328.** Grosso. Types as last. Close to Extremely Fine. (50–75)

- 730 **Doge Francesco Dandolo, 1329-1339.** Grosso. As last. Dark tone. About Extremely Fine. (75–100)
- Doge Giovanni Dolfin, 1356-1361. Soldino. Doge kneeling l. Rv. Lion of St. Mark. Choice Very Fine; Doge Lorenzo Celsi, 1361-1365. Soldino. As last. Medium gray. Extremely Fine. 2 pieces. (75–100)
- 732 **Doge Andrea Contarini, 1368-1382.** Soldino. As last. Extremely Fine. (40–60)
- Doge Giovanni Mocenigo, 1478-1485. Marcello. Doge kneeling before St. Mark. Rv. Christ enthroned facing. Rough surfaces and reverse slightly double struck. Very Fine. (100–125)
- Doge Leonardo Loredan, 1501-1521. Marcello. Types as last. Medium gray tone. Some central weakness as is usual on these issues. Very Fine. (100–125)
- 4 Soldi. Doge kneeling r. before seated figure of St. Mark. Rv. Christ seated facing but throne not visible. Very Fine. (50–75)
- VERONA. 1218-1250. Grosso, struck in the name of Emperor Frederick II. Short cross in beaded circle both sides. CNI VI.265.13. Lightly iridescent. Extremely Fine.
- \*737 LUXEMBOURG. Wenceslas I, 1353-1383. Gros d'argent. Cross. Rv. Crown over shields of Bohemia and Luxembourg. Boudeau 1870. Dark gray. Very Fine. (300-350)

Ex Prince de Ligne Collection (1847, lot 76).

- \*738 **Wenceslas II, 1383-1388.** Gros d'argent. Eagle standing, wings spread and head l. Rv. Large crown over Luxembourg Arms. Boudeau 1873. Dark tone. Nice Very Fine. (200–250)
- 739 **POLAND. Vladislav I Hermann, 1079-1102.** Denar. Small male bust l. Gum.52 var. Partially weak. Very Fine. (125–175)
- Casimir IV Jagello, 1447-1492. ½ Gros, struck for Danzig. City Arms. Rv. Polish Arms. Saurma 5860. Some weakness. About Very Fine. (40–60)
- SERBIA. Stephan Urosh I, 1242-1246. Dinar. Imitative types of the Grosso of Venice (ruler standing with Saint/Christ enthroned). King's head weak, otherwise Close to Extremely Fine. (75–100)
- Stephan Urosh IV, 1331-1346. Dinar. Helmet type; Stephan Dushan, 1346-1355. Dinar. Emperor and Empress Helen standing facing. Both Fine to Very Fine. 2 pieces. (75–100)
- Stephan Dushan. Dinar. Christ enthroned facing / 4 line inscription. Edge chipped. Otherwise Extremely Fine; Vukashin, 1371. Dinar. As last, but 5 line inscription. Very Fine. 2 pieces. (75–100)
- 744 **SPAIN. Castile. Sancho IV, 1284-1295.** Billon Coronado. Burgos. Crowned bust l. Rv. Tower; B. Heiss V.11 var. Close to Very Fine. (50–75)
- \*745 Castile and Leon. Enrico II, 1368-1379. Real. Burgos. Crowned EN monogram. Rv. Arms in quadrilobe, B. Below. Heiss Pl.VIII.3. Choice Very Fine. (150–200)
- \*746 Barcelona. Ferdinand II, 1479-1516. Groat. Crowned bust I. Rv. Cross with annulet and 3 pellets in alternating angles. Minor reverse scrape. Otherwise, Choice Very Fine. (150-200)
- \*747 United Spain. Ferdinand and Isabella, 1474-1516. 4 Reales, n.d. Seville. Crowned Arms. Rv. Arrows. Choice Very Fine. (300-350)
- SWITZERLAND. St. Gallen. Bracteate (20mm.). Lamb 1. looking back, crozier behind. Bonhoff 1819. Very Fine. (75–100)



# Consignment Ashland

# SILVER COINS OF THE WORLD

## **EUROPE**

- 749 ALBANIA. Zog. 2 Francs, 1935 R. PROVA. Nicely toned. Nearly Mint State. (225–250)
- Republic. 3-piece Silver Proof Set, 1968. Consists of 25, 10 and 5 Lekë. The large 25 Lekë toned where the plastic wallet has opened. Brilliant Proofs. 3 pieces. (125–150)
- AUSTRIA HRE. Archduke Leopold, 1629-1632. Taler, 1621. Hall. Obv. Robed bust dividing 16-21. Rv. Crowned Arms. Dav.3330. Handsome light toning with russet about the devices. A Nice Extremely Fine. (175-225)
- \*752 **As Count of Tyrol, 1626-1632.** Double Taler, n.d. (1626). Hall. Obv. Crowned conjoint busts of Leopold and Claudia de Medici. Rv. Crowned Tyrolean eagle, large wreath above. Dav.3332. Lustrous medium gray with slight golden iridescence. A few light obverse surface scratches. Very Fine and attractive. (500-600)
  - Franz Joseph. 2 Gulden, 1879. Silver Wedding Anniversary. Medium toning on prooflike surfaces. A few light handling marks. Virtually Uncirculated. (75–100)

# A RARE SALZBURG DOUBLE TALER





- AUSTRIAN STATES. Salzburg. Matthaus Lang, Cardinal von Wellenberg, 1519-1540. Double Taler, 1521. Obv. Capped bust flanked by elements of the date rendered as M.D.X.X.I. Rv. St. Radiana with wolf and dog. Bernhart & Roll 561, Dav.8156. Very rare. Toned a pleasant light grey. An exceptionally handsome coin. Extremely Fine. (2,500–3,000)
- \*755 **Wolf Dietrich, Archbishop, 1587-1612.** Taler Klippe, 1593. Obv. St. Rudbert seated, Arms below. Rv. Tower in stormy sea. Dav.8200 but Klippe, Probszt 805. Traces of mounting, otherwise Very Fine. (325-375)
- Hieronymus Colloredo, 1772-1803. Taler, 1795. Obv. Robed bust r. Rv. Crowned and mantled Arms. Dav.1265. Brilliant and prooflike. Choice Mint State.

#### AN ELUSIVE TRAUTSON TALER





Lot No. 757

- 757 **Trautson. Johann Leopold, 1663-1724.** Taler, 1719. Obv. Draped and peruked bust. Rv. Helmeted and mantled Arms. Dav.1201. A one-year type and the only issue of this Prince. Somewhat prooflike with attractive blue-gray toning. Extremely Fine. (1,100–1,300)
- 758 **BULGARIA.** Principality. 10 Santim, 1880 CM. ESSAI. Pattern for the 10 Stotinki, issued in 1881. KM E2. Reverse scratch. Faded mint red and otherwise Uncirculated. (60–80)
- BULGARIA. Tsar Boris III. 100 Leva, 1937. Uncirculated; CZECHOSLOVA-KIA. Pre-war Silver Issues, 20 Korun (3), 10 Korun (2), 5 Korun (1); Silver Anniversary of Independence Medal, 1928, by Spaniel; SLOVAKIA. Silver issues (3). Generally About Uncirculated, a few Extremely Fine, a few Uncirculated. 11 pieces.
- CZECHOSLOVAKIA. Post-War issues. 100 Korun, 1948 (2), 1949, 1951, 1955. KM 25, 27, 29, 33, 45; 50 Korun, 1947, 1948, 1949, 1955. KM 24, 25, 28, 44; 25 Korun, 1954, 1955. KM 41, 43; 10 Korun, 1954, 1955, 1957 (2). KM 40, 42, 47, 48. Uncirculated or nearly so. 15 pieces. (60–90)

#### A CHOICE CROWN OF DEMARK





Lot No. 761

- DENMARK. Christian VI, 1730-1746. Krone, or IIII MARK DANSKE, 1731. Obv. Peruked and armored bust. Rv. Large Crown. Dav.1294. Brilliant Uncirculated and choice. Rare thus. (1,500-1,750)
- FRANCE. Louis XIV, 1643-1715. Ecu aux insignes, 1702 mm. ? Gad.220. Overstruck on an aux palmes type of 1695. Toned. Very Fine. (275–325)
- \*763 ½ Ecu juvenile, 1662 B. Rouen. Obv. Teenage bust. Virtually Uncirculated and Choice. (575–600)

\*764 Louis XV, 1715-1774. Ecu Vertugadin, (1715-1718) A. Gad.317. Date obliterated in overstriking on a trois couronnes type. About Uncirculated. (600-650)

# THREE INTERESTING FRENCH MINORS

- Petit Louis d'argent, 1720. Obv. Boy's laureate bust. Rv. Cruciform arrangement of crowned double L cyphers, lis in angles. Ci.2136. Virtually Extremely Fine.
- \*766 Livre de la Compagnie des Indes, valued at 20 Sols, 1720. Obv. Type as above. Rv. Double L cypher, crowned. Ci.2137. Uncirculated. (550–600)
- 767 Copper Sol, 1720. Obv. Boy's head. Rv. Arms. Ci.2141. Very Fine. (100–125)

The three coins dated 1720 described above are considered by some to be types which may have circulated in Canada and other French Colonies during the 18th Century.

- \*768 Ecu au bandeau, 1765 L. Bayonne. Gad.322, Dav.1331. A few short adjustment marks on the reverse. Lightly toned and attractive. About Uncirculated. (550–600)
- \*769 ½ Ecu au bandeau, 1770 CC (monogram). Besançon. Uncirculated. (500–550)



Louis XVI, 1774-1793. ½ Ecu aux Lauriers, 1787 T. Nantes. Gad.355. Only 1,924 struck. Obverse slightly prooflike. Uncirculated and very scarce. (750–950)



- 771 Constitutional ½ Ecu, 1792 A L'an 4 de la Liberté. Gad.19. Lustrous, light gray tone. A superb coin, Virtually As Struck. (950–1,250)
- Napoleon I. 5 Francs, 1811 K. Bordeaux. Cr.165.7. Dav.85. Handsome blue gray toning. Nice Extremely Fine. (125–150)
- \*773 5 Francs, 1813 W. Lille. Lightly toned. Faint traces of adjustment marks. Virtually Uncirculated and attractive. (600-650)











Lot No. 774

Lot No. 775

- 774 2 Francs, an 14 A (1805). Cr.154.1. Lustrous lilac gray toning. An attractive Napoleon portrait. About Uncirculated. (750–800)
- 775 2 Francs, 1811 A. Obv. A similar laureate head. Brilliant Uncirculated and choice. (1,350–1,450)
- 776 Louis XVIII. 5 Francs, 1824 D. Lyon. Obv. Plain head. Dav.87. A Nice About Uncirculated. (125–150)
- \*777 Charles X. 5 Francs, 1825 BB. Strasbourg. Frosty gray and russet surfaces.
  Virtually Uncirculated. (450–500)
- 2nd Republic. 5 Francs, 1851 A. Ceres head. Y.6.1. The obverse with russet toning. Virtually Uncirculated and choice. (100–150)
- Napoleon III. 2 Francs, 1866 BB. Strasbourg. Laureate head. Soft, frosty lustre.

  Brilliant Uncirculated. (175–200)
- 780 Franc, 1868 A. Brilliant Proof. Toned and rare.

(600-700)

781 Crowns, 1766 L, 1809 B, 1810 A, 1827 W, 1834 T. Fine to Very Fine. **5** pieces. (100–125)

#### **GERMAN STATES**

- 782 BADEN. Friedrich II. 5 Mark, 1907. Commemorating the Grand Duke's Death.

  Very few surface marks. Brilliant Uncirculated and quite attractive.

  (175-225)
- 783 BAVARIA. Maximilian II. ½ Gulden. 1849. Cr.230. Brilliant Uncirculated. (175–200)
- 784 **Ludwig II.** ½ Gulden, 1869. Cr.255b. Russet peripheral color. Prooflike and choice. Brilliant Uncirculated. (300–350)
- 785 **BREMEN. Free City.** Taler, 1865 B. 2nd German Shooting Festival. Bright and prooflike. Brilliant Uncirculated and choice. (100–150)
- \*786 5 Mark, 1906 J. A really stunning, untoned and unmarked cameo specimen of this attractive and popular design. **Gem Brilliant Proof.** (600–800)

\*Illustrated on Page 85

Prices in ( ) are Estimates only

#### IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.





Lot No. 787

- BRUNSWICK-LÜNEBURG. Johann Friedrich, 1665-1679. Taler, 1667. Obv. Helmeted Arms. Rv. Prancing horse in wreath. Dav.6549. Prooflike surfaces. Brilliant Uncirculated. (600–700)
- \*788 George II, 1727-1760. Taler, 1751 C. Obv. Crowned Arms. Dav.2089. Choice About Uncirculated. (575-600)
- 789 24 Mariengroschen, 1735. Obv. Crowned Hanoverian Arms. Rv. Wildman and tree. Dav.434. Nice Very Fine. (75–100)
- BRUNSWICK-NEW-WOLFENBÜTTEL. August the Younger, 1604-1635-1666. Third Bell Taler, 1643. Obv. Half-length bust with staff and helmet. Rv. Bell within inner circle, SIC \*NISI below. Dav.6368. Light russet color forming. Very Fine.
- 791 BRUNSWICK-WOLFENBÜTTEL. Karl Wilhelm Ferdinand, 1780-1806. Guldentaler (XXIIII Mariengroschen), 1800. Prancing horse. Cr.153. Virtually Uncirculated. (175-225)
- \*792 **EICHSTÄDT. Joseph, Graf von Stubenberg, 1790-1803.** Half Taler, 1796 (date in chronogram). Obv. Robed bust r. Rv. Crowned and mantled Arms. Cr.29. Russet and gray tone on prooflike surfaces. About Uncirculated and choice. (400-450)
- HALLE. Ludolf, 1192-1205. Bracteat struck by the Archbishop of Magdeburg. St. Maurice with flag and palm branch seated, facing. Seega 448. Bonhof 912. Creased, otherwise Fine. (100–125)
- 794 **HAMBURG. Free City.** 3 Mark, 1914 J. A few minuscule contact marks. **Brilliant Proof.** (150–200)
- 795 **HESSE-CASSEL. Moritz, 1592-1627.** Taler, 1623. Dav.6723. Attractive medium gray toning. Nice Very Fine. (300–400)
- 796 **Friedrich II, 1760-1785.** Reichstaler, 1776. Obv. Peruked head. Rv. Order Star. Cr.84. Extremely Fine. (250–300)
- \*797 **HOHENLOHE-NEUENSTEIN-OEHRINGEN. Ludwig Friedrich Karl, 1765- 1805.** Taler, 1797. Obv. Draped and peruked bust. Rv. Crowned, mantled and supported Arms. Dav.2354. Attractive light toning. Extremely Fine and **rare.**(500–650)
- 798 LÜBECK. Free City. 3 Mark, 1913 A. Choice Brilliant Proof. (250–300)
- 799 2 Mark, 1911 A. Choice Brilliant Proof. (250–300)
- MÜNSTER. Bishopric. Sede Vacante. Medallic 1½ Taler, 1719. Obv. Charlemagne standing facing in small circle surrounded by nineteen heraldic shields. Rv. As the obverse, but St. Paul standing. Signed "W." Nearly Extremely Fine.

- PRUSSIA. Wilhelm II. 5 Mark, 1901. 200th Anniversary of the Kingdom. Pale russet color forming on the reverse. Most attractive with only a few contact marks. Brilliant Uncirculated. (75–125)
- \*802 **2 Mark, 1888 A.** The only year of the Wilhelm II 2 Mark with small eagle on the reverse. **Choice Brilliant Proof and rare.** (700–800)
  - PRUSSIA. 3 Mark, 1912 A. About Uncirculated; SAXONY. 5 Mark, 1876 E. Fine; REPUBLIC. 3 Mark, 1927. Bremerhaven. Nice Very Fine; 3 Mark, 1930 A. Vogelweide. About Extremely Fine. 4 pieces. (150–200)
  - 804 **SAXONY. Friedrich August, 1763-1827.** <sup>2</sup>/<sub>3</sub> Taler, 1764. Obv. Plain head. Cr.16. Uncirculated. (200–225)
  - Vicariat 1/3 Taler, 1790 IEC. Cr.112. A lovely frosty coin. Pale gray toning. Faint obverse adjustment marks. Brilliant Uncirculated. (200–225)
  - Albrecht. 5 Mark, 1902 E. On his death. Even, light gray color with russet outlining the legends. Brilliant Uncirculated and Choice. (!50-175)
  - 5 Mark, 1902 E. Death Commemorative. Another. Soft, lustrous light gray toning. Brilliant Uncirculated and choice. (150–175)
  - 808 Friedrich August. 3 Mark, 1912 E. Deeply toned. Choice Brilliant Proof. (125–175)
  - 3 Mark, 1913 E. Battle of Leipzig Centennial. An untoned cameo specimen, free of marks and hairlines. **Gem Brilliant Proof.** (100–150)

# A SUPERB PROOF 5 MARK OF SAXE-COBURG-GOTHA

SAXE-COBURG-GOTHA. Carl Edvard. 5 Mark, 1907 A. Plain head. Y.153. Toned an impressive deep blue and gold. Brilliant Proof. (2,000–2,250)





Lot No. 811

- SAXE-GOTHA-ALTENBURG. Ernst Ludwig, 1772-1804. Taler, 1776. Obv. Plain bust r., stork below. Rv. Crowned and garnished Arms. Dav.2725. Deeply prooflike. Brilliant Uncirculated and choice. (900-1,100)
- \*812 **SAXE-MEININGEN. Georg II.** 5 Mark, 1908 D. A two-year only type. Light varied toning. **Choice Brilliant Proof.** (400–500)
- Bernhard. 2 Mark, 1915. Bearded bust of Georg. On the latter's death. Y.166. Toned a soft grey. Brilliant Incirculated. (200–250)
- SAXE-WEIMAR. Johann Ernst with Seven Brothers, 1605-1619. Taler, 1615.
  Obv. Four facing half-length figures, scroll-work below. Rv. Similar, but inscriptions above and below. Dav.7527. Fine or a little better. (100-150)
- 815 SAXE-WEIMAR-EISENACH. Wilhelm Ernst. 3 Mark, 1910 A. On his 2nd marriage. Y.176. Toned a soft grey. A few surface marks. Light russet toning. Brilliant Uncirculated. (75–100)

- WEIDA. Mint of the Quedlinburg Abbey. Henry IV, 1209-1219 as Overseer (vogt). Bracteat. Abbess with book and willow tree branch seated, facing. Bonhof 948. Schmidt & Knab 34. Fine. (150–175)
- WÜRTTEMBERG. Wilhelm II. 3 Mark, 1908 F. Plain head. Toned a soft grey with traces of gold. Brilliant Uncirculated. (75–100)
- Imperial Minors. Silver ½ Marks, 1918 D (38). A partial original roll from the last days of the German Empire. All are untoned and free of marks. Brilliant Uncirculated. 38 pieces. (350–450)
- WEIMAR REPUBLIC. 5 Mark, 1929 E. Meissen. Lightly cleaned. Very Fine and scarce. (200–250)
- 820 5 Mark, 1930 A. World flight of the Graf Zeppelin. Lightly cleaned. About Extremely Fine. (100–150)
- 821 3 Mark, 1931 A. Magdeburg. Very Fine; 3 Mark, 1932 A (2). Goethe. About Extremely Fine and Very Fine respectively. 3 pieces. (200–250)
- FEDERAL REPUBLIC. 5 Mark, 1951 J. A two-tone cameo. Light handling marks. Brilliant Proof. (150–200)

#### A RARE GERMAN GUILDMASTER'S SILVER CHAIN

\*823 Chain of Office of the Master of the Landsberg am Lech Shooting Guild, ca. 1880-1930. (2,500-3,000)

The Silver Chain is composed of several decorative links approximately 38 inches or 94 centimeters long. The central device is a trophy in the form of a target with crossed rifles behind and a Bavarian hat above. Suspended to it is a shield with the German inscription. "Dedicated to the Royal Shooting Society at Landsberg." Below this device is hung a heavy silver spread eagle given by the "Shooting Festival King, Jacob Erhardt, 1898." Landsberg is a town in Bavaria 38 miles by rail from Munich.

Attached around the Chain are 22 shooting medals of various kinds, and 22 Dollar-sized coins (mostly German or Austrian), used as medals. Each is soldered within a different ornamental frame, giving the name and date of the annual winner, or Shooting King, at festivals held in successive years from the 1880's to 1927.

The coins themselves, dating from the 17th to the 20th Century have been affected by solder and at least one is a copy. The grades vary from Very Good to Very Fine. The whole, with all the attachments, weighs a bit over 6 Troy pounds of silver.

Altogether this quite remarkable Chain is a magnificent memento of old Germany and old Europe. It was intended to be worn by the Guildmaster at Society Meetings and other official occasions. The Shooting Festivals provided a popular excuse for social gatherings enjoyed by everybody. At the same time the training in marksmanship was considered valuable for the members of Army Reserve units and the Militia. The Landsberg Chain is the first piece of the kind we have encountered in years. It must be a trophy from World War II. Most unusual and very rare.

#### GREAT BRITAIN

- 824 **Henry VI, 1st Reign, 1422-1461.** Groat, n.d. Annulet issue (1422-1427). Calais. S.1836. Almost Extremely Fine. (150-200)
- 825 **Edward IV, 1st Reign, 1461-1470.** Light coinage. Groat, n.d. mm. Rose (1464-1465). N.1568, S.2000. Spade mark on obverse. Good Fine. (50–75)
- Queen Mary, 1553-1554. Groat, n.d. mm. Pomegranate. Crowned bust. N.1960, S.2492. Rough edge at two o'clock and waved flan. Otherwise a nice portrait and attractive deep gray toning. About Very Fine. (100-125)

- Philip and Mary, 1554-1558. Shilling, 1555. Facing busts, English titles only. N.1968, S.2501. A punch mark to the left of the crown. Otherwise, nice clearly defined portraits with handsome, old gray tone. Fine to Very Fine. (175–225)
- Charles I, 1625-1649. Halfcrown, 1644. mm. BR on reverse. Bristol. Obv. Mounted King riding l. Rv. Declaration, three Bristol plumes above. S.3010. An edge split at nine o'clock. Handsome iridescent gray tone. Weakly struck but without apparent wear. Very Fine.
- \*829 **The Commonwealth, 1649-1660.** Crown, 1652. mm. Sun. Obv. Cross of St. George on shield enclosed in wreath. Rv. Conjoint Arms of England and Ireland. N.2719, S.3214. Medium gray toning. About Extremely Fine. (1,000-1,100)

## A RARE CROMWELL CROWN



- Pattern Crown, 1658. Dies by Thomas Simon. Obv. Laureate and draped bust of Oliver Cromwell. Rv. Crowned Commonwealth Arms. ESC 10, S.3226. With long die crack. Upon close examination there are some very fine hairlines from a cleaning. However, the coin has very little wear otherwise and is sharp and prooflike with bright surfaces. About Uncirculated. (1,750-2,250)
- 831 **Charles II, 1660-1685.** Halfcrown, 1663 XV. 1st Bust. S.3361. Even, medium gray tone. Very Fine. (250-300)
- Shilling, 1681 1 over 0. 2nd Bust. Type of S.3375. ESC 1061 A (Rarity 3). A small obverse gouge to the left of the head. Gray tone. Fine to Very Fine and very rare.
- William and Mary, 1688-1694. Crown, 1691. Obv. Conjoint busts. Rv. Cruciform arrangement of shields, Lion of Nassau in center. S.3433. A small metal flaw on either side and a couple of light edge bruises at nine o'clock. A two-year only type. Almost Extremely Fine. (650–800)
- William III, 1694-1702. Halfcrown, 1698. Modified large shields. S.3494. Lovely old gray tone with peripheral iridescence. About Uncirculated. (250–300)
- Sixpence, 1696. 1st Bust, early harp. S.3520. Light flecking. Otherwise Brilliant Uncirculated. (100–125)
- Queen Anne, 1702-1714. After Union. Shilling, 1707. 3rd Bust, angles plain. S.3610. A pleasant coin with nice toning. About Uncirculated. (325–350)
- Shilling, 1708. 3rd Bust, plumes in angles. S.3611. Boldly struck. Attractive light russet color. About Uncirculated. (150–200)



#### A LOVELY LIMA CROWN





Lot No. 838

- George II, 1727-1760. Crown, 1746. Old bust, LIMA below. S.3689. An imposing coin with fine old gray toning. Extremely Fine. (900-1,100)
- Farthing, 1754. Old bust, GEORGIVS. S.3722. Darkening red with bright color in the devices. About Uncirculated. (75–100)
- George III, 1760-1820. Pattern Halfpenny by Küchler, 1805. Obv. Bust of George III as on the cartwheel coinage. Rv. Britannia seated. Bronzed Proof. Peck 1309. Virtually Mint State and very scarce. (200-250)
- New coinage. Crown, 1818 LIX. S.3787. Scattered light marks. Toned. About Uncirculated. (275–325)
- 842 Shilling, 1817. About Uncirculated.

(50-75)

- \*843 George IV. Shilling, 1821. 1st Head, 1st reverse. Toned. Brilliant Proof. Rare. (625–650)
- Shilling, 1826. Lion on crown. Brilliant Proof. ESC 1255. Attractive deep toning.
- Halfpenny, 1826. **Bronzed Proof.** S.3824. Slightly dull tone. Nearly As Struck. (150–200)
- \*846 William IV. Penny, 1831. Bronzed Proof. S.3845. Choice Mint State. (450–475)
- William IV. Penny, 1834; Queen Victoria. Penny, 1854. Nice Extremely Fine. 2 pieces. (150–175)
- \*848 **Queen Victoria.** Sixpence, 1853. **Young head. Brilliant Proof.** ESC 1699 (R2). Attractive gray toning. **Rare.** (600–650)
- Crown, 1899. **Jubilee bust.** Bright lustre, a few light marks. Brilliant Uncirculated. (100–125)
- 850 Shilling, 1887. Similar. Brilliant Proof. Toned.

(150-200)

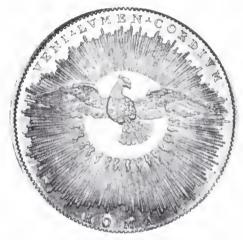
- Sixpence, 1887. Similar type, shield (withdrawn) reverse. **Brilliant Proof.** Nicely toned. (150–175)
- Crown, 1893 LVI. **Veiled bust.** Bright lustrous surfaces, the fields almost free of contact marks. Brilliant Uncirculated. (225–250)
- Sixpence, 1893. Similar. Brilliant Proof. Light gray tone with peripheral iridescence. (175–200)
- George V. Crown, 1929. The distinctive wreath reverse. Only 4,994 struck. An unusually nice example. Lightly toned. Brilliant Uncirculated. (225–275)
- Crown, 1931. Similar. Only 4,056 pieces struck. Scattered tiny surface marks, typical of this issue. About Uncirculated and attractive. (225–275)

- 856 Crown, 1935. Silver Jubilee. Specimen in box of issue. Choice Brilliant Uncirculated and prooflike. (35–50)
- Proof Set, 1927. Crown down to Threepence. With case of issue, to the bottom of which is affixed an old label. **Choice Brilliant Proofs. 6** pieces. (300–350)
- 858 Halfcrown, 1927. Brilliant Proof.

(50-75)

- BRITISH COMMONWEALTH. Australia. Florins, 1939, 1943. Very Fine; Halfpenny, 1939. Practically Uncirculated; Bermuda. Penny, 1793. Very Good; British Trade Dollars. 1900 B, 1930 B. Extremely Fine; Canada. Dollar, 1967. Bagmarked. About Uncirculated; Cyprus. ½ Piastre, 1934. Uncirculated; Fiji. Penny, 1934. About Uncirculated; Great Britain. Jubilee Sixpence, 1888. About Uncirculated. 10 pieces. (125–150)
- IRELAND. Free State and Republic. Sets of Pre-decimal Pennies, 1928-1968 (5 Sets). One set is missing the 1952. Others complete and each contains a duplicate late date to show the reverse. Very Fine, later dates better. Each set mounted in a "Connoisseurs" folder. 109 pieces. SOLD AS IS. NO RETURNS. (100-125)





Lot No. 861

- ITALIAN STATES. Papal States. Sede Vacante, 1830-1831. Scudo Romano, 1830. Obv. Arms of the Cardinal Camerlengo Francesco Galeffi. Rv. Dove of the Holy Spirit. Dav.190. Toned a pleasant medium gray. Gem Uncirculated. (750-1,000)
- \*862 **Tuscany. Ferdinand III, 1790-1801.** Tallero, 1799. Pisa. Obv. Bust r. Rv. Crowned Arms surrounded by Fleece Collar. Dav.1521. A minute fissure on the forehead. Otherwise Virtually As Struck and brilliant. (400-500)
- Leopold II. Fiorino, 1840. Obv. Bust of the Grand Duke. Rv. Lily of Florence. Cr.72. Lustrous gray surfaces. About Uncirculated and attractive. (275–325)
- 864 **Venice. Doge Francesco Contarini, 1623-1624.** Scudo della croce, n.d. Dav.4242. Nice Very Fine. (200-250)
- 865 LIECHTENSTEIN. Franz Joseph. 20 Kreuzer, 1778. Cr.4. About Uncirculated. (75–100)
- MONACO. Rainier III. 1950 ESSAI Specimen Set, consisting of the 100, 50, 20, and 10 Francs in standard metals and thicknesses. Each marked ESSAI and carefully struck with somewhat prooflike surfaces. Maroon card case of issue, a bit scuffed, included. 4 pieces. (150–200)
- NETHERLANDS. Holland. 3 Guilders, 1796. Obv. Crowned Arms dividing denomination. Rv. Standing female figure. Dav.1850. Lustrous russet surfaces. Brilliant Uncirculated and a lovely coin. (350–400)
- 868 10 Stuivers, 1751. Tiny flaw at 6:30. Otherwise attractively toned and Uncirculated. (100–125)

- 869 Utrecht. Guilder, 1764. Slight edge bump below date. Handsome, dark toning.
  Virtually Uncirculated. (150–175)
- Kingdom. Queen Wilhelmina. 2½ Guilders, 1937; Guilders, 1929 (3). The 2½ Guilders is somewhat bagmarked on the obverse. Brilliant Uncirculated. 4 pieces.
- 871 2½ Guilders, **1940.** Last year of issue. Extremely Fine and scarce. (75–100)
- POLAND. Nicholas I of Russia. 1½ Roubles 10 Zlotych. 1835 NG. A couple of small rim nicks, toned Very Fine; RUSSIA. Nicholas II. Rouble, 1913. Tercentenary of Romanovs. About Extremely Fine. 2 pieces. (50–75)
- POLAND. Nicholas I of Russia. 1½ Roubles 10 Zlotych, 1836 NG. Cr.134. A very small edge flaw at eight o'clock. Lovely gray and iridescent toning. Virtually Uncirculated. (300–350)
- PORTUGAL. Carlos I. 1000 Reis, 1898. 400th Anniversary of the Discovery of India. Brilliant Uncirculated. (50–75)
- \*875 **ROMANIA. Carol I.** 5 Lei, 1901 B. Superb iridescent color. Brilliant Uncirculated. (550–600)
- \*876 RUSSIA. Elizabeth I, 1741-1761. Rouble, 1749 SPB. Obv. Robed bust r. Rv. Crowned Imperial Eagle holding Orb and Scepter. Dav.1677, Cr.19b.4. Frosty light gray surfaces. About Uncirculated and choice. (700-900)
- Nicholas I. Rouble, 1843 SPB-AC. Lightly toned and frosty. An interesting die gouge on the reverse. Brilliant Uncirculated. (125–150)
- 878 Rouble, 1844. Imperial Eagle. Dav. 283. About Uncirculated. (75–100)
- 879 Rouble, 1846 SPB-PA. Pale russet color. Somewhat prooflike. Brilliant Uncirculated. (125–150)
- Rouble, 1854 SPB-NI. Light russet toning on somewhat prooflike surfaces. Brilliant Uncirculated. (125–150)
- Alexander II. Rouble, 1878 SPB. Imperial Eagle. About Uncirculated. (75–100)
- Poltina (Half Rouble), 1858 SPB-FB. Light, delicate toning. Somewhat prooflike and attractive. Brilliant Uncirculated. (75–100)
- Alexander III. Rouble, 1883. Coronation Commemorative. Dav.1291. About Uncirculated; Nicholas II. Rouble, 1913. Romanov Tercentenary. Dav.298. Cleaned Extremely Fine; U.S.S.R. Rouble, 1924. Cleaned Extremely Fine. 3 pieces. (100–125)
- \*884 **SPAIN.** Charles II, 1665-1700. Cob 8 Reales, 1689 B-M. Madrid. C-T 155, Dav.4418. A one-year type. The date cannot be read, but the central areas are fairly distinct. Lovely old gray toning. Fine. (350-450)
- Francisco Franco, Regent. Eleven 100 Pesetas, 1966(66). Brilliant Uncirculated. 11 pieces. (50–75)
- SPANISH NETHERLANDS. Philip IV, 1621-1665. Brabant. Ducatone, 1639. Brussels. Obv. Armored bust. Rv. Crowned and supported Arms. Dav.4454. Some surface fissures on either side and edges a little bruised. Attractive gray tone. Very Fine.
- 887 SWITZERLAND. Aargau. 5 Batzen, 1826. Cr.14. Choice Brilliant Uncirculated. (250–300)



## NORTH AND SOUTH AMERICA

- ANGUILLA. British Dependency in Rebellion, 1967-1971. Liberty Dollars, July 11, 1967 (2). Countermarked Mexico and Peru Crowns. KM 1,3. Fine. 2 pieces.
- \*889 **BOLIVIA. Ferdinand VII.** 8 Reales, 1825 JL. Potosi. KM 84. Light golden gray toning on choice surfaces. Virtually Uncirculated and attractive. (350–400)
- 890 **Republic.** Peso, 1862 FP. Potosi. KM 138.6. About Uncirculated. (75–100)
- 891 Peso, 1863 FP. Potosi. Similar. About Uncirculated. (75–100)
- 892 Boliviano, 1868 FE. Potosi. KM 152.3. About Uncirculated and choice. (60–80)
- 893 **BRAZIL. Pedro I.** 640 Reis, 1825 R. Rio. KM 367. Lovely gray tone. Nice Extremely Fine. (75–100)
- Pedro II. 2000 Reis, 1858. Extremely Fine; Bronze Medallet on the Visit of the Emperor to Oporto in 1872. Reverse somewhat spotted. Otherwise About Uncirculated. 2 pieces. (75–100)

#### CANADA

- Dollars. George V. 1935; George VI. 1939, 1949; Queen Elizabeth II. 1953 (no shoulder strap), 1955, 1957, 1958. The 1935-1949 Dollars conspicuously cleaned and Extremely Fine. Later Dollars somewhat bagmarked but Uncirculated. 7 pieces.
- Dollars. Another group. **George V.** 1935; **George VI.** 1949; **Queen Elizabeth II.** 1953 (no shoulder strap), 1957, 1958. The first four cleaned and Extremely Fine. The 1958 lightly bagmarked Uncirculated. **5** pieces. (50–75)
- 897 Dollars. A third group, as last. 5 pieces.

- (50-75)
- Dollars. A fourth group. **George V.** 1935 (2); **Queen Elizabeth II.** 1953 (no shoulder strap) (2), 1958 (2). The 1935 Dollars cleaned Extremely Fine. The others somewhat bagmarked Uncirculated. **6** pieces. (60–80)
- Dollars. A final group. **Queen Elizabeth II.** 1953 (no shoulder strap), 1953 (with shoulder strap) (2), 1958 (3). All bagmarked. Uncirculated. **6** pieces. (50–75)
- Queen Victoria. 50 Cents, 1871. Cleaned, About Fine; 50 Cents, 1871 H. Finely hairlined from cleaning. Very Fine. 2 pieces. (200–225)
- Queen Victoria. 50 Cents, 1881 H. Cleaned, Fine to Very Fine; Edward VII. 50 Cents, 1909. Cleaned and has retoned. Very Fine. 2 pieces. (150–175)
- Queen Victoria. 25 Cents, 1874 H. Cleaned, Fine; 25 Cents, 1881 H. Cleaned, Very Fine; George V. 25 Cents, 1912. Gently cleaned. About Extremely Fine and attractive. 3 pieces. (60–80)
- George VI. 25 Cents, 1937. Brilliant Uncirculated; 25 Cents, 1938. Extremely Fine; Queen Elizabeth II. 25 Cents, 1953. Small date. Brilliant Uncirculated. 3 pieces. (45-60)
- 904 Queen Victoria. 20 Cents, 1858. Toned. About Fine.

- (50-75)
- Silver 5 Cents. Queen Victoria. 1891; Edward VII. 1905; George V. 1915, 1920. Fine or better; Nickel 5 Cents. 1929, 1930; George VI. 1948, 1951 (2), 1952; Queen Elizabeth II. 1954. The 1930 Uncirculated, other Nickel 5 Cents About Uncirculated. 11 pieces. (125–150)

- 906 Large Cents. Queen Victoria to George V, 1858-1920. Missing only the 1859 wide 9 over 8. Includes: 1859 narrow 9 (2), Uncirculated; 1859 re-engraved date no. 2, red and brown About Uncirculated; 1882 H, 1884 H, red and brown Uncirculated; 1890 H, 1891 small leaves, small date, About Uncirculated; 1896, 1898 H, 1899, 1901, Uncirculated; 1907 H, Brilliant Uncirculated. Most of the coins in the set are red and brown and generally About Uncirculated or nearly so. Fifteen have been lightly cleaned. In a Whitman Bookshelf Album. 47 pieces. SOLD AS IS. NO RETURNS. (900-1,200)
- 907 **Prooflike Set,** 1956. Not in original holder. The Cent slightly toned. Choice Brilliant Uncirculated. 6 pieces. (150–175)
- Proof Set, 1967. Centennial of Confederation. Includes the **Gold** 20 Dollars. With black case of issue. Nice Proofs. 7 pieces. (225–250)
- 909 **Date Sets.** 1953 (3), one Cent without shoulder fold, one 25 Cents Very Fine; 1954, 1955, 1956, 1957 (2), 1958, 1959. Some coins bagmarked. In snap-lock plastic holders. Brilliant Uncirculated except as noted. **60** pieces. *SOLD AS IS. NO RETURNS*.
- Date Sets, 1960, 1962, 1963 (2), 1964, 1965, 1966. The 1962 25 and 10 Cents are Very Fine, one group of 1963 Minors is Prooflike. Sets in plastic or card holders; Set of four 1965 Dollar varieties (no medium beads). In plastic case; Dollar, 1966 large beads; Set of four 1965 Cent varieties in plastic case; 1976 Olympics Series I Proof Set in wood and leather case. Uncirculated except as noted. 55 pieces. SOLD AS IS. NO RETURNS.

#### ROLLS OF CANADIAN COINS

- Poll of 1952 **Dollars** (20). Normal water lines. All are typically bagmarked and have somewhat reflective surfaces. Brilliant Uncirculated. **20** pieces. (325–425)
- Roll of 1952 **50 Cents** (20). Satiny lustre and very few contact marks. Most are in the Choice category. Brilliant Uncirculated. **20** pieces. (300–400)
- 913 Mixed Partial Roll of 50 Cents. 1952 (11), 1967 Centennial (5). All somewhat bagmarked. Brilliant Uncirculated. 16 pieces. (125–150)
- 914 Roll of 1956 50 Cents (20). Many are Choice. Brilliant Uncirculated. **20** pieces. (175–225)
- Poll of 1956 50 Cents (20). Another. The coins are Choice or nearly so. Brilliant Uncirculated. 20 pieces. (175–225)
- 916 Mixed Roll of **25 Cents.** 1957 (20), 1958 (20). Blazing, semi-prooflike surfaces. Virtual Gems. Brilliant Uncirculated. **40** pieces. (350–450)
- Paragraphical Roll of 1942 **5 Cents** (40). Beaver reverse, twelve-sided Tombac flan. Cleaned, Extremely Fine. **40** pieces. (50–75)
- Roll of 1944 5 Cents (40). Victory reverse, twelve-sided chrome-plated steel flan. Choice Brilliant Uncirculated. 40 pieces. (100–125)
- Roll of 1945 5 Cents (40). Victory reverse, twelve-sided flan of chrome-plated steel. Choice Brilliant Uncirculated. 40 pieces. (150–200)
- Roll of 1951 5 Cents (40). Reverse design commemorates the bicentennial of the isolation of Nickel. Twelve-sided flan of pure nickel. Brilliant Uncirculated.
   40 pieces. (75–100)
- Partial Roll of 1952 5 Cents (39). Beaver reverse, twelve-sided flan of chromeplated steel. Choice Brilliant Uncirculated. **39** pieces. (175–225)
- 922 Roll of 1953 5 Cents (40). Shoulder fold. Choice Brilliant Uncirculated. 40 pieces. (275–350)

- 923 Roll of 1954 5 Cents (40). Choice Brilliant Uncirculated. 40 pieces. (200–225)
- Roll of 1955 5 Cents (40). Choice Brilliant Uncirculated. 40 pieces. (175–225)
- 925 Roll of 1956 5 Cents (40). Choice Brilliant Uncirculated. 40 pieces. (125–150)
- 926 Rolls of 5 Cents, 1956 (2 rolls, 80 coins), 1959 (40). Choice Brilliant Uncirculated. (275–350)
- 927 Rolls of 5 Cents, 1956 (40), 1958 (40), 1959 (40). Choice Brilliant Uncirculated. (275–350)
- 928 Rolls of 5 Cents, 1957 (40), 1958 (40), 1959 (40). Brilliant Uncirculated. (175–200)
- Roll of 1939 Cents (50). One has been cleaned. All the others are fully mint red and choice. Brilliant Uncirculated. **50** pieces. (225–275)
- 930 Roll of 1940 Cents (50). All are full mint red. Choice Brilliant Uncirculated. 50 pieces. (150–200)
- Roll of 1943 Cents (50). About 20% show a degree of toning, the others are fully mint red and Choice. Brilliant Uncirculated. **50** pieces. (275–375)
- Partial Roll of 1945 Cents (49). Minor traces of darkening on some of the pieces, but many fully red. Brilliant Uncirculated. 49 pieces. (125–150)
- Partial Rolls of Cents. 1946 (48), 1947 (49). Many coins in both rolls show traces of toning, but all are predominantly red. Uncirculated. **97** pieces. (150–175)
- Partial Rolls of Cents. 1947 Maple Leaf (49). Practically all are full mint red and Choice; 1949 (47). Most with traces of toning, but basically red. Brilliant Uncirculated. **96** pieces. (200–250)
- Rolls of Cents, 1952 (50), 1955 (2 rolls, 100 coins). All are fully red and Choice. Brilliant Uncirculated. **150** pieces. (200–250)

# Canadian Coins from the Collection of Lewis M. Reagan

- George V. Dollar, 1935. Silver Jubilee; Queen Elizabeth II. Dollar, 1958. British Colombia. Both are Uncirculated with streaky toning. 2 pieces. (75–100)
- George VI. Canadian Coins, 1947. The denominations range from the Cent to the Dollar. Mounted as a set in a custom made lucite holder. The Dollar is Blunt 7 and the 50¢ Pointed 7. The 25¢ and 10¢ are Maple Leaf. All are Uncirculated, but the Dollar and 5¢ are bagmarked. 6 pieces. (200-250)
- 938 1947 Maple Leaf. Denominations as above, mounted as a set in a lucite holder. The 50¢ is Straight 7. All are Uncirculated with minimal bagmarks. A nice selection. 6 pieces. (400-450)
- 939 **1948.** Denominations as above, but the 10¢ is missing. Mounted in a lucite holder. Uncirculated with minimal hairlines for Canadian coins of this period. Pleasant examples of this rare issue. **5** pieces. (1,250–1,450)
- 1949 and 1950. Denominations as above. Each date-group mounted as a set, in a lucite holder. Both are exceptionally clean for Canadian coins of this period, with the 1950 being the better of the two. The 1949 Dollar is Brilliant Uncirculated while the 1950 Dollar can be called "Prooflike." The balance are Uncirculated. 12 pieces.
- 1951 and 1952. Denominations as above. Each date-group mounted as a set in a lucite holder. The bagmarks are minimal. An attractive group of coins.

  12 pieces. (100-125)

## CANADIAN COINS, LATIN AMERICAN CROWNS AND MINORS

- Queen Elizabeth II. 1953. Denominations as above. A mixed group of unmounted Specimen or Prooflike coins. The Silver has the shoulder strap. They are exceptionally well struck and appear to have some claim to being Specimens. The 1¢ and 5¢ are without strap and are probably Prooflike. The Dollar in any other series would be graded as a virtually perfect Brilliant Proof. 6 pieces.

  (1,000–1,250)
- 943 **1955 Prooflike Set** in lucite holder. All Brilliant and prooflike. **6** pieces. (275–325)
- 944 **1956 Prooflike Set** in lucite holder. All Brilliant and prooflike. **6** pieces. (150–175)
- 945 1957, 1958, 1959 Prooflike Sets. The first two are in lucite holders, while the third is in the original card holder of issue. All are Brilliant and Prooflike.

  18 pieces. (150-200)
- 946 1959 and 1960 (2) Prooflike Sets in official card holders of issue; 1961 (2) Sets in pliofilm packs; 1867-1967 Uncirculated coins in an unofficial card of issue. 36 pieces. (125-150)
- NEWFOUNDLAND. Silver 5 Cents. George VI. 1940 C, 1941 C, 1942 C, 1943 C (2), 1947 C. One 1943 is Very Fine, the 1947 Extremely Fine, the latter with a small irregularity on the rim at six o'clock. The others virtually Uncirculated. 6 pieces. (75–100)
- 948 **Cents. George V.** 1917 C, 1929; **George VI.** 1938, 1943 C. Darkening red. Uncirculated. 4 pieces. (150–175)

# Consignment Ashland (resumed)

## ADDITIONAL LATIN AMERICAN COINS

- 949 CHILE. 2 Reales, 1844 SolJ. KM 100.2. Bright surfaces. Brilliant Uncirculated and choice. (125–150)
- 950 **COLOMBIA.** 50 Centavos, 1884. Bogota. KM 177.1. Brilliant Uncirculated and choice. (150–200)
- 951 50 Centavos, 1887. Bogota. KM 185. Crudely struck but with full field lustre. About Uncirculated. (100–125)
- 952 50 Centavos, 1892. Columbus Anniversary. KM 187.2. About Uncirculated. (40–60)
- \*953 **GUATEMALA. Ferdinand VI, 1746-1759.** 4 Reales, 1758 G-J. Pillar type. Cr.12, KM 17. Nice medium gray color. Fine to Very Fine. (400–425)
  - 954 **HAITI.** 3-Piece Silver Proof Set, 1968. Consists of 25, 10 and 5 Gourdes. The large 25 Gourdes toned where the plastic wallet has opened. Brilliant Proofs. 3 pieces. (100-125)
- 955 **JAMAICA. Queen Victoria.** Penny, 1869. Brilliant Uncirculated. (50–75)
- 956 **MEXICO. Maximilian.** Peso, 1866 Mo; **Republic.** Caballito Peso, 1910; 2 Pesos, 1921. Independence. Fine to Very Fine. 3 pieces. (60–80)
- Peso, 1912. Caballito. A frosty, untoned coin with cartwheel lustre. Choice Brilliant Uncirculated and a scarcer date. (300–350)
- 958 5 Pesos, 1954. Hidalgo. KM 467. A scarce date. Light bagmarks. Brilliant Uncirculated. (100–125)

- PANAMA. 25 Centesimos, 1904. Very Fine; 2½ Centesimos, 1904. Very Fine; 1 Centesimo, ½ and ½ Balboa, 1953. Uncirculated; ¼ Balboa, 1953 (2). Extremely Fine; ½ Balboa, 1953. Uncirculated; Balboas, 1947, 1953 (4). About Uncirculated. 15 pieces.
- Balboas, 1934 (4). Extremely Fine; Balboas, 1974 (2). Brilliant Proof; 5 Balboas, 1970 (3). Games. Y.28. Brilliant Uncirculated; Proof SEt, 1974. Denominations from 1 Centesimo to 1 Balboa. Brilliant Proof in case of issue. 15 pieces. (150–175)
- 961 ½ Balboas, 1953 (20). 50th Year of the Republic. Brilliant Uncirculated. (125–150)
- PERU. Charles III Ferdinand VII. Denominational Type Set. 8 Reales, 1816 JP; 4 Reales, 1817 JP. Both Lima; 2 Reales, 1777 PR; Real, 1808 PJ; ½ Real, 1808 PJ. Potosi. The 4 Reales About Very Fine, the others Nice Very Fine or better. Toned. 5 pieces.
- 963 8 Reales, 1815 JP. Lima. Cr.101, KM 117.1. Brilliant About Uncirculated. (50-75)
- 964 **Ferdinand VII.** 8 Reales, 1820 JP. Lima. KM 117.1. Medium toning. About Extremely Fine. (60–80)
- 965 URUGUAY. 50 Centavos, 1917. Artigas. KM 22. Lovely pearly gray surfaces.
  Brilliant Uncirculated. (125–150)

# AFRICA, ASIA AND THE PACIFIC

- ARMENIA. Hetoum II, 1289-1306. Æ Kardez (2). Obv. King's head facing and King seated facing. Rv. Crosses of different styles. B.1600f, 1622f. Both weakly struck. Fine to Very Fine;Leon III, 1301-1307. Æ Kardez. Obv. King seated. Rv. Plain Cross. B.1821. Fine. 3 pieces.
- Oshin, 1308-1320. Takvorin. Obv. King on horseback. Rv. Lion. B.1857. About Fine; Constantine II, 1342-1344. Takvorin. Similar. B.2029f. Fine. 2 pieces. (40-60)
- Constantine III, 1344-1363. Takvorin. Mounted King and Lion types. B.2058; Constantine IV, 1365-1373. Takvorin. Similar. B.2169f. Both weakly struck. Fine to Very Fine. 2 pieces. (70-90)
- 969 AUSTRALIA. Edward VII. Shilling. 1910. A one-year type. Full field lustre and lightly toned. About Uncirculated. (125–150)
- \*970 **George V.** Florin, 1914. London. Obverse quite lustrous. Choice About Uncirculated. (600–750)
  - 971 **Queen Elizabeth II.** 6-Piece Mint Sets, 1966 (5). In official Mint cards of issue.
    Brilliant Uncirculated. **30** pieces. (50–75)
  - Proof Set, 1966. Denominations from the Cent to the Silver 50 Cents (a one-year type). Choice Brilliant two-tone Proofs with case of issue. 6 pieces. (100–125)
  - Another 1966 Proof Set, as above. With case of issue. 6 pieces. (100–125)
- 974 Two final 1966 Proof Sets, as above. With cases of issue. **12** pieces. (200–250)

- 975 **CAMBODIA. Norodom I.** 10 Centimes and 5 Centimes, 1860. Darkening mint red. Brilliant Uncirculated. 2 pieces. (75–100)
- 976 **CEYLON. George V.** Half Cent, 1926; **MAURITIUS. Queen Victoria.** One Cent, 1888. Brilliant Uncirculated and choice. **2** pieces. (50–75)
- \*977 **CHINA. Republic.** Dollar, Hung Hsien Yr. 1 (1916). Obv. Facing uniformed bust of Yuan Shih-kai. Rv. Dragon. Y.332. Unmarked, frosty surfaces with a hint of toning. Brilliant Uncirculated and choice. (400–500)
- \*978 Pavilion Dollar, Year 10 (1921). Facing bust of Hsu Shih-chang. Reeded edge. K 676. Lightly toned, semi-prooflike surfaces. A virtual gem. Brilliant Uncirculated. (400–500)
- 979 **Fukien.** Hsien Feng "t'ung pao" 100 Cash, n.d. (1851-1861). Obv. Characters for the reign. Rv. Denomination. Cr.10-18. Copper. 70 mm. About Extremely Fine.
- 980 **Kwang-tung.** Dollar, n.d. (1890-1908). In the name of Kuang Hsu. Y.203. Light gray color. The reverse frosty. Brilliant Uncirculated. (125–150)
- 981 **Kiau Chau (German Enclave).** 10 Cents and 5 Cents, 1909. Y.1, 2. The only two coins issued by this entity. Brilliant Uncirculated and choice. **2** pieces. (125–150)
- CONGO FREE STATE. 10 Centimes, 1888. Faded red. About Uncirculated; ETHIOPIA. Menelik II. Birr, EE 1887 A (1894 A.D.). Old surface marks. Very Fine; TURKEY. Abdul Aziz. 20 Piastres, 1277 H., Year 5 (1865 A.D.). Constantinople. Nice Very Fine. 3 pieces. (75–100)
- 983 INDIA. Bombay Presidency. Tin 2 Pice, n.d. (ca. 1750). Obv. GR above Crown, BOMB below, Rv. AUSPICE REGIS ET/ SENATUS/ ANGLIAE. KM 157. Strong Very Fine, almost Extremely Fine. (40–60)
- 984 **JAPAN. Meiji Era.** 1 Yen, M.24 (1891). Bright and frosty. A few scattered reverse marks. Brilliant Uncirculated. (50–75)
- 985 1 Yen, M.28 (1895). Bright and frosty. Fewer reverse marks than the last. Brilliant Uncirculated. (50-75)
- 1 Yen, M.29 (1896) cstp. with "Gin" (Silver) to right of denomination on reverse. Almost Extremely Fine; 1 Yen, M.30 (1897). About Uncirculated. 2 pieces. (50-75)
- 987 1 Yen, M.36 (1903). A bright and frosty coin with very few reverse marks. Brilliant Uncirculated. (50–75)
- 988 **Meiji Era.** 1 Yen, M.38 (1905); **Taisho Era.** 1 Yen, T.3 (1914). The first with two toned areas on the reverse, otherwise Brilliant Uncirculated. 2 pieces. (100–125)

\*Illustrated on Page 107

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#### THE RARE JAPANESE TRADE DOLLAR





Lot No. 989

- Trade Dollar, Meiji 8 (1875). Obv. Inscriptions in English and Japanese, dragon in center. Rv. Inscription within wreath, the Chrysanthemum above. Y.14. Brilliant Uncirculated and Choice. A superb example of this rare coin. (2,000–2,500)
- 990 Trade Dollar, M.10 (1877). Y.14. Lightly polished at some time and now considerably retoned. Very Fine. Scarce. (150–200)
- 991 50 Sen, M.37 (1904). Brilliant Uncirculated and choice. (125–150)
- 992 50 Sen, M.38 (1905). Brilliant Uncirculated and choice. (125–150)
- MOMBASA. Rupee, 1888 H. Crowned sun. KM 5. A few faint and negligible hairlines. Bright, prooflike surfaces. Brilliant Uncirculated. (75–100)
- SUMATRA. British East India Co. 1 Keping, 1804. Obv. Arms. Rv. Denomination and date in Arabic script. Gilt Proof. KM 9. Virtually As Struck and attractive.

### MODERN WORLD SETS AND SINGLES

- EUROPE. Austria. 9-Piece Proof Set, 1964. With rare Grillparzer error reverse; 4-piece Silver Proof Set, 1965; Bulgaria. Silver Proof 5 Leva, 1973; Sov. Greek Order of St. Dennis of Zante. 2-Piece Proof Sets, 1966 (2); Hungary. 8-Piece Silver and Copper-nickel Proof Set, 1966; Sov. Military Order of Malta. 2-Piece Silver Proof Sets, 1964 (3); Poland. 3-Piece Jagiello University Set, 1964; Portugal. Matte Proof 50 Escudos, 1969 (2). Vasco da Gama and Carmona. Many with cases of issue. 37 pieces. SOLD AS IS. NO RETURNS.
- 996 BRITISH COMMONWEALTH TERRITORIES IN EUROPE AND THE PA-CIFIC. Cyprus. Proof Set, 1955. Some PVC deposit; Proof Sets, 1963 (7); Proof 500 Mils, 1975; Fiji. Proof Sets, 1969 (4). In film; Gibraltar. Silver Proof Crowns, 1971, 1972; Guernsey. Double Proof Set, 1966; Ireland. Type set, various dates, 1952-1961. The Halfcrown Very Fine; Singapore. Mint Sets, 1967 (2), 1968 (2); Cent to 50 Cents, 1967; Proof Set, 1967; Silver Proof 10 Dollars, 1972. Most with original cases. 117 pieces. SOLD AS IS. NO RE-TURNS.

- THE CARIBBEAN AND LATIN AMERICA. Bahamas. 9-Piece 1971 Uncirculated Set in wallet; Two Dollars, 1971 Proof (1), 1972 Proof (1), 1971 Uncirculated (5), 1972 Uncirculated (3), 1973 Uncirculated (3); British Caribbean Territories. 1955 Proof Sets (2). Some discoloration; Dominican Republic. Proof Peso, 1972; Jamaica. Proof Sets, 1969 6-Piece (3), 1972 7-Piece (2); Proof Crown, 1966 Currency Crown, 1966; Penny and Halfpenny, 1969; Netherlands Antilles. Crowns, 1973 (2); Peru. 1966 Mint Set in film. Some discoloration; Trinidad & Tobago. Proof 10 Dollars, 1972. Most with original cases or wallets. 80 pieces. SOLD AS IS. NO RETURNS. (225–275)
- AFRICA. Botswana. Silver 50 Cents, 1966 (2); The Gambia. CN Proof Set, 1966; Silver Proof Crown, 1970; Ghana. CN Proof Set with Silver Crown, 1958; Lesotho. 4-Piece Silver Proof Sets, 1966 (2); Malawi. CN Proof Set, 1964; Mauritius. CN Crowns, 1971 (5); Nigeria. Proof Set, 1959. Case spotted but nice Proofs; Seychelles. Silver Proof 5 Rupees, 1972; Somalia. 5-Piece Mint Set, 1950; West Africa (French States). 500 Francs, 1972 (4). All with original cases or holders. 47 pieces. SOLD AS IS. NO RETURNS. (200-250)
- ASIA. Bhutan. 4-Piece CN Proof Set, 1966; Proof Silver Crown, 1966; Ceylon. Double Proof Set, 1957; India. 9-Piece Proof Set, 1969. In PVC wallet; Jordan. Prooflike Sets, 1964 (2); Proof Set, 1965. In olive wood case; Maldives. Proof Set, 1960; Pakistan. Mint Sets, denominations dated 1948 and 1964 (5 Sets); Dated 1948 and 1953. All sets with original cases or wallets. 35 pieces. SOLD AS IS. NO RETURNS. (75-100)
- World Crowns, 19th and 20th Century. All but one Silver and all but three full Crown size. Includes Spain, 5 Pesetas, 1898(98) (2); Israel, 500 Prutot, 1949, all Uncirculated. Overall all but three Uncirculated, some bagmarked. Housed in a Whitman Bookshelf Album. 20 pieces. SOLD AS IS. NO RETURNS. (150-200)

# Coins From the Archive of the Heaton Mint EUROPE

- GUERNSEY. Set of 8, 4, 2, and 1 Double, 1889 H; 1 Double, 1893 H; JERSEY. Queen Victoria. ½ Shilling, 1877 H; LUNDY. Puffin and Half Puffin, 1929. Private issue by Martin Coles Harman. All but the 1 Puffin full mint red.Brilliant Uncirculated. 8 pieces.
- ITALY. Vittorio Emanuele II. 2 Centesimi and 1 Centesimo, 1861 M; ROMANIA. Michael I. 20 Lei, 1930 H; RUSSIA. Nicholas II. 2 Kopecks, 1896 SPB; SERBIA. Milan, Obrenovich IV. 10 Para, 1879; TURKEY. Abdul Aziz. 10 Para, 1277 H. Yr.4 (1865 A.D.). All struck by Heaton's despite varying mintmarks. The last two show light handling. Otherwise all mint color and Brilliant Uncirculated. 6 pieces. (150–175)
- 1003 **ROMANIA.** Carol I. Set of 10, 5 and 2 Bani and 1 Banu, 1867. The three larger values have the full word HEATON, while the 1 Banu has only H. A few minor traces of handling. Brilliant Uncirculated. 4 pieces. (100–125)

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## NORTH AND SOUTH AMERICA

- BRAZIL. 100 Reis, 1901; COLOMBIA. 1<sup>1</sup>/<sub>4</sub> Centavo, 1874; VENEZUELA. Centavo, 1858 HEATON. LIBERTAD in relief. Last with dark tone and a trace of handling. Brilliant Uncirculated. 3 pieces. (40–60)
- 1005 ECUADOR. 2 Centavos, 1872 HEATON. The reverse reddish brown, the obverse darkening mint color. Somewhat prooflike. Brilliant Uncirculated. (125–175)
- 1006 **HAITI.** 20 Centimes, 1863 HEATON. Fully prooflike and reflective. Richly mellowing mint color. Brilliant Uncirculated and choice. (50–75)
- NEWFOUNDLAND. Queen Victoria. Gold 2 Dollars, 1882 H. Two fine obverse scratches and some contact marks. Otherwise frosty, fresh surfaces. Both sides copper-stained. Brilliant Uncirculated. (200–300)
- One Cent, 1872 H. The original full mint color has mellowed nicely. A lovely coin. Brilliant Uncirculated and choice. (175–225)
- 1009 PARAGUAY. 2 Centesimos, 1870 SHAW. Full, original mint color. Brilliant Uncirculated and choice. (60-80)
- 1010 PRINCE EDWARD ISLAND. Queen Victoria. One Cent, 1871. Full, blazing mint red on rather prooflike surfaces. An attractive coin despite some negligible traces of handling. Brilliant Uncirculated. (150–200)

## AFRICA AND ASIA

- ANGOLA. 50 Centavos, 1923; BELGIAN CONGO. 10 Centimes, 1921; LIBE-RIA. One Cent, 1896 H. Brilliant Uncirculated and choice. 3 pieces. (50–75)
- BRITISH NORTH BORNEO. One Cent, 1886 H. Prooflike with brown tone; 5 Cents, 1928 H. Fresh and frosty surfaces. Brilliant Uncirculated and choice. 2 pieces. (75-100)
- 1013 BRITISH WEST AFRICA. George VI. One-tenth Penny, 1938 H. Specimen or Proof. (75–100)
- EAST AFRICA. George VI. Shilling, 1949 H; 10 Cents, 1952 H; Queen Elizabeth II. 5 Cents, 1955 H; One Cent, 1961 H. Early strikes. Brilliant Uncirculated and choice. 4 pieces.
- EGYPT. Qirsh, 1327 AH, Yr. 3 H (1912); IRAN. 100 Dinars, 1337 AH (1918) (2); ISRAEL. 500 Prutot, 5709 (1949); SAUDI ARABIA. Riyal, 1354 AH (1935). Brilliant Uncirculated and choice. 5 pieces. (75–100)
- HONG KONG. Queen Victoria. 5 Cents, 1883 H; One Cent, 1901 H; One Mil, 1865; Edward VII. One Cent, 1904 H. Brilliant Uncirculated and choice. 4 pieces. (100-125)
- 1017 INDIA. Travancore. Half Rupee, ME 1107 (1930). Y.36.2. Unmarked, gray and iridescent surfaces. Brilliant Uncirculated and choice. (75–100)
- MAURITIUS. Queen Victoria. 10 Cents, 1877 H. Fully reflective fields and frosty devices. Delicate pale toning, a lovely coin. Specimen or Proof. (225–275)

# Selections from the Amon G. Carter, Jr. Collection

## COINS OF LATIN AMERICA

- ARGENTINA. La Rioja. 2 Reales, 1860 B. KM 26. Very Fine; ½ Real, 1854 B. KM 23. About Uncirculated. 2 pieces. (60–80)
- 1020 COSTA RICA. Central American Republic. ½ Real, 1847 CR-JB. CREZCA. Usual type. KM 20a. Very Fine; ¼ Real, 1845 CR. KM 23. A one-year type and scarce. Nice Extremely Fine. 2 pieces. (200–250)
- Provisional Coinage of the State of Costa Rica. ½ Real, 1842 MM. Six-pointed star. KM 32. Pierced. Otherwise Nice Extremely Fine. (50–75)
- Republic. Madonna Reals, 1847 CR-JB. Retrograde B. KM 65; 1849 JB, 1850 JB. KM 66. First two Extremely Fine, last Very Fine. 3 pieces. (60–80)
- 1023 Additional Madonna Reals, 1849 JB (6), 1850 JB. As last. **7** pieces. Fine to Very Fine.
- Peso Series. ¼ Peso, 1850 JB; ½ Peso, 1850 JB. KM 103, 102. Extremely Fine and About Uncirculated respectively. 2 pieces. (100–125)
- Countermarked Coinage. Local Series (1849). ½ Reals. Type VI on an 1842 MM. KM 74. Extremely Fine; Type VI on Central American Republic types, 1846 JB-CR CRESCA and CREZCA. KM 68. Extremely Fine; 1 Real. Type VI on a similar type Real dated 1848 CR-JB, FECUDO. KM 72a. Fine; 2 Reales. Type VI on a similar type 2 Reales dated 1849 CR-JB. Fine. 5 pieces. (125–175)
- English Series (1857). 2 Reales. Type VI on a Shilling of 1844. KM 94. Very Fine; 1 Real. Type VI on Sixpences of 1817 and 1850. KM 87, 90. Extremely Fine and Very Fine respectively. 3 pieces.
- Decimal Coinage. 50 Centavos. 1875 GW, 1880 GW, 1885 GW, 1886 GW, 1887 GW, 1890 GW 9 over 8; 25 Centavos. 1864 GW. KM 105. Edge split, Very Fine; 10 Centavos. 1865 GW, 1875 GW, 1886 GW, 1887 GW; 5 Centavos. 1885 GW, 1886 GW 6 over 5, 1887 GW. The 1890 50 Centavos Nice Extremely Fine, others Fine to Very Fine. 14 pieces. (125–150)
- \*1028 **50 Centimos, 1914 GCR.** Obv. Arms. Rv. Denomination in wreath. KM 143. Without Counterstamp. Very Fine and rare. (400–450)
- Pattern 1 Centavo, 1892. Copper or a pink alloy of Cupro-nickel. Thick planchet, plain edge. Obv. Arms. Rv. 1/ Centavo/ 1892 within wreath. Guttag 1499A or 1499B, KM Pn4. **Brilliant Proof.** (75–100)
- EL SALVADOR. Provisional Coinage Under the Federation. 2 Reales, 1828 FP. Obv. Liberty cap atop column dividing 2R, waves below. Rv. Volcano erupting, waves below. Cr.16, KM 5.2, Medina 213 (this coin illustrated). Light reverse scratches to left of volcano. Otherwise Very Fine. (150–200)
- 1031 2 Reales, 1828 FP. KM 5.2. Another. Obverse scratches to left of column. Very Fine. (150–200)
- 1032 2 Reales, 1829 RL. Similar type. Cr.16, KM 5.4. Very Fine. (175–225)
- \*1033 1 Real, 1835. Similar type. Cr.14, KM 18.8, Medina 220 (this coin illustrated). Small obverse flaw. Otherwise Very Fine. (200–250)
- Republic. Countermarked Coinage. Type IIIB Countermarks on a Zacatecas 2 Reales of 1819 and a cob (Potosi?) Real of 1747. KM 61, 46. Good and pierced Fine respectively. 2 pieces. (40=60)

- 4 Reales, n.d. Type IV Countermark on a Guatemala 4 Reales of 1861. KM 96. Coin Fine to Very Fine, Countermark Extremely Fine. (175–225)
- 2 Reales, n.d. Type IV Countermark on a Guatemala 2 Reales of 1862. KM 93. Coin Fine to Very Fine, Countermark Extremely Fine; Reals, n.d. (2). Type IV Countermarks on Guatemala Reals of 1861 and 1862. KM 88, 89. Coins Very Fine and Fine, Countermarks Very Fine. 3 pieces. (100–125)
- Decimal Coinage of the Republic. Peso, 1892 CAM. Rv. Flag. KM 114. Extremely Fine. (175–225)
- Pesos, 1893 3 over 2, 1908, 1909 CAM; 50 Centavos, 1892, 1894 CAM. All with Columbus reverse. The 1909 Peso Nice Extremely Fine, the others Fine to Very Fine, the 1893 and 1908 Pesos with some light edge bruises. 5 pieces. (75–100)
- 1039 1 Centavo, 1892. Obv. Liberty cap. Rv. Denomination within wreath. KM 108. Darkening mint red. Choice Brilliant Uncirculated. (200–250)
- Decimal Minors. 25 Centavos. 1911, 1914 "SET," 1914 "SEPT," 1944; 20 Centavos. 1892; 10 Centavos. 1911, 1914; 5 Centavos. 1919 (4); 3 Centavos. 1889 H (2). The 1914 10 Centavos and the two 1889 H 3 Centavos Choice Brilliant Uncirculated. Three 5 Centavos Fine. The other coins Very Fine to Extremely Fine. 13 pieces. (125–150)
- 1041 **GUATEMALA. Central American Republic.** 8 Reales, 1825 NG-M. Obv. Sun rising over five peaks. Rv. Ceiba tree. KM 4. The obverse fully prooflike. Medium golden gray toning. Virtually Uncirculated and choice. (300–400)
- 1042 8 Reales, 1839 NG-MA. 9 over 7, MA over BA. Similar. A few very small edge bruises. Extremely Fine. (225–275)
- 8 Reales, 1840 NG-MA. 40 over 37, MA over BA. Similar. Obverse prooflike. Nice Extremely Fine. (125–150)
- 8 Reales, 1846 NG-AE. 6 over 2, AE over MA, CREZCA over CRESCA. Similar. Weaknesses in striking. Central reverse has been wiped and two small obverse edge bruises. Extremely Fine. (225–275)
- \*1045 8 Reales, 1847 NG-A. Similar. Prooflike obverse. A hint of toning. About Uncirculated and choice. (300–400)
- 1046 1 Real, 1828 NG-M. Similar type. KM 3. Fine to Very Fine. (35–50)
- Republic. Carrera Pesos, 1865. KM 182; 1866. KM 186.1; 1869. KM 186.2; 1871. KM 190.1; Seated Liberty Peso, 1872 P. KM 197.1. The 1869 Fine, others Very Fine. 5 pieces. (150–200)
- \*1048 Peso, **1879 D.** Obv. Seated Liberty. Rv. Arms with full spray design. KM 201. Nice Very Fine and **rare.** (300–400)
- Pesos, 1882 AE, **1889** MG. Laureate bust of Liberty. KM 208. Nice Very Fine and About Very Fine respectively. **2** pieces. (300–350)
- Gold 4 Reales, 1860 R. KM 135. Very Fine; Silver 4 Reales, 1861 R. KM 136; 1863 R. KM 140; 1873 R. KM 150. The 1861 and 1863 Fine, 1873 Very Fine. 4 pieces. (75–100)
- \*1051 Pattern 4 Reales, 1893 RG. Obv. Seated Liberty. Rv. Arms within wreath. Similar to KM 160 (4 Reales of 1892). Silver plated copper, reeded edge. Prober, pl.10, 31e (this coin illustrated). Reverse somewhat prooflike. Almost full silvering. Extremely Fine and rare.
- 1052 2 Reales, 1859. Carrera head with thick letters. KM 133. Very Good. (45–60)
- 1053 2 Reales, 1860 R (2). KM 134; 1873 P (3). KM 149; 1879 D. KM 154; 1881 E (2). KM 154a.1. One 1860 Very Good, one 1881 Extremely Fine, others Very Fine. 8 pieces. (60–80)
- 1054 2 Reales, 1892. Star between date and fineness. KM 154a.2. About Very Fine. (200–250)



- 1055 25 Centavos, 1881 E (2), 1885 E, 1888 E (2), 1881 plain, 1888 G (2). KM 205.1; 1892 star. KM 209.2. Fine to Very Fine. 9 pieces. (30–40)
- 1056 25 Centavos, 1882. Obv. Arms. Rv. Denomination within wreath. KM 206. Fields lightly tooled. Otherwise About Fine and scarce. (75–125)
- 1057 10 Centavos and 5 Centavos, 1881. KM 204, 203. One-year types and scarce. Extremely Fine. 2 pieces. (75–100)
- 1058 10 Centavos and 5 Centavos, 1881. Another pair, as last. Almost Extremely Fine. 2 pieces. (40–60)
- Small Silver. 1 Real. 1864 R. KM 137; 1869 R. KM 145; 1893 star (6). KM 153a.2; ½ Real. 1860. KM 131; 1868 R. KM 143; 1878 (2). KM 147a.1; 1880 D. KM 152; 1893 (2). KM 147a.2; 1893 (2). KM 163. The last two almost Extremely Fine, others generally Very Fine. 17 pieces. (100–125)

#### EXTREMELY RARE MEDINA PLATE COIN





Lot No. 1060

HONDURAS. Provisional Government. 2 Reales, 1823. Obv. Spanish Royal Arms surrounded by TEGUSIGALPA L 1823 A 2 R·M. Rv. Eagle perched on cactus, to left M·P, to right 2·R. Cr.15, Medina 252 (this coin illustrated). 6.5 grams. Rated R3 by Craig and considered by Carter a possibly unique. Traces of double striking. Very Fine to Extremely Fine.



TO SER CONTROL

Lot No. 1061

- Provisional Coinage Under the Federation. 2 Reales, 1825. Obv. Sun rising over five peaks, surrounded by REP.D.CENT.D.AMER. 1825. Rv. Small Ceiba tree dividing 2R, surrounded by LIB.CRESC.FEC.N.R.T.II.D. Craig 25, Guttag 3930 (Nicaragua), Fonrobert 7382 (Nicaragua). Areas of adjustment marks on both sides. Very Fine.
- 1062 Central American Republic. 2 Reales, 1831 T-F (9); Reals, 1830 T-F (3). Similar types but more refined rendering, with inner wireline circles both sides. Cr.23, 22; KM 9, 19. Two of the 2 Reales are pierced or flawed. Average Fine, a few better. 12 pieces.
- Provisional Coinage of the State of Honduras. 2 Reales, 1832 T-F, 1844 T-F, 1845 T-G, 1847 7 over 5 T-G, 1848 T-G. Similar types with modified obverse legend. Cr.33; KM 19, 19a (3), 19b. The first three with almost full silvering. Very Fine to Extremely Fine. 5 pieces. (150–200)
- 4 Reales, 1849, 1850, 1851, 1852, 1853, 1854, 1855 T-G; 1857 T-F. Similar. Cr.34; KM 20 (2), 20a, 20b, 20c (2), 20d, 20e. The 1849, 1851, 1852 with substantial silvering and Very Fine to Extremely Fine. The 1857 About Good and rare. The others Fine to Very Fine. 8 pieces. (150–200)

- Provisional Coinage of the Republic. 8, 4, 2, and 1 Peso, 1862 T-A. Copper. Obv. Honduras Arms. Rv. Ceiba tree. KM 27-24. The 2 Pesos About Extremely Fine, Peso Very Fine, others Very Good. 4 pieces. (50-75)
- 1066 **Republic.** 1 Real, 1870 A. Uncirculated; ½ Real, 1869 A; ¼ Real, 1869 A; ½ Real, 1870 A. About Uncirculated. KM 33-30. 4 pieces. (60–80)

#### PATTERN 5 REALES OF GEN. MEDINA

- \*1067 Pattern 5 Reales, 1870. In the name of General José Maria Medina. Obv. Arms with his titles. Rv. Value in wreath surrounded by HONDURAS•AMERICA•-CENTRAL. Plain edge, German Silver. Fonrobert 7448, Guttag—. (Guttag lists only the 2 Reales.) Lightly toned, otherwise Virtually As Struck. Scarce. (400–500)
- Pattern 1 Real, 1870. General J.M. Medina type, similar to the preceding. Fonrobert 7450, Guttag 2294. Lightly toned, otherwise Virtually As Struck. Scarce. (150–200)
- 1069 50 Centavos, 1871. Obv. Arms. Rv. Ceiba Tree enclosed in wreath, stars above. KM 37, Guttag 2296. A one-year type. Lightly toned. About Uncirculated. (75–100)

#### SCARCE 50 CENTAVOS OF 1879





- Lot No. 1070
- 1070 50 Centavos, 1879. Obv. Eagle standing with wings spread and Arms on breast. Rv. Liberty standing next to pedestal and holding flag. KM 44, Guttag 2306A. A one-year type. Fine and pleasant for the grade. Scarce. (400–500)
- \*1071 Peso, 1882. Small CENTRO AMERICA. KM 47. Nicely toned. Uncirculated and choice. (300–400)
- Peso, 1890. Large CENTRO AMERICA, weight above UN PESO. KM 52. Gold and blue reverse toning. About Uncirculated. (125–175)

#### RARE 1893 PESO

- 1073 Peso, **1893** 3 over 1. As last. A Nice Very Fine. Rare. (300–350)
- Peso, 1894 894 over 894. KM 62. (A muling of the obverse of KM 47 and the reverse of KM 52.) Lightly toned. About Uncirculated. (125–175)
- 1075 50 Centavos, 1908 908 over various digits. A rare date, only 447 pieces reported struck, including the no overdate variety. Lightly toned. Fine to Very Fine. (75–125)
- 1076 50 Centavos, 1908. No overdate. Toned. About Extremely Fine and pleasing. Rare. (150-200)

#### **UNUSUAL 10 CENTAVOS MULING**

- \*1077 10 Centavos, 1891 (?). Silver. Mule of obverse of KM 35 with reverse of KM 49. In addition, the denomination "10" has been overpunched with larger digits and then with "UN," as if to make a reverse die for a One Centavo (cp. KM 59, 61). Recorded by Guttag as no.2325, dated 1891. Unlisted by KM. A curious variety. Very Good.
  - 1078 10 Centavos, n.d. P in place of date. Mule of obverse of KM 35 and reverse of KM 49. Mule listed as KM 55.2. Fine or so.
  - 1 Centavo, n.d. Mule of Obverse of KM 46 and reverse of KM 40. Mule listed as KM 60. Very Good. Rare. (75–125)
- \*1080 1 Centavo, 1892. Struck from worn dies but the "2" punched in clearly. KM 61. Very Good to Fine. Rare.
  - 1081 1 Centavo, 1895. Mule of obverse of KM 46 and reverse of KM 35. Mule listed as KM 63. About Good. Rare. (40–60)

#### LARGE LOTS OF HONDURAN COINS

- Pesos, 1881, 1882, 1883. Small CENTRO AMERICA, no weight above UN PESO. KM 47. First Fine, others Very Fine. 3 pieces. (75–100)
- Pesos, 1884, 1885, 1886, 1887, 1888. Large CENTRO AMERICA, 25 Gmos. above UN PESOS. KM 52. The 1887 and 1888 Nice Very Fine, others Fine to Very Fine. 5 pieces. (150–200)
- Pesos, 1889 9 over 8, 1890 (2), 1891 91 over 89 (3), 1892 2 over 0 (2). Type as last.
  One 1891 and both 1892 coins Very Fine. Others Very Good to Fine. 8 pieces.
  (175–225)
- Pesos, 1894 94 over 82 (2), 1895 5 over 3, 1896 6 over 4. KM 47 muled with KM 52. Mule listed as KM 62. One 1894 and the 1896 Fine, others Good to Very Good. 4 pieces.
- Pesos, 1902, 1903 flat top 3, 1903 round top 3. Type with large CENTRO AMERICA and weight resumed. KM 52. Very Fine or a bit better. 3 pieces. (150–200)
- 50 Centavos, 1871 (8). Obv. Arms. Rv. Ceiba tree. KM 37. Fine; 25 Centavos, 1871 (7). Similar. KM 36. Both one-year types. Very Good to Fine. 15 pieces. (75–100)
- 1088 **50 Centavos,** 1883, 1884, 1885, 1886, 1887 7 over 5, 1897, **1908** 908 over various digits. The 1887, 1897 and 1908 Very Good to Fine, the others Fine to Very Fine. **7** pieces. (150–200)
- 25 Centavos, 1883 (2), 1884 (2), 1886 retrograde 6 over 8? (3), 1886 (2), 1888 (2), 1890, 1891 (2), 1892 (3), 1893 (6), 1895, 1896 (2). KM 50; 25 Centavos, 1899, 1900, 1901 (2), 1902 (2), 1907, 1912 (2), 1913. Similar, but fineness reduced from .900 to .835. KM 50a. The group includes many overdates and digits repunched or recut. Fine to Very Fine. 36 pieces. (225–300)
- 1090 10 Centavos, 1871 (3). KM 35; 1884, 1885 (2), 1886 (2), 1889, 1893 (4), 1895 (3). KM 49. Very Good to Fine. 16 pieces. (150–200)

- 5 Centavos, 1884, 1885. KM 48. Fine; 5 Centavos, 1886, 1895 date over smaller digits, 1896 date over smaller digits. KM 54. The 1895 Extremely Fine and rare. The others About Uncirculated. 5 pieces. (125–150)
- 1092 5 Centavos, 1886 (3). KM 54. About Uncirculated. 3 pieces. (100–125)
- 1093 5 Centavos, 1886 (3). As last. Another group. About Uncirculated. 3 pieces. (100-125)
- 1094 5 Centavos, 1886 (3). As last. A final group. About Uncirculated. 3 pieces. (100–125)
- 5 Centavos, 1896 date over smaller digits (4). KM 54. Fine (1), About Uncirculated (3). 4 pieces.
- 5 Centavos, 1896 date over smaller digits (4). As last. KM 54. Another group. Fine (1), About Uncirculated (3). 4 pieces. (100–125)
- 5 Centavos, 1896 date over smaller digits (4). As last. KM 54. A final group. Fine (1), About Uncirculated (3). 4 pieces. (100–125)
- 1098 **Centavos**, 1879, 1880 (2). KM 40; 1881, 1884 (2), 1885 (6), 1886, 1889, 1890 (4). KM 46; 1890. KM 59; 1891 (4), 1893 (2), 1895. KM 61. Fine to Very Fine. A few corroded, a few better. **26** pieces. (175–225)
- 1099 ½ Centavos, 1881, 1885, 1886, 1889, 1891. KM 45. The 1886 and 1889 Extremely Fine, 1881 Very Fine, others Fine with some corrosion. The 1891 rare. 5 pieces. (150–200)
- 1100 **MEXICO. Republic. Alamos.** 8 Reales, 1870, 1871 DL; 1872, 1873 AM; 1874 DL; 1875 7 over 7. A DL; 1875 As DL; 1876, 1877, 1878 DL. Generally Very Fine. **10** pieces. (300–400)
- 1101 8 Reales, 1880-1882, 1884-1889. All ML. The 1885 Fine, the others Very Fine. **9** pieces. (75–100)
- 1102 8 Reales, 1890-1895. All ML. Very Fine to Extremely Fine. **6** pieces. (75–100)
- Chihuahua. 8 Reales, 1846 RG, 1860 JC, 1861 JC (2), 1869 MM. The 1860 with JPC/ COI/ 5C4 counterstamped on obverse. The 1841 corroded and Fine. Others Fine to Very Fine. 5 pieces.
- 8 Reales, 1871, 1874, 1875, 1876. All MM; 1877 GR. Obverse graffiti. Very Fine; 1877 JM, 1877 EA, 1878 AV, 1879 AV. Extremely Fine and better except as noted. 9 pieces. (225–275)
- 8 Reales, 1880, 1881 MG. The first Fine with attempted piercing in the cap; 1882, 1883-1895 MM. The 1885 with 5 over 5, no other overdates. The 1892 Very Fine. The rest Extremely Fine and better except 1880, as noted. 15 pieces. (300-350)

- 1106 Culiacan. 8 Reales, 1850, 1856, 1858, 1859, 1868, 1869. All CE. First two About Fine but corroded. The others Fine to Very Fine. 6 pieces. (125–150)
- 1107 8 Reales, 1867 CE. Fine to Very Fine.

(100-125)

- 8 Reales, 1874, 1875 MP, 1876, 1877 CG; 1878, 1880-1882 JD. The 1874, 1875, 1878, 1881 and 1882 Very Fine, the 1876, 1877 and 1880 Extremely Fine and better. 8 pieces. (150–175)
- 1109 8 Reales, 1878, 1879 JD. Virtually Uncirculated. 2 pieces.

(175-225)

- 1110 8 Reales, 1883, 1885-1889, 1891, 1893-1896. All AM. The 1885 is the 5 over 6 variety. The 1887 with gouges. Otherwise Extremely Fine and better.

  11 pieces. (225-250)
- Durango. 8 Reales, 1824 RL. Hookneck eagle. A rare and popular one-year type from Durango. The rims are a little bruised and the center of the eagle is weak. Otherwise considerable detail is present. Medium gray tone. About Very Fine.
- 8 Reales, 1824 RL. Another. Attractive, medium gray. Shows a little more wear, but the rims are better. Fine to Very Fine. (200–250)
- 8 Reales, 1824 RL. A third. Has been relatively recently cleaned. The reverse has some light adjustment marks but is more detailed than the previous two coins.

  The obverse is weak. Fine to Very Fine. (200–250)
- 8 Reales, 1826, 1827, 1828 RL; 1831 RM; 1832 RM (M over 1), 1833 RM (3 over 2, M over L), 1833 RM (M over L). The first five About Fine, the 1833 coins almost Extremely Fine. 7 pieces. (175–200)
- PERU. Republic. 4 Reales, 1855 M. Pasco. Standard early Republic type. KM 151.9. Virtually Uncirculated and choice. (125–175)

Prices in ( ) are Estimates only

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## UNITED STATES COINS

# Consignment Atlanta

## U. S. COLONIAL COINS



MASSACHUSETTS. 1652 Oak Tree Shilling. Noe 13. Crosby 8-F. 68.1 grains. NEW ENGLAND AN DOM. First S on obverse recut and with forked lower serif. Fine inner and outer beads. The reverse inner beads are also fine and somewhat faint. The outer ones being a good bit larger. The vertical in E in SET has been strengthened on the die. The tree is full and sharp but somewhat off center, affecting the tops of SIN only. There is a bruise from behind the first A on obverse, bending the coin a bit, and some areas have deeper toning, but essentially all legends are visible. A well above average specimen. Very Fine.



1117 — 1652 Pine Tree Sixpence. N.33. Fine. Typical strike weakness on the upper obverse. A pleasing medium gray tone.

### COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

## Comparative Grading Language

Brilliant Uncirculated is at least MS-60 Choice Brilliant Uncirculated is at least MS-63 Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.





Lot No. 1118

- 1118 MARK NEWBY. 1681 Halfpenny. Choice Fine with the overall appearance of Very Fine. The brass splasher is perfectly centered in the crown. Some light porosity but still a lovely coin.
- WOOD'S HIBERNIA. 1722 Halfpenny. Nelson 3. Harp left, 8 harpstrings. Medium brown toning, a dig at the neck on the obverse. Fine.
- 1722 Halfpenny. Nelson 4. Harp right, 11 harpstrings. Some porosity. Brown toning with some lighter areas. About Fine.





Lot No. 1121

- 1723 Farthing. Nelson 7. 11 Harpstrings. Brilliant Uncirculated. Lovely glossy brown toning. Well struck and quite nice.
- 1723 Wood's Hibernia Farthing. Nelson 7. Another. About Uncirculated. A nice glossy chocolate brown.
- 1723 Farthing. Nelson 7. Another. Harp right. Very Good to Very Fine. Shows evidence of varying degrees of porosity. 7 pieces.
- 1124 1723 Farthing. Nelson 7. Harp right. A similar group to above with the same grade range. 6 pieces.
- 1723 Farthing. Nelson 7 (3). Good to Very Fine with one piece having remnants of solder; 1723 Halfpenny. Nelson 5. 3 periods on reverse. Fine; 1723 Halfpenny. Nelson 8 (4). Very Good to Very Fine. A couple with porosity. 8 pieces.





Lot No. 1126

- 1126 1723 Halfpenny. Nelson 5. Harp right, 11 harpstrings, 3 periods on reverse. Lovely glossy brown planchet. Well centered with virtually full dentilation. A Choice Very Fine.
- 1127 1723 Halfpenny. Nelson 5. Another. Similar variety as previous. Medium black planchet. Well struck with very minor porosity. Very Fine.

- 1723 Halfpenny. Nelson 5. Similar to above variety. The grade range is Good 1128 to Fine with some porosity and other minor imperfections. Still a useful group of 7 pieces.
- 1723 Halfpenny. Nelson 8. No period after date. Harp right, 11 harpstrings. 1129 Strong Very Good with light porosity and long reverse die crack.
- 1723 Halfpenny. Nelson 8. Harp right. No period before Hibernia. Fine to 1130 About Extremely Fine. A few with some digs. Overall a pleasing group of 7 pieces.
- 1723 Halfpenny. Nelson 8. Another group as above with the average grade 1131 being About Very Fine. 6 pieces.
- 1723 Halfpenny. Nelson 8. A third group as above in Fine condition. Most are 1132 porous and one has a planchet defect through George's head. 9 pieces.
- 1723 Halfpenny. Nelson 8. A fourth group as above. Ranging in grade from 1133 Good to Very Good. Some porosity and light damage. 7 pieces.
- 1723 Halfpenny. Nelson 8. A fifth group as above grading Very Good to Fine 1134 but all uniformly porous. 8 pieces.
- 1723 Halfpenny. Nelson 8. A sixth group as above with the average grade 1135 being Good. Some porosity. 8 pieces.
- 1724 Farthing. Nelson 10. A porous Good; 1724 Halfpenny. Nelson 11. Medium 1136 brown planchet, Fine. 2 pieces.



- 1724 Wood's Hibernia Halfpenny. Nelson 11. 11 harpstrings. Brilliant Uncir-1137 culated and quite nice. Chestnut brown with areas of mint red. Variety with no dot after the date.
- FRENCH COLONIES. 1721 H Sou or 9 Deniers. Struck at La Rochelle. A 1138 Choice Fine with pleasing medium brown toning.
- NOVA CONSTELLATIO. 1785. Pointed rays. Crosby 4-D. Very Fine. Quite nice 1139 with no noticeable defects.



Lot No. 1140

NEW JERSEY. 1787. Maris 54-K. Extremely Fine and quite nice. Medium 1140 chestnut brown. A pleasing example of the popular Serpent Head variety.



VERMONT. 1788. Bust right. RR.20. BR.10-L (low R-5). Very Fine-20 with full date and nearly full stripes in shield. Deep brown toning, unusually sharp for this variety, especially the reverse which has more detail than the Bressett plate coin.

#### KESSLER PLATE COIN



FUGIO. 1787. Newman 4E (high R-5). Club rays, convex ends, United States. About Extremely Fine. Kessler Plate Coin. Well struck and well centered. Medium brown planchet. A rare and desirable example for the specialist.

### Consignment Leesville

### U.S. COINS



- 1143 HALF CENT. 1804 Cohen 12. Gilbert 3. Mint State 60. Mottled olive and deep brown. Minor nicks on the cheek. The reverse displays nearly full mint frost.
- 1855 C.1, G.1. Extremely Fine. Medium brown with a hint of iridescence. Well struck with a partial wire rim on the obverse.
- 1145 LARGE CENT. 1809 Sheldon 280. Very Good 8. Perhaps a trifle better. Uniformly porous but entire design and legends fully visible.
- 1812 S.289. Large Date. Very Good 10. Porous, the most serious areas being at the borders. Still an attractive cent.
- 1817 Newcomb 11. 13 Stars. About Uncirculated 50. With claims to a '55' designation. Well struck on a medium chocolate planchet. Some areas of light porosity mainly on the reverse.





Lot No. 1148

- 1148 1827 N.5. About Uncirculated 55. A lovely and well struck example with light tan toning. Quite scarce this nice.
- 1834 N.4. Large 8. Small Stars. Medium Letters. About Uncirculated 50. Attractive mahogany toning with pale iridescence. Some minor porosity on the left reverse.
- 1150 1853 N.14. About Uncirculated 55. Light brown toning with faded mint color in the devices. A scratch behind the head but not that detracting.





Lot No. 1151

1151 — 1853 N.26. About Uncirculated 55. Virtually Mint State. Glossy brown reverse. The obverse a pleasing mahogany brown. Worth a premium bid.





Lot No. 1152

- 1152 SMALL CENT. 1909'S' V.D.B. Choice About Uncirculated, virtually Mint State.

  Mostly mint color with pale blue iridescence. Really quite attractive.
- 1924 Brilliant Uncirculated. Some light freckling. Nice iridescent toning. 1942 Brilliant Proof. Virtually choice. Full mint color. 2 pieces.
- 1154 1937 Brilliant Proof. Pale rose and iridescent toning over somewhat cloudy surfaces.
- 1155 THREE CENT (SILVER). 1852 About Uncirculated. Satiny surfaces. Weakly struck in the central portion.
- 1156 1862 Brilliant Uncirculated. Has the look of a choice coin but has a struck through area at the right of date. Lovely multicolor toning.
- 1157 1869 Proof. Steel gray toning. Evidently has seen some circulation but still has some reflectivity especially on the reverse. Scarce.



Lot No. 1158

- 1158 **1870 Brilliant Proof.** Deep iridescent toning covering many light hairlines. Well struck. Scarce.
- 1871 Proof. Has seen circulation. Would now grade Extremely Fine. Pale gold and russet toning. Very little reflectivity remains.
- 1160 **1865 Brilliant Uncirculated.** Very weak central area. Gold toning.
- 1161 FIVE CENT. 1883 No Cents. Brilliant Uncirculated. One choice and one has been lightly cleaned. 3 pieces.
- 1892 Brilliant Uncirculated. Nice frosty surfaces with a hint of russet toning.
- 1912 Brilliant Uncirculated. With claims to choice. Typical weak strike in Liberty's hair. Golden toning and overall quite presentable.



TIME CE

Lot No. 1164

— 1913'S' Type I. Brilliant Uncirculated and choice. Extreme doubling along Indian's profile and feather tip. Lamination at back of jaw.





Lot No. 1165

- 1921'S' Brilliant Uncirculated. With claims to the choice category. Above average strike. A moderate amount of freckling. Rare.
- 1166 1924 Brilliant Uncirculated. Above average, pleasing golden toning and nicely struck.





Lot No. 1167

- 1167 1937 Choice Brilliant Proof. A lovely fully reflective example of this scarce coin.
- 1168 1942 Type I. Choice Brilliant Proof. Lovely deep golden toning. A premium example.





Lot No. 1169

HALF DIME. 1859 Brilliant Uncirculated. Attractive multicolor toning. The left side on both sides shows a typical weakness of strike. Quite nice overall. Scarce.





Lot No. 1170

- DIME. 1807 John Reich 1. Extremely Fine. Struck from buckled dies and weak about the periphery. An old scratch across the neck from the fourth star.
- 1171 1832 JR-1. Extremely Fine. Has been lightly polished. Well struck.
- 1834 Extremely Fine. Somewhat lustrous surfaces. Rolled through by a skillful artisan and now exhibiting unusually wide, flat borders.





Lot No. 1173

- 1173 1837 JR-4. Choice About Uncirculated. Bisecting vertical die break on the obverse. Pale iridescent and steel gray toning.
- 1174 1876'CC' About Uncirculated. Well struck. Hairlined from a past cleaning. Still a presentable example of the popular Carson City Mint.
- 1175 1890 About Uncirculated. Well struck but has been cleaned and now is starting to retone.
- 1176 1892 Choice About Uncirculated. Gorgeous lavender and gold toning.
- 1177 1920 Brilliant Uncirculated, virtually choice. Lovely satiny surfaces with the central band 90% split.





Lot No. 1178

- 1178 1920'D' Brilliant Uncirculated, virtually choice. Pleasing gold and russet toning. Well struck with fully split central band. Late die state with many die cracks visible.
- 1179 1937 Brilliant Proof. Some light hairlines under cloudy toning. Still attractive and scarce.
- 1180 1945 Choice Brilliant Uncirculated. Very lustrous with center band almost fully split. Scarce this well struck.

1181 **TWENTY CENTS. 1875** About Uncirculated. With the look of a higher grade. Lightly cleaned and retoned a deep blue and rose iridescence.





Lot No. 1182

- 1182 1875'CC' Extremely Fine. Light golden toning, reverse nearly full lustre. Weakly struck at eagle's wing and matching obverse area.
- 1183 **QUARTER. 1844** About Uncirculated. Quite nice but for a diagonal pinscratch across the obverse.
- 1856 About Uncirculated. With peripheral toning; 1856 Extremely Fine and lustrous. 2 pieces.
- 1185 1862 About Uncirculated. Quite nice with attractive multicolor toning.





Lot No. 1186

- 1186 1864'S' A wholesome Fine. A lightly toned example of this very rare date.
- 1187 1864'S' Another. Fine. A heavy bagmark through the central obverse from the shield to Liberty's left elbow. Still a very rare coin.





Lot No. 1188

- 1876 Brilliant Uncirculated. Above average. Lovely lustrous fields with just a hint of toning. A premium example.
- 1876 Another. About Uncirculated. Choice steel gray obverse with light iridescence on the reverse.
- 1190 1876'S' Brilliant Uncirculated. Well struck and deeply toned.
- 1191 1893'O' Choice Extremely Fine. Lightly cleaned but still attractive and scarce.
- 1192 1913 Extremely Fine. Quite nice, well struck and satiny.
- 1193 1917'D' Type I. About Uncirculated and lustrous. Well struck with a full shield and a 90% full head. Very attractive.





Lot No. 1194

1194 — 1918'D' Brilliant Uncirculated. Frosty, virtually a full head and shield.





Lot No. 1195

- 1929 Brilliant Uncirculated. With claims to choice satiny lustre. A premium example, although not fully struck.
- 1196 1935 Choice Brilliant Uncirculated. Light golden toning.

#### U.S. HALF DOLLARS





Lot No. 1197

- 1806 Overton 109a (R-5). Extremely Fine. No stem through claw, pointed 6. The reverse is uniformly porous but not unattractive. Light golden toning. A very rare variety.
- 1839 No Drapery. Very Fine. A light pinscratch on the reverse. Toned a deep golden gray. A rare and popular one year type.





Lot No. 1199

1199 1846 Medium Date. Brilliant Uncirculated. Quite nice. Full head and full eagle's feathers. Lovely blue and rose toning with underlying lustre. A coin worthy of closer inspection.

- 1200 **1860'O'** About Uncirculated. Well struck with subdued lustre. A pleasing type coin.
- 1201 **1895 Brilliant Uncirculated.** Mottled steel toning with a lovely multicolored reverse.





Lot No. 1202

- 1202 1921'S' Extremely Fine. Quite nice. Lightly cleaned but not to it's detriment. The rarest coin of the series.
- 1203 **1929'S' Brilliant Uncirculated.** A few bagmarks on Liberty and one on the obverse rim. Lustrous and quite scarce.
- 1204 1934 Choice Brilliant Uncirculated. Pleasing satiny lustre.
- 1205 1937 Brilliant Uncirculated, nearly choice. Well struck and very lustrous.
- 1206 1943'S' Brilliant Uncirculated, with claims to choice. Typical 'S' mint strike with central areas very weakly struck. Quite lustrous and particularly nice.
- 1207 **1944'D' Choice Brilliant Uncirculated.** Despite a few light hidden bagmarks, it is lustrous and well struck.
- 1208 1945'P,D', 1946'D' Brilliant Uncirculated, with claims to choice. Satiny with nice eye appeal. Well struck. 3 pieces.
- 1209 1954, 1956, 1957 Choice Brilliant Proof. A nice reflective group of 3 pieces. Worthy of a closer inspection.

#### COIN GALLERIES' GRADING POLICY

#### For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

### **Comparative Grading Language**

Brilliant Uncirculated is at least MS-60 Choice Brilliant Uncirculated is at least MS-63 Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

#### U. S. SILVER DOLLARS

1210 1842 Very Fine and choice. Pleasing surfaces with medium gray toning.



1211 1846 Choice About Uncirculated. Virtually Mint State. Prooflike fields enhanced by a light "dipping." Typical bagmarked surfaces. Nice eye appeal.



- 1212 1878'CC' Gem Brilliant Uncirculated. Lovely semi-reflective surfaces with russet toning about the rims. Quite lovely and worth a premium bid.
- 1213 1878'CC' Another. Brilliant Uncirculated. Moderately bagmarked and quite lustrous. Mounted in a GSA holder.
- 1214 1881'CC' Brilliant Uncirculated. Lovely satiny surfaces. In a GSA holder.
- 1215 1882'CC' Brilliant Uncirculated. The reverse choice, the obverse with more than its fair share of marks. Mounted in a GSA holder.
- 1216 1882'CC', 1883, 1884 (3) Extremely Fine; 1890'O', 1901'O', Good; 1921 Peace, 1923, 1924 Extremely Fine. 10 pieces.
- 1217 **1883'CC' Brilliant Uncirculated.** With claims to choice. Bright cartwheel lustre. A pleasing specimen mounted in a GSA holder.

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It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.





Lot No. 1218

- 1218 **1884'CC' Choice Brilliant Uncirculated.** Virtually Gem. Toning similar to the 1878'CC'. Lovely eye appeal and should be worth a premium bid.
- 1219 1884'CC' Another. Brilliant Uncirculated. Satiny surfaces. In a GSA holder.
- 1220 **1884'CC'** A third. **Brilliant Uncirculated.** Semi-prooflike fields. Reverse is choice. Obverse is typical for grade. Mounted in a GSA holder.





Lot No. 1221

- 1221 1885'CC' Choice Brilliant Uncirculated. Quite nice with peripheral toning. Worthy of a strong bid.
- 1222 **1885'S' Brilliant Uncirculated.** A nice frosty example of this scarce date.
- 1223 1897, 1897'S' Brilliant Uncirculated, with claims to choice. Wonderful gold and russet toning, well struck. 2 pieces.
- 1224 1897'S', 1898'O' Brilliant Uncirculated. Well struck and frosty. 2 pieces.
- 1225 **1899'O'**, **1901'O'** (**2**), **1902'O'**, **1904 Brilliant Uncirculated.** A lustrous group of **5** pieces.
- 1226 1903'O' Brilliant Uncirculated. Nicely struck with abundant mint lustre. Scarce.
- 1227 1903'O' Another. Brilliant Uncirculated. Gently cleaned but not to its detriment. Lightly toned.
- 1228 1904 Brilliant Uncirculated. The central areas have been lightly cleaned to enhance its overall look.
- 1229 1924, 1927'S' Brilliant Uncirculated. With some light golden toning mainly on the 1927'S'. 2 pieces.

### U. S. COMMEMORATIVE SILVER COINS

- 1900 Washington-Lafayette Dollar. Uncirculated. Once cleaned, nicks on Washington's neck and on Lafayette's chin. Golden toning, well struck with ANACS Certificate #AAT123, MS 60/60.
- 1231 1925'S' California. Choice Brilliant Uncirculated. Despite a contact mark on the goldpanner's left arm. Golden toning.
- 1232 1925'S' California. Another. Brilliant Uncirculated. Areas of deep golden toning.
- 1233 1892 Columbian, 1920 Pilgrim, 1922 Grant. Brilliant Uncirculated, lightly burnished; 1923'S' Monroe. About Uncirculated, gray toning. 4 pieces.
- 1234 1935 Connecticut. Brilliant Uncirculated. Russet and golden toning.
- 1235 1923'S' Monroe, 1926 Sesquicentennial, 1946'S' B.T. Washington Brilliant Uncirculated. The last two with lovely russet and gold toning. 3 pieces.
- 1939'P,D,S' Oregon Trail. Brilliant Uncirculated. With claims to choice. Steel gray with golden overtones. A struck through area on the date of the 'S' mint coin. Still a nice set and quite scarce. 3 pieces.
- 1237 1935'S' San Diego. Brilliant Uncirculated. Full satiny mint lustre. A struck through area on the female's left knee.
- 1238 1935'S' San Diego. Another. Brilliant Uncirculated. Attractive golden toning.

### U. S. GOLD COINS

- 1239 QUARTER EAGLE (\$2.50 GOLD). 1908 About Uncirculated. Green gold toning. A few light reverse hairlines.
- 1240 1909 About Uncirculated. Lustrous surfaces with minimal marks.



- 1241 1914'D' Brilliant Uncirculated. Full lustre, well struck but has a scrape mark between 'Y' of LIBERTY and 7th Star on the obverse.
- 1242 1927 Choice Extremely Fine. Coppery toning. Nice surfaces for the grade.
- 1243 **HALF EAGLE** (\$5.00 GOLD). 1902'S' About Uncirculated. Lustrous, well struck.

#### IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

### Consignment Grovetown

### U.S. COINS

- HALF CENTS. 1804 plain 4, stemless, 1804 crosslet 4 with stems, 1806 small 6, stemless, 1808, 1810, 1826, 1828, 13 stars, 1835 and 1851. Good to Very Fine. Some damage and pitting but a closer inspection is advised. A useful group of 9 pieces.
- 1811 Cohen 2, Gilbert 1. Good but weakly struck as is normal with this die variety. Scarce.
- 1246 1832 C.2, G.1. About Uncirculated and nearly choice. Pleasing light tan planchet. The letters of the words ONE CENT are repunched.
- 1247 1853 C.1, G.1. About Uncirculated. Mint color in the hidden areas. Quite nice.
- 1248 **1855** C.1, G.1. Extremely Fine. Medium brown toning.
- LARGE CENTS. A partial set of Large Cents consisting of the following: 1801, 1803, 1817 13 stars, 1818, 1827, 1829, 1830, 1831, 1832, 1835, 1837, 1839 'Booby Head', and 1840 through 1856. Fair (mainly the early dates) to Fine. Some minor damage and some verdigris. Still a useful starter set mounted in a coin board. 30 pieces.
- 1834 Counterstamped "J.M. Taylor" on the obverse. Mr. Taylor was a broker with offices in Brooklyn and New York City. The coin is Very Fine with some corrosion. This piece is not listed in the Brunk catalogue on counterstamps.
- A small group of late date Large Cents. Consisting of 1847 (4), 1848 (4), 1852 (4), 1853 (3) and 1854. Good to Fine. Some light circulation damage normally associated with their group. A nice group for the enthusiast. 16 pieces.
- 1252 THREE CENT (SILVER). 1852 Extremely Fine. Pale toning.





Lot No. 1253

- 1253 1853 Brilliant Uncirculated. Pale steel gray toning.
- 1254 **1855** Extremely Fine. A lightly toned example of this scarce Type III variety.





Lot No. 1255

- 1255 FIVE CENT. 1937'D' Three Legged Buffalo. Choice Very Fine and quite a handsome example. A rare and popular variety that has all the diagnostics of genuineness.
- 1256 1937'S' Brilliant Uncirculated, nearly choice. Toned an attractive deep gold.

- 1257 HALF DIME. 1797 Valentine 2. 15 Stars. Good but weak at the top of the obverse. LIBERTY barely visible. Scarce.
- DIME. A small group of Bust Dimes consisting of 1827 (2), Very Good; 1830 Good; 1833 Good; 1835 Good with scratches, and 1837 Very Good. A total of 6 pieces.
- 1259 TWENTY CENT. 1875'S' Very Fine. With pinkish gray toning.
- 1260 QUARTER. 1805 Browning 2. A pleasing Good. Pale iridescent toning over a medium gray planchet.
- 1818 Br.2. Fine. Light gray toning with the central areas pale pink. Late die state with multiple cracks on both obverse and reverse.
- 1833 Br.2. Very Good. A few light pinscratches. The scarcer of the two varieties for this year.
- 1836 Br.3. Fine, perhaps a trifle better. Light peripheral golden toning. Late die state with numerous cracks on both sides.
- 1264 1842'O' Large date. About Good; 1856 Choice Fine; 1856'O' Very Good; 1861 Very Fine. A nice group of 4 pieces.
- 1265 1855 Arrows. Choice Extremely Fine. Lustre evident under pale gray toning. A few minor marks on Liberty.
- 1266 **1892** Extremely Fine. Quite nice with pale toning over pleasing surfaces.
- 1893 Brilliant Uncirculated. Pale gray with blue iridescence at the borders. A nice specimen despite a lamination on Liberty's neck. Well struck.
- 1268 1932 Brilliant Uncirculated. Rich golden toning. A handsome group of 2 pieces.
- 1269 **HALF DOLLAR. 1824** Overton 113. Very Good. Light gray toning with a few minor circulation marks behind the head.
- 1853 Arrows and rays Very Good; 1854 Arrows, nice Very Good; 1876'S' Fine. A group of 3 pieces.
- 1271 1855'O' Arrows, 1858'O' Very Fine, the second choice; 25 cents. 1876, Very Fine, cleaned, with nicks. 3 pieces.
- 1272 1856'O' Fine; 1858'O' Very Fine; 1858'O' Choice Very Fine. A useful New Orleans group. 3 pieces.





Lot No. 1273

- 1273 1879 strong Very Good. Lightly toned with a few reverse pinscratches. A very rare and seldom offered date.
- 1274 1902'O' Very Fine (weak strike as is usual); 1906 Extremely Fine. Medium tan toning. 2 pieces.

#### U. S. LIBERTY WALKING HALF DOLLARS

- 1275 1929'S' About Uncirculated. Really choice. Lovely delicate gold toning.
- 1276 1937 Brilliant Uncirculated. Perhaps a bit better. Mottled steel gray and iridescent toning.
- A lovely group of About Uncirculated Liberty Walking Half Dollars. Comprised of 1939'D', 1941'P,D,S', 1942'P,D', 1943, 1944, and 1945. Worthy of a closer inspection as a few are close to Mint State. 9 pieces.
- 1278 1939'D', 1941'D' (2), 1942 (2), and 1942'D'. Extremely Fine but all have been polished. 6 pieces.
- A smaller group of About Uncirculated Liberty Walking Half Dollars. Included are 1941'P,D', 1942 (3). Similar quality as the above group. 5 pieces.





Lot No. 1280

- 1280 1942'D' Choice Brilliant Uncirculated. With lovely satiny surfaces. A premium coin.
- 1281 1945 Brilliant Uncirculated, with claims to choice. Lovely satiny surfaces with pink iridescent overtones.
- 1282 1945 Another. Brilliant Uncirculated. Light steel gray toning over premium surfaces.
- 1283 1947'D' Brilliant Uncirculated. Quite nice. Lovely russet toning over satiny surfaces.
- 1284 1948'D' Brilliant Uncirculated. A few with claims to choice. An attractively toned group of 10 pieces.

#### U. S. SILVER DOLLARS

- 1285 1878'S', 1880'S', 1881'S', 1882'S', 1891'S' (2), 1897'S' and 1921. Choice Very Fine. Virtually Extremely Fine. A nice toned group of 8 pieces.
- 1286 1880'S', 1882'S', 1891'S' Brilliant Uncirculated. The 1880'S' has lovely peripheral iridescent toning and is partly reflective. A pleasing group of 3 pieces.
- A partial set of New Orleans Silver Dollars. The set is comprised of 1881'O', 1883'O', 1884'O', 1885'O', 1887'O', 1890'O', 1898'O', 1899'O', 1900'O', 1901'O', 1902'O' and 1904'O'. Brilliant Uncirculated. Above average with lovely toning and the majority are well struck. Closer inspection is advised. 12 pieces.
- 1288 1882'CC' Choice About Uncirculated. Virtually Mint State. Lightly toned and attractive.
- 1289 1901 About Uncirculated. Lustrous, a few facial scratches. Still attractive and scarce.
- 1290 1921'D' Fine to Extremely Fine. 17 pieces.

- 1291 1921'S' Fine to Extremely Fine, lightly toned. 17 pieces.
- 1292 1922 Fine to Extremely Fine. 7 pieces.
- 1293 1922, 1923'D' Brilliant Uncirculated. The second with attractive multicolor toning. 2 pieces.
- 1294 1922'S', 1923'P,S' Brilliant Uncirculated. Frosty with typically bagmarked surfaces. Mounted in Redfield holders. 3 pieces.
- A partial set of Peace Dollars containing the following: 1922'P,D,S', 1923'P,D,S', 1924'P,S', 1925'P,S', 1926'S', 1927'D,S', 1928'S', 1934'S' and 1935'S'. The average grade is Fine to Very Fine. The 1924'S' is About Good. The 1934'S' is Very Fine. A nice starter group of 16 pieces.
- Another partial set of Peace Dollars. The set contains: 1922'P,D,S', 1923'P,D,S', 1924, 1925, 1926'S', 1927'S', 1928'S', 1935'S'. The average grade is Fine to Very Fine. 12 pieces.
- 1297 1923'S', 1924, 1925 (2), 1926'S' Fine to Extremely Fine. A nice group of **5** pieces.
- 1298 1923'S' (cheek scratch), 1924, 1925'S' Brilliant Uncirculated. In Redfield holders. 3 pieces.

### U. S. COMMEMORATIVE SILVER COINS AND MEDALS

- 1299 1893 Columbian, About Uncirculated; 1946 B.T. Washington (3), Brilliant Uncirculated, above average. 4 pieces.
- 1300 1876 Centennial Medal in Silver. Julian CM-10, Very Fine with some surface marks; 1937 Sesquicentennial, issued to commemorate the Anniversary of the Adoption of the Constitution, Washington on obverse, eagle on reverse, struck in brass. Not listed in Rulau. 2 pieces.
- 1301 1939 Solid Gold One Dollar HK-488. Issued to commemorate the opening of the Golden Gate and San Francisco-Oakland Bridges. 2500 pieces issued for years 1939 and 1940 but most were melted due to disappointing sales. Very Rare and seldom offered. 2 pieces.

#### MISCELLANEOUS

- 1302 \$1.00 GOLD. 1852 Choice Very Fine. Holed at six o'clock.
- Balance of U.S. Consignment: 1¢. 1857 Flying Eagle (2), 1858 Small letters; 2¢. 1864 Large motto (2); ½ Dimes. 1834, 1854; 3¢ Silver. 1852; 5¢. 1936, 1942'S' (4); 10¢. 1889, 1939'S', 1940'P,S, 1941'D', 1941; 20¢. 1875'S'; 25¢. 1917'D' Type I, 1929; 50¢. 1858'O', 1948'D', 1957'D' (2), 1960. About Good to About Uncirculated. A group of 27 pieces.

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### Consignment Chester

A small group of U.S. Proof Type Coins with many Choice or nearly so.





Lot No. 1304

1304 SMALL CENT. 1889 Choice Brilliant Proof. A few spots on the edge. Attractive sea green and iridescent toning.





Lot No. 1305

1305 — 1897 Choice Brilliant Proof. Mint color with pink iridescent toning.





Lot No. 1306

- 1306 1909 Lincoln. Choice Matte Proof. Mint color with iridescent overtones.
- 1307 1911 Matte Proof. Iridescent toning over mint color. Some small spots.
- 1308 1914 Matte Proof. Faded mint color with a touch of iridescence.
- 1309 1915 Matte Proof. Mint color and iridescent.
- 1310 FIVE CENT. 1889 Choice Brilliant Proof. Lightly toned and quite nice.
- 1311 **1898 Brilliant Proof.** Pale gray toning.
- 1312 1900 Brilliant Proof. Lightly spotted.
- 1313 1901 Brilliant Proof. Light spotting. Golden russet toning.





Lot No. 1314

- 1314 1915 Choice Matte Proof. Attractive golden toning.
- 1315 **DIME. 1869 Proof.** Dulled by an old cleaning, light rubbing.
- 1316 1882 Brilliant Proof. Lovely multicolor iridescent toning.
- 1317 1898 Brilliant Proof. Pale cloudy toning with a trace of light russet.





Lot No. 1318

- 1318 1899 Choice Brilliant Proof. A tiny lintmark on the N in ONE. Light peripheral toning.
- 1319 1903 Brilliant Proof. Pale cloudy iridescent toning.
- 1904 Brilliant Proof. Obverse has multicolor toning. The reverse toned a deep steel gray. Attractive.
- 1321 1915 Brilliant Proof. Sharply struck with light toning. Rare.
- 1322 QUARTER. 1880 Brilliant Proof. Small nick on the cheek. Lightly toned.





Lot No. 1323

1323 — 1889 Brilliant Proof. Golden russet with sea green iridescence.





Lot No. 1324

- 1324 HALF DOLLAR. 1889 Choice Brilliant Proof. Lovely sea green and russet toning.
- 1325 1898 Brilliant Proof. Dipped at one time but still quite nice.
- 1326 1900 Brilliant Proof. Cloudy toning with russet about the borders.





Lot No. 1327

1327 — 1915 Brilliant Proof. Pale golden toning. Some light slide marks on the cheek. Rare.



1328 \$1.00 SILVER. 1859 Proof. Rubbing in the field and a small reverse edge nick. Iridescent toning.

### Consignment Kresgeville

- 1329 CENT. 1857 About Uncirculated. Pale olive toning. A series of planchet breaks in lower right obverse field. Otherwise a pleasing example.
- HALF DIMES. 1853 Arrows, Very Good; 1854 Arrows, Very Fine; 1854'O' Very Good; 1856'O' Fine; 1860'O' Very Good. A nice starter group of 5 pieces.
- FIVE CENTS. U.S. Nickel type set. 1867 Rays, Very Fine, reverse scratch; 1883 No cents, Extremely Fine; 1913 Type I Buffalo. Choice About Uncirculated; 1913 Type II. Choice About Uncirculated, with some minor obverse spotting. 4 pieces.
- 1332 1897, 1898, 1907 Choice Very Fine. Really nice, a well matched group of 3 pieces.
- 1333 **HALF DIMES.** 1838 Large stars, 1840 No drapery, 1855 Arrows, 1873 Arrows, closed 3. Very Fine except the 1840 which is Fine to Very Fine. A useful group of 4 pieces.
- 1334 **DIMES.** 1911, 1913 Extremely Fine. The 1911 nearly About Uncirculated. A lustrous pair. 2 pieces.
- 1335 QUARTERS. 1900'S' Extremely Fine; 1915 Very Fine; 1915'D' Extremely Fine, polished. 3 pieces.
- 1336 1917 Type I. Choice About Uncirculated. Lustrous and well struck.



- 1337 HALF DOLLAR. 1894 Brilliant Proof. Moderately hairlined but still an attractive two toned specimen.
- 1338 1916 Choice About Uncirculated. Lightly cleaned, but still attractive and scarce.
- Partial Set of Proof Franklin Half Dollars. 1951 to 1963. Lacking only the 1950 to be complete. The following dates are Cameo: 1951, 1953, 1955, 1956, 1958, 1959, 1961, 1962. Overall a choice set. 13 pieces.

#### U. S. SILVER DOLLARS

- 1340 1878'CC' Brilliant Uncirculated. Satiny surfaces with more than its fair share of obverse marks.
- 1341 1879'CC' Normal die, 1891'CC', 1893'CC' Fine to Very Fine. Except for the 1893'CC' which is Good.
- 1342 1880'CC' Brilliant Uncirculated. But has been cleaned given the surfaces a matte like appearance.
- 1343 1881'CC' Choice About Uncirculated. Would be Mint State, but the coin unfortunately was "whizzed" to enhance its appearance.
- 1344 1882'CC' Brilliant Uncirculated. Satiny surfaces. Mounted in a GSA holder.
- 1345 1883'CC' Brilliant Uncirculated. Satiny surfaces by an ANACS Certificate, grading the coin MS 60/63.
- 1346 1884'CC' Brilliant Uncirculated. Frosty surfaces accompanied by an ANACS Certificate grading the coin MS 60/63.
- 1347 1885'CC' Brilliant Uncirculated. Semi-reflective surfaces. Accompanied by an ANACS Certificate grading the coin MS 60/63. Scarce.



- 1348 1889'CC' Very Good. Light golden toning. Scarce and popular.
- 1349 1889'CC' Another. Good and problem free with honest wear as its only detriment.
- 1350 1890'CC' Brilliant Uncirculated. Lightly cleaned but still lustrous.
- 1351 1890'CC' Another. Brilliant Uncirculated. Bust has been cleaned and now shows numerous hairlines.
- 1352 1900'O/CC' Choice About Uncirculated. A pleasing lustrous example with a very clear 'CC' undertype.



1353 1891'CC' Brilliant Uncirculated. A pleasing specimen with abundant mint frost. A few patches of russet toning.





Lot No. 1354

- 1354 1901 Brilliant Uncirculated. A few light obverse bagmarks, but still above average for this elusive date. Attractive lustre with areas of golden toning. Rare and worthy of a closer inspection.
- 1355 1926 Brilliant Uncirculated. With more than its fair share of "keg" marks. Very lustrous.

#### TYPES OF U.S. COINS

A beginner's set of U.S. Type Coins including the following: 1c. 1862 Very Fine, 1902 Very Fine; 2c. 1864 Large motto. Fine; 1865 Very Fine; 3c Silver. 1856 Type II. Fine; 1860 Type III. Very Fine; 3c Nickel. 1865 Very Fine; 10c. 1830 Fine to Very Fine, 1927 Very Good, 1937 Brilliant Uncirculated; 25c. 1961 Brilliant Proof, 1964'D' Brilliant Uncirculated; 50c. 1950 Brilliant Uncirculated. A useful group of 13 pieces.

### U. S. GOLD COINS





Lot No. 1357

- \$1.00 GOLD. 1849'D' Extremely Fine. A couple of reverse edge nicks. Green gold toning with nice lustre. Scarce.
- 1358 **1851** Choice Very Fine. Even wear.
- 1359 1855 Nice Very Fine. A small dent in the center. Scarce Type II.
- 1360 1862 Extremely Fine and choice. Nice green gold toning. Well struck.
- 1361 QUARTER EAGLE (\$2.50 GOLD). 1853 Extremely Fine. Well struck and lustrous.
- 1362 1857 Extremely Fine. A few obverse digs, one on the cheek. Yellow gold toning.
- 1363 1908 Indian. Choice About Uncirculated. A trace of toning over satiny surfaces.
- 1364 1914'D' Extremely Fine. Polished. A few light hairline scratches.





Lot No. 1365

- \$3.00 GOLD. 1854'O' A strong Very Fine, nearly Extremely Fine. Splendid orange and russet toning.
- 1366 1855 About Uncirculated. A couple of obverse digs. Green gold toning.





Lot No. 1367

- 1856 Choice About Uncirculated. Virtually Mint State. Well struck with frosty surfaces.
- 1368 HALF EAGLE (\$5.00 GOLD). 1881 Extremely Fine. Traces of lustre.
- 1369 1905 About Uncirculated. Lightly cleaned.
- 1370 1910 Choice Extremely Fine. Well struck and lustrous.





Lot No. 1371

- 1371 **EAGLE** (\$10.00 GOLD). 1838 Very Fine. Some obverse scrapes most noticeable a the date. A rare two year only type.
- 1372 1898'S' Extremely Fine. Choice.
- 1373 1926 Brilliant Uncirculated. Rich green gold toning. Lustrous, some light marks on the cheek.
- 1374 **DOUBLE EAGLE (\$20.00 GOLD). 1858** Fine to Very Fine. Yellow gold toning.
- 1375 1904 Uncirculated. With very heavy obverse marks.
- 1376 1907 Arabic Numerals. Choice About Uncirculated. Frosty. Near Mint State.

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### Consignment Vermont

- 1377 SMALL CENT. 1864-L Choice Very Good. Tan toning.
- 1378 **1867** Very Fine and quite nice for the grade.
- 1379 1868 Very Fine. Pleasing for the grade.
- 1380 1871 Very Fine. Deeper tan toning with some lighter color on the high points.
- 1381 1872 Very Fine and choice. Well struck and seldom seen as nice for the grade. Scarce.
- 1382 1877 Good, nearly Very Good. Full rims and well struck with light tan toning. A pinscratch on the cheek. The rarest date of the series.
- 1383 1909'S' Indian. Fine. A well balanced example of this key date.
- 1384 1909'S' Indian. Another. Very Good. Nice for the grade. Scarce.
- 1385 1914'D' Very Good. A pleasing example of this semi-key Lincoln.
- TWO CENTS. A partial set containing the following: 1864 Large motto, 1865, 1866, 1867, 1868, 1870, and 1871. Very Fine, and a good group to build a set upon. 7 pieces.





Lot No. 1387

1387 **FIVE CENT. 1885** Good. Full rims and pleasing for the grade. The rarest date of the series.





Lot No. 1388

- 1388 **QUARTER. 1926'D'** Brilliant Uncirculated, with some claims to choice. A very lustrous example with areas of russet. Somewhat weakly struck but still quite nice.
- 1389 \$1.00 SILVER. 1870 Very Good. Lightly cleaned and now starting to return.
- 1390 1878'CC' Brilliant Uncirculated. Light toning over somewhat reflective surfaces. Typical bagmarked surfaces.
- 1391 1881'S' Brilliant Uncirculated. Lightly hairlined from a previous cleaning. Still quite lustrous and partially reflective.
- 1392 1893, 1893'O' Very Fine. With light toning. A scarce duo.



1393 1894 Fine. Lightly toned, scarce.



- 1394 1903'O' Brilliant Uncirculated. Quite nice, well struck with satiny surfaces. Scarce.
- A small hoard of **1921 Peace Dollars.** Very Good to About Uncirculated. A few have been cleaned but overall a useful group of **16** pieces.
- 1396 1922, 1923, 1924, 1925, 1927 About Uncirculated or nearly so. A lustrous group of 5 pieces.
- 1397 1923 Choice About Uncirculated. Virtually Mint State but a couple have been lightly cleaned. Still a lustrous group of 4 pieces.



- 1398 1925 Choice Brilliant Uncirculated. A handsome golden toned example exhibiting a pleasing satiny lustre.
- 1399 1928 Very Fine. Lightly toned but for a darker area near Liberty's mouth. A reeding mark on the eagle's week. Scarce.

#### SETS OF U.S. COINS

- Set of Buffalo Nickels dated 1913 to 1938. Missing the overdate and three-legged variety to be complete. The average grade is good to Very Good with many higher grade examples. Not all dates and mints have full four digit dates but are easily identifiable. A nice set mounted in a deluxe album. 64 pieces.
- A partial set of Barber Dimes, missing the following to be complete: 1892'O,S', 1893'P,S', 1894'P,D,S', 1895'P,O,S', 1896'P,O,S', 1897'O,S', 1898'O,S', 1899'O,S', 1901'S', 1902'S', 1903'S', 1904'S', 1905, 1909'D,S' and 1913'S'. The average grade is Fine with many of higher quality. The 1893'O' is nearly Very Fine. A much better than average set mounted in a deluxe album. 48 pieces.
- A partial set of Liberty Standing Quarters, 1917 to 1930. Missing the overdate, 1919'D,S', 1923'S' and 1926'D' to be complete. The average grade is Fine with some higher grade examples present. A great starter set mounted in a deluxe album. 32 pieces.
- A complete set of Franklin Half Dollars dated 1948 to 1963. About Uncirculated to Brilliant Uncirculated. A couple have been lightly cleaned. Still a useful set mounted in a deluxe album. 35 pieces.
- A nearly complete set of Morgan Silver Dollars missing the following to be complete: 1878'CC', 1886, 1891'S', 1893'S', 1894, 1895'P,S' 1896, 1898 and 1921. The average grade is About Fine with the following highlights: 1880'CC' is Extremely Fine, 1889'CC' is Very Good and 1903'O' is Fine. A nice set mounted in two deluxe albums. 86 pieces.
- 1405 Complete set of Peace Silver Dollars, 1921 to 1935. Fine to About Uncirculated. The average being Extremely Fine. the 1928 is a polished Extremely Fine and the 1934'S' is Fine. Mounted in a deluxe album. 24 pieces.

### Consignment Jamestown

#### U. S. TYPE COINS

- 1406 FIVE CENT. 1908 Brilliant Uncirculated. Lustrous, toned a pale lavender.
- 1938'D' Buffalo. Brilliant Uncirculated. Gold toning. 10c. 1926 Brilliant Uncirculated. With the center bands nearly split. 2 pieces.
- 1408 TEN CENT. 1913 Brilliant Uncirculated. A fully lustrous coin with some light cheek friction.
- 1945 Choice Brilliant Uncirculated. Blazing lustre. Close to Gem. 80% split center band but not fully rounded. Scarce.

#### IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

### U. S. QUARTERS

1410 1917'D' Type I. Brilliant Uncirculated. Full head and shield. Somewhat matte like in appearance.





Lot No. 1411

- 1411 1917'S' Type I. Brilliant Uncirculated. Nearly a full head and shield. Lovely surfaces delicately toned an attractive gold and russet.
- 1412 1917 Type II. Brilliant Uncirculated. Full lustre, bold shield detail.
- 1413 1917'D' Type II. Brilliant Uncirculated. Nearly a full head. Pale golden toning.





Lot No. 1414

- 1414 1917'S' Type II. Brilliant Uncirculated. Full head, partial shield. Full frosty mint lustre over virtually bagmark free surfaces.
- 1415 1918'S' Brilliant Uncirculated. Frosty mint bloom. Golden iridescent toning.
- 1416 1920 Choice About Uncirculated. Well struck. Some light hairlines from a past cleaning.
- 1417 1920'D' Brilliant Uncirculated. 1/3 head, full shield. Pale gray toning.





- 1418 1923'S' Choice Extremely Fine. Well struck, lightly cleaned but not to its detriment. Scarce and seldom offered.
- 1419 1924 Choice About Uncirculated. Virtually Mint State. Frosty.
- 1420 **1924'D' Brilliant Uncirculated.** Light friction on the high places due to improper storage. Satiny.
- 1421 1926'D' Brilliant Uncirculated, nearly choice, lovely satiny surfaces.
- 1422 1927 Brilliant Uncirculated. Light friction on the knee due to mishandling. Virtually full head and shield. Attractive deep golden toning.
- 1423 1927'D' Brilliant Uncirculated. Partial head and shield. Full frosty surfaces.

- 1424 1928 Choice About Uncirculated. Quite nice, the full mint lustre gives it the look of a Mint State coin.
- 1425 1928'S' Brilliant Uncirculated. 1425 head and nearly a full shield. Nice lustre under pale golden toning.
- 1426 1929 Choice About Uncirculated. Virtually Mint State. A pretty coin with abundant mint lustre.
- 1427 1929'D' Brilliant Uncirculated. Fully frosted surfaces. Quite nice.
- 1428 1929'S' Brilliant Uncirculated. Pale golden toning. A few marks in the eagle's wing, but still attractive.
- 1429 1930 Brilliant Uncirculated. Light rub on the knee. Very lustrous.
- 1430 1930'S' Brilliant Uncirculated. Quite lustrous. ¾ head and shield detail.
- 1431 HALF DOLLAR. 1942 Brilliant Uncirculated. Frosty.
- 1432 SILVER DOLLARS. 1896, 1925 Brilliant Uncirculated; 1926 About Uncirculated. A lustrous group of 3 pieces.
- 1433 1926'D', 1935 Brilliant Uncirculated. The first frosty, the latter satiny. 2 pieces.

#### **MISCELLANEOUS**

- 1434 QUARTER EAGLE (\$2.50 GOLD). 1865'S' Fine. A nice evenly worn example of this scarce date.
- 1435 **HALF EAGLE** (\$5.00 GOLD). 1856'S' Fine. Quite nice. The 'S' was punched too far right, then corrected so that part of the old 'S' is visible. An elusive date.
- 1436 Commemorative Half Dollar. 1936 Lynchburg. Brilliant Uncirculated. Lustrous.
- Miscellaneous. n.d. (18th-19th Century) Coin Weighing Scale. Double brass pans suspended from brass balance bar with needle indicator, partial set of weights (11 pieces). In leather covered, plush lined box. Without maker's name. An attractive specimen.

### Consignment Sarasota

- 1438 SMALL CENT. 1864 Bronze. Brilliant Uncirculated. Mint color with iridescent toning. A group of 3 pieces.
- 1439 FIVE CENT. 1928 Choice Brilliant Uncirculated. Well struck with golden toning. A premium example.
- 1440 1928 Brilliant Uncirculated. A lustrous pair of 2 pieces.
- 1441 TEN CENT. 1916'S' Brilliant Uncirculated. Attractive gold and russet toning with the center band 80% split.
- 1919 Brilliant Uncirculated. Pale toning. Center band is split but not fully rounded.





Lot No. 1443

1443 — 1924'S' Choice Brilliant Uncirculated. Lovely golden toning with split bands. A gorgeous example well worth a premium bid.

#### U. S. SILVER DOLLARS

- 1444 1879'CC' Normal die. Very Fine. Choice, a lustrous example of this scarce date.
- 1880'CC' Reverse of 1878. Choice Very Fine, virtually Extremely Fine. Pale gray toning. A scarce variety.
- A beginners set of Silver Dollars. From Good to About Uncirculated. The set contains the following: 1878'S', 1879'P,S', 1881'P,S, 1882'O', 1883, 1884'P,S', 1885'P,S', 1886, 1887'O', 1889, 1891, 1892, 1896'O,S', 1897'O', 1898, 1899, 1900'P,S', 1902, 1903, 1904, 1921'D,S', 1921 Peace (polished), 1922, and 1924. Mounted in a deluxe album. 31 pieces.
- A small group of Silver Dollars including a few scarcer dates. Very Good to Extremely Fine. The set contains the following: 1879, 1885 (2), 1886'S', 1893'P,CC', 1894'S', 1895'O,S', 1898, 1903. Worthy of a closer inspection. 11 pieces.
- 1448 1881'S', 1882'S', 1887'S', 1889'P,S', 1898 and 1924 (2). About Uncirculated, perhaps better. Most toned. 8 pieces.
- 1449 1884'O' Brilliant Uncirculated. Nice russet and gold toning. 3 pieces.

#### U. S. COMMEMORATIVE SILVER

1450 1893 Columbian (3) Very Fine; 1915'S' Panama Pacific, Choice Very Fine but polished with a couple of reverse pinscratches. 4 pieces.





Lot No. 1451

- 1451 1915'S' Panama Pacific. Choice About Uncirculated. Attractive gold and pale iridescent toning mainly about the borders. Scarce.
- 1452 1915'S' Panama Pacific. Another. About Uncirculated. Lightly cleaned and an obverse pinscratch.

### Consignment Rahway

- 1453 FIVE CENTS. 1883 No Cents, 1913 Type I, both are first years of issue for their type and grade. Choice About Uncirculated. 2 pieces.
- 1454 1926 Choice Brilliant Uncirculated. Very satiny surfaces.
- 1455 1928'D' Choice Brilliant Uncirculated. Toned an olive gray and typically struck.
- 1937 Brilliant Uncirculated. A lustrous pair of this date with one specimen in the choice category. 2 pieces.
- 1457 1938'D' Buffalo. Two pieces of this date, both Choice Brilliant Uncirculated. 2 pieces.

# U. S. QUARTERS

- 1458 1917 Type I. Choice About Uncirculated. Olive gold toning over satiny surfaces. Well struck.
- 1459 1917 Type I. Another. About Uncirculated. Frosty with hints of russet at the peripheries.
- 1460 1917'D' Type I. Choice Extremely Fine, nearly About Uncirculated. Quite lustrous with areas of golden brown toning.
- 1461 1918 A strong Extremely Fine. The obverse toned an attractive russet gold.
- 1918'S' About Uncirculated. Well struck, very gently cleaned long ago, now toned back to a lovely lavender russet. Really quite attractive.
- 1920 About Uncirculated. A lovely coin. Russet and gold toning with better eye appeal than most Uncirculated examples.
- 1464 1920 Another. A strict About Uncirculated. Frosty, "dipped" to enhance the lustre.
- 1465 1924'D' About Uncirculated. Olive gold peripheral toning. Lustrous with a trivial reverse rim nick at four o'clock.
- 1466 1925, 1926 Choice Extremely Fine and About Uncirculated respectively. The second toned an attractive russet with hints of iridescence.
- 1467 1926 Choice About Uncirculated. Virtually Mint State. A bright, frosty example.
- 1468 1926'D' Brilliant Uncirculated. Some claims to the choice category. Typically struck. Lovely lavender and golden brown toning over fully lustrous surfaces.





Lot No. 1469

- 1469 1927'D' Brilliant Uncirculated. Full mint lustre. An attractive example with hints of russet gold toning at the peripheries.
- 1929 A strong About Uncirculated. Well struck with signs of a past delicate cleaning and now toned back to a pale russet. Resembles a Mint State coin at first glance.
- 1471 1930 Brilliant Uncirculated. 3 head. Pale lavender and russet toning.
- 1942, 1953 Both are Brilliant Proofs. Exhibiting hairlines and high point abrasions. 2 pieces.
- 1473 HALF DOLLAR. 1814/3 Overton 101 (R-2). Fine, nearly Very Fine. Lightly cleaned at one time and now retoned a medium lilac gray.
- 1474 1830 Small 0. O.108 (R-3); 1834 Small date, small letters. O.116 (R-1). Both grade Very Fine or thereabouts. The first with signs of a past cleaning. 2 pieces.
- 1876 A strong Extremely Fine. Nearly About Uncirculated. "Dipped" and exhibiting considerable mint frost.

#### U. S. LIBERTY WALKING HALF DOLLARS

- 1476 1917 Brilliant Uncirculated, nearly in the choice category. Pale lilac toning over frosty surfaces.
- 1477 1917 Another. Brilliant Uncirculated. Toned a medium golden brown on both obverse and reverse.
- 1478 1917 A third. About Uncirculated and lightly cleaned.
- 1479 1935 Brilliant Uncirculated. Pale golden brown toning over satiny surfaces.



- 1937 Brilliant Proof and virtually a choice example. Toned a pale lilac on either side. One of only 5,728 proofs struck of this date.
- 1481 1942'D', 1947'D' Brilliant Uncirculated. Both with hints of russet at the borders. 2 pieces.
- 1482 1942'S' Brilliant Uncirculated. Golden obverse peripheral toning.
- 1483 1943'S' Brilliant Uncirculated. Choice if not for a rather deep obverse contact mark at Liberty's breast.
- 1484 1944'D', 1946'D' Brilliant Uncirculated. Both fully lustrous with lightly scattered bagmarks. 2 pieces.
- A partial Short Set of Walking Liberty Half Dollars (1941 to 1947) lacking only the following dates: 1942'D', 1942'S', 1943'S', 1944'D', 1946'D', 1947'D'. All grade About Uncirculated to Choice About Uncirculated. The 1941'S' and 1946 have been cleaned. A total of 14 coins.
- 1948 Choice About Uncirculated, virtually Mint State; 1949'S' About Uncirculated, full mint lustre. Scarce. 2 pieces.
- 1487 1949 Brilliant Uncirculated. A frosty specimen with the usual quality surfaces.
- 1488 1960'D', 1961'D', 1962'D', 1963'D' Brilliant Uncirculated with claims to the choice category. 4 pieces.

#### SET OF FRANKLIN HALF DOLLAR PROOFS

Full set of Proof Franklin Half Dollars from 1954 to 1963. Lacking only the first four years of issue to finish the entire series. All grading Choice Brilliant Proof. One of each date. 10 pieces.

#### U. S. SILVER DOLLARS

- 1490 1878'CC' Brilliant Uncirculated, with claims to the choice category. Very satiny.
- 1491 1880, 1881, 1887. All Brilliant Uncirculated. With the usual quality surfaces. The second with a few light obverse stains. 3 pieces.

- 1492 1881'CC' Brilliant Uncirculated. Well struck with an area of mottled violet mauve toning at the central obverse. Scarce.
- 1493 1881'S', 1882'S' Brilliant Uncirculated. The first with hints of reflectivity. The second with areas of golden toning. 2 pieces.
- 1494 1881'S', 1891'S' Brilliant Uncirculated. The first with pale toning. 2 pieces.
- 1495 1883'CC' Choice Extremely Fine, nearly About Uncirculated. 1890'CC' A strict Extremely Fine. 2 pieces.
- 1496 1883'O' Choice Brilliant Uncirculated. Pale golden toning over satiny surfaces.
- 1497 1884'CC' Brilliant Uncirculated. Fully frosty surfaces.
- 1498 1884'O', 1901'O', 1904'O' Brilliant Uncirculated. The second is bagmarked more than the norm. 3 pieces.
- 1499 1885'O' Choice Brilliant Uncirculated. Satiny mint lustre.
- 1500 1885'S' Brilliant Uncirculated. Cartwheel lustre with numerous obverse bag abrasions. A scarce date nonetheless.
- 1501 1888'O', 1890, 1897 All are fully frosty Brilliant Uncirculated examples with rather typical surfaces. 3 pieces.
- 1502 1889, 1904'O', 1922, 1923 All are technically Uncirculated. The first, however, has been cleaned and the remainder are heavily bagmarked. 4 pieces.
- 1503 1889'O', 1890'O' Choice About Uncirculated and Brilliant Uncirculated respectively. Both with full mint lustre and both with typical obverse bag abrasions. 2 pieces.
- 1504 1891'CC' Brilliant Uncirculated. With some claims to the choice category. Scarce.



- 1505 1899 Choice Brilliant Uncirculated. An attractive example with pale russet toning on either side. Scarce.
- 1506 1902 Brilliant Uncirculated. With claims to choice. Pale russet toning.
- 1507 1921'D,S', 1922 Brilliant Uncirculated. 3 pieces.
- 1508 1925'S' Brilliant Uncirculated. Bright, frosty mint lustre. Scarce.
- 1509 1935 Brilliant Uncirculated. Virtually a choice specimen. Pale olive gold toning over premium quality surfaces.

# Consignment Avenel

# U. S. GOLD COINS

- 1510 HALF EAGLE (\$5.00 GOLD). 1881 Extremely Fine. Some lustre but with a profusion of bagmarks and scratches.
- 1511 **1882 Brilliant Uncirculated.** Frosty and attractive.
- 1512 1909'D' About Uncirculated. Frosty and well struck with some light hairlines.
- 1513 1909'D' Another. Extremely Fine. A wholesome example.
- 1514 EAGLE (\$10.00 GOLD). 1894 Brilliant Uncirculated. Obverse bagmarks. Nice pink tone, cartwheel lustre.
- 1515 1894 Another. About Uncirculated. Dipped with scratches and bagmarks.
- 1516 1907 About Uncirculated. A gouge on cheek.
- 1517 1908 No Motto. Brilliant Uncirculated. Lovely satiny appearance.
- 1518 1912'S' About Uncirculated. Frosty surfaces and scarce in all grades. A few bagmarks and rim nicks.
- 1519 1913 About Uncirculated. Just a hint of coppery toning. Hairlines on cheek.
- 1520 1926 Brilliant Uncirculated. Scattered bagmarks.
- DOUBLE EAGLE (\$20.00 GOLD). 1898'S' Brilliant Uncirculated. Frosty mint bloom. Lovely deep yellow gold with green overtones.
- 1522 1899 Brilliant Uncirculated. Usual light bagmarks, deep yellow gold.
- 1523 1900 Brilliant Uncirculated. Frosty lustre, scattered bagmarks.
- 1524 1904'S' Brilliant Uncirculated. Pale yellow, yet frosty surfaces.
- 1525 1904'S' Another. Choice About Uncirculated. Lustrous and nice for the grade.
- 1526 1908 No Motto. About Uncirculated. Bagmarks lightly scattered about.
- 1527 1924 Brilliant Uncirculated. Frosty with scattered bagmarks.
- 1528 1924 Another. Brilliant Uncirculated. Pale rose toning.
- 1529 —1925 Uncirculated. A profusion of small bagmarks mostly centered at Liberty's waist.

# Consignment Portland

#### U. S. COLONIAL COINS

- 1530 ROSA AMERICANA. 1723 Two Pence. Nelson 14. No period after Rex. Crowned Rose. Very Fine, medium brown toning.
- WOOD'S HIBERNIA. 1723 Halfpenny. Nelson 8. Harp right, 11 harpstrings. A glossy brown Extremely Fine.
- VIRGINIA. 1723 Halfpenny. No period after Georgius. Medium brown and really nice. Very Fine.
- NOVA CONSTELLATIO. 1783. Crosby 2-B. Fine, a scratch across stars and somewhat porous. Perfect dies, no breaks.

- VERMONT. 1786 Landscape. VERMONTENSIUM. Ryder 6. Variety with seven trees, and the U in PUBLICA repunched sharply higher. Very Fine or better, deep brown and lighter tan toning. Struck on a defective planchet, and slightly off-center toward seven o'clock, with the bottom of the date and top of VERM off the flan.
- 1535 1787 Britannia reverse. Ryder 13. Fine, with a couple of old scratches. Deep brown with russet devices.
- NORTH AMERICAN TOKEN. 1781. Very Good, medium brown toning. A deeper area across seated figure's legs.



- 1537 FRANKLIN PRESS. 1794. From our Milton A. Holmes Sale, October 1960, lot 1277, as "Uncirculated, faint red, mostly brown. Scarce. Seldom offered in this condition." Included are the original outer and inner envelopes from the Holmes sale.
- 1538 **TALBOT, ALLUM & LEE. 1794.** With New York above ship. Chocolate brown. A strong Very Good.
- 1539 CASTORLAND MEDAL. 1796. Copper restrike minted at the Paris Mint. Attractive glossy tan and iridescent toning.
- 1540 **CONNECTICUT. 1785** Miller 6.4-I (R-4). Good but porous. The 85 of the date is visible.
- 1787 Miller 11.1-E (R-2). Very Good. Deep brown with full legends and date. Pinscratched on both sides, the obverse in geometrical lobes.
- 1787 Miller 19-G4 (R-2). Good, deep brown. Clear date and legend. "X" pin-scratched on the obverse.



- 1543 1787 Miller 37.13-HH (R-3). A lovely Extremely Fine in spite of the normal weakness of strike in the central areas. Medium brown toning.
- 1544 1787 Miller 37.3-i (R-3). Very Good, black planchet, some corrosion.
- 1545 1788 Miller 2-D (R-1). Good, porous, with traces of silvering.
- 1546 1788 Miller 15.1-L.1 (R-4). Good, numerous cleaning scrapes on both sides.
- 1547 1788 Miller 16.3-N (R-3). Very Good. Reverse pinscratches and some pitting.
- NEW JERSEY. 1787 Maris 39a (R-2). Outlined shield. About Fine. Dark brown toning with some digs.
- 1549 1787 Maris 46-e. About Fine. Dark black fields. Planchet defect at the lower right obverse.

- 1550 1787 Maris 64-t. Fine. Dark greenish black patina with porosity.
- 1788 Maris 67-v. Head facing right. A few indentations in the planchet. Reverse strong, obverse very weak although there is a full date. Good to Very Good.
- WASHINGTON PIECES. 1783 Large Military Bust. Deep chocolate brown. Very Good.
- 1553 1783 Small Military Bust. Plain edge. Medium glossy brown. Indentation in front of Washington's nose. Extremely Fine.
- 1554 1783 Draped Bust. No button. Chocolate brown. A number 4 etched on the reverse below the figure. Very Fine.
- 1555 1783 Unity States. Light brown with iridescence. Well struck and well centered. Very Fine.
- 1556 1783 Unity States. Another. Medium brown toning. A pleasing Fine to Very Fine.
- 1557 Double Head Cent. Medium brown toning. A pleasing Very Fine.
- 1558 1793 Ship Halfpenny. Lettered edge. Iridescent toning over dark brown. A natural planchet wave seen primarily on the reverse. A strong Very Good.



— Washington Success Medal. Large planchet, reeded edge. Deep mahogany with light brown visible on the high points. Choice Extremely Fine and really nice.

## A SMALL GROUP OF DIE STRUCK COPIES

Catalogued according to R.D. Kenny's "Struck Copies of Early American Coins" and T.K. DeLorey's "Thomas L. Elder: A Catalogue of His Tokens & Medals."

- Baltimore Penny Idler Copy. Obverse store card K.5, brass. Choice Brilliant Uncirculated.
- 1737 Higley/1785 Confederatio Copper. K.14. Copper. Mule of Higley obverse and large stars Confederatio reverse. About Uncirculated, deep red, Higley die defaced and partly restored by Dr. Edwards.
- 1562 "1779 Rhode Island Token." Grant copy in brass. Brilliant Uncirculated.
- 1563 "1776 Continental Currency." Dickeson copy. K.2, DeLorey D.1. Original in white metal. Medal axis. Brilliant Uncirculated, prooflike.
- 1564 "1776 Continental Currency." K.2, DeLorey D.1. Original in white metal. Coin axis. Brilliant Uncirculated. Light tin pest on the reverse.
- 1565 "1776 Continental Currency." K.2, DeLorey D.1. Original in thick copper. Coin axis. Brilliant Uncirculated. Part mint red.
- "Continental Currency." K.2 variety. DeLorey "Bashlow." Struck in silver from "Bashlow copy" dies. Brilliant Proof, a few obverse spots, "S" on the lower reverse.

#### U. S. HALF CENTS

- 1795 Cohen 6a, Gilbert 5. No pole. Fair-2. Porous from a partial cleaning, the fields darker than the devices. Date faint, but legible. Scattered edge nicks.
- 1568 1804 C.8, G.7. Spiked chin, protruding tongue, crack from R in AMERICA to border. Very Fine. Attempted puncture before the face.
- 1569 1804 C.13, G.2. Plain 4, no stem. Very Fine, light scratches and a few rim dents.
- 1570 1804 C.13, G.2. Poor to About Good, surfaces porous. Scratched or bent. 5 pieces.
- 1571 1805 C.1, G.1. Small 5, no stem. Good. Edge dents and a slight bend. 2 pieces.
- 1572 1809/6 C.5, G.5. Fine, light brown and gold. Scattered nicks. Underdate clear.
- 1573 **1809/6** C.5, G.5. Another. Very Good, evenly worn.
- 1809 C.5, G.5. Good, pinscratches on both sides; 1828 C.2, G.3. 12 Stars. Good, scratches from hair through 8th and 9th stars; 1834 C.1, G.1. Fine, scratches through the face to the right edge. 3 pieces. SOLD AS IS. NO RETURNS.
- 1575 1828 C.1, G.2. Extremely Fine and well struck. A few obverse pinscratches. The scarcest die variety of any 1828 dated half cent.
- 1576 1828 C.1, G.2. Another. A strong Fine. Light tan with scattered verdigris spots.
- 1577 1828 C.3, G.1. 12 Stars. Very Fine. Deep ebony toning. Some light pinscratches between HALF and CENT on the reverse.
- 1578 1829 C.1, G.1. Fine. Medium tan color, lightly cleaned in the date area.
- 1579 1832 C.2, G.1. A strong Fine, nearly Very Fine. Medium tan with areas of deeper toning.
- 1832 C.3, G.3. Choice Extremely Fine to About Uncirculated. Medium brown, satiny surfaces. A pinscratch on the cheek. Areas of granularity and two scratches below ribbon on the reverse.
- 1581 1832 C.3, G.3. Another. Extremely Fine. Chestnut brown obverse with lighter reverse.





Lot No. 1582

- 1582 1833 C.1, G.1. Brilliant Uncirculated. Glossy brown and very well struck.
- 1583 1833 C.1, G.1. Another. Very Fine. Nicely struck on a chocolate brown planchet.
- 1584 1834 C.1, G.1. Choice Very Fine. Pleasing tan and medium brown.
- 1585 1835 C.1, G.2. Fine. Medium brown with areas of green patina in the devices on both sides.
- 1835 C.2. G.1. Choice Very Fine, virtually Extremely Fine. Attractive tan and olive.
- 1587 1849 C.1, G.3. Fine, medium brown. A curious and interesting die rotation of approximately 160 degrees.
- 1588 1850 C.1, G.1. Very Good. Medium tan. Light edge bruises.

- 1589 1851 C.1, G.1. Extremely Fine. Medium brown toning. Areas of minor verdigris in the devices.
- 1590 1851 C.1, G.1. Another. Very Fine. Lovely tan planchet. A few rim bumps.
- 1591 1851 C.1, G.1. A third. Very Fine. A shallow scratch across the face, otherwise wholesome.
- 1592 1853 C.1, G.1. Extremely Fine. Mostly tan with some reddish areas on the reverse. Verdigris in the devices on both sides.
- 1853 C.1, G.1. Very Fine, pinscratches on both sides; 1855 C.1, G.1. Fine. Areas of cleaning at the right obverse rim and on the reverse. 2 pieces.
- 1594 1855 C.1, G.1. Extremely Fine. Medium brown and well struck.
- 1595 1856 C.1, G.1. Choice Very Fine. Medium brown. A spot or two on the obverse.
- 1856 C.1, G.1. Another. Fine. Light brown. A dig in the field at the left of F in OF on the reverse, with light verdigris.

## U. S. LARGE CENTS

- 1597 1794 Sheldon 65. Shielded hair. Very Good-8. Reverse weakly struck, especially in the central area. Obverse with numerous pinscratches.
- 1598 1797 S.138. Good-4. The reverse die swells caused STATES OF to be very weak, as is normal. An additional zero was punched in the fraction, and punched on the B in LIBERTY. This was done **outside of the mint.** Unusual.
- 1599 1800 S.211. Good-4, perhaps a bit nicer. Medium chocolate brown planchet with some minor porosity.
- 1600 1801 S.224. Blunt 1's. About Good-3. The obverse weak about the periphery.
- 1601 **1802** S.225 (R-4). Fine-12, but uniformly porous. Scarce.
- 1803 S.265 (R-4). Large date, large fraction. About Good-2. The die cracks are very heavy, causing much of the reverse legend to be obliterated. A slight warp in the planchet.
- 1806 S.270. Only die variety of the year. Extremely Fine-40 but uniformly porous. Still attractive.
- 1604 1807/6 S.273. Large 7. Fine-12. Dark fields, the devices medium tan.
- 1605 1809 S.280. Very Good-10. Uniformly porous but still very nice for the type.
- 1606 1810 S.283. Fine-12, perhaps better. Lightly porous. A few light nicks, but nice.
- 1812 S.289. Large date. Very Good-8. Medium chocolate brown planchet. A few light obverse pinscratches.
- 1608 1816 Newcomb 1 (R-5), 1816 N.2 (R-1), 1816 N.4 (R-3). Fair, with porous surfaces. 3 pieces.
- 1609 1816 N.3 (R-5). Fine-12, some dents here and there, including one on the cheek. Still a decent specimen.
- 1610 1817 N.2 (R-4), 1817 N.3 (R-2), 1817 N.5 (R-4). About Good. 3 pieces.
- 1611 1817 N.6 (R-1), 1817 N.7½. Mouse top, 1817 N.8 (damaged), 1817 N.8½, 1817 N.9. Mouse top. About Good to Good. 5 pieces.
- 1612 1822 N.4 (R-2), 1822 N.5 (R-2), 1822 N.6 (R-1), 1822 N.7 (R-4). About Good to Good, the last dented. 4 pieces.

- 1613 1822 N.8 (R-4), 1822 N.10 (R-1), 1822 N.11 (R-1), 1822 (R-4). About Good, the last damaged. 4 pieces.
- 1843 Petite head, small letters. Extremely Fine-45, some contact nicks on the face; 1843 Petite head, large letters. Very Good; 1843 Mature head, large letters. Extremely Fine-40, light verdigris at the date and on the reverse. All three varieties of the year. 3 pieces.
- 1615 **1853** N.1 (R-3). Fine-12, even medium tan.
- 1616 1853 N.2 (R-3). Very Good-8, even wear. Excellent overall appearance.
- 1617 1853 N.3, 1853 N.9, 1853 N.10. Very Good to Fine, mostly the latter. 3 pieces.
- 1618 1853 N.30 (R-3), 1853 N.33 (R-2). Very Good to Fine. 2 pieces.
- 1619 1854 N.16 (R-4), 1854 N.17 (R-2), 1854 N.23 (R-2). Nearly Fine. 3 pieces.
- 1620 1854 N.19 (R-2). Very Fine; 1854 N.21 (R-2). Extremely Fine; 1854 N.24 (R-3). Very Good. All were cleaned. 3 pieces.
- 1621 1854 N.25 (R-3), 1854 N.26 (R-4). Both are a nice Very Good. 2 pieces.
- 1622 1854 N.27 (R-5). Fine-12, but verdigris spots, mostly on the obverse.
- 1623 1855 N.1 (R-3). Very Fine-20, cleaned and recolored.
- 1624 1855 N.9 (R-1). Knob on ear. Extremely Fine-45. Glossy surfaces.

#### U. S. SMALL CENTS





- 1625 Flying eagle. 1857 Brilliant Uncirculated. Well struck, with abundant mint color. A spot near the E in ONE on the reverse.
- 1626 1858 Large letters. Choice Very Fine, and well struck.
- 1627 1860 Brilliant Uncirculated. Fully lustrous with pale russet toning. Sharply struck.
- 1628 1862 Brilliant Uncirculated. Delicate russet toning over lustrous surfaces. Some light hairlines.
- 1629 1863 Brilliant Uncirculated. Choice but for a scuff mark through the shield. Pale iridescent olive and golden toning.
- 1630 1863 Brilliant Uncirculated. Lightly cleaned at one time, but still an attractive example.
- 1631 1864 Bronze. Uncirculated and well struck. Recolored to simulate mint color.
- 1632 1864-L Extremely Fine. Mahogany brown with some lighter streaks, some verdigris in the hidden areas. Attractive and very scarce.
- 1633 1865 Choice About Uncirculated. Glossy brown with some mint red still visible.
  A lovely coin.





- Lot No. 1634
- 1634 1868 Brilliant Uncirculated. Light brown intermingled with mint color. Well struck and scarce.
- 1635 1869 Very Good, nearly Fine, on a pleasing medium brown planchet. Scarce.
- 1636 1874 About Uncirculated. Lovely mahogany brown. Well struck.
- 1637 Good. Full reverse rim, the obverse rim touches the top of a couple of letters. The **rarest** date of the series.
- 1638 1878 Brilliant Uncirculated. Iridescent mint color. Well struck. A few obverse scratches.
- 1639 **Brilliant Uncirculated**, some freckles. Fading mint red. An excellent strike despite a small unstruck area on the reverse, due to grease on the die.
- 1640 1880 Brilliant Proof. Cleaned, but still retaining somewhat reflective fields.





Lot No. 1641

- 1641 1883 Brilliant Proof. Pale mint color. Entire obverse legend is plainly recut.
- 1642 1885 Brilliant Proof, cleaned. Scarce as a date.
- 1643 1890, 1891, 1893, 1896 **Brilliant Uncirculated.** Iridescent toning over partial mint red. A nice group of 4 pieces.
- 1891 About Uncirculated, deep rose gold with lilac overtones; 1901 Brilliant Uncirculated with mint red obverse, some reverse spotting. 2 pieces.
- 1891, 1893, 1898, 1900, 1905, 1907 Brilliant Uncirculated. The last two lightly cleaned to enhance their appearance. 6 pieces.
- 1646 1898 Brilliant Uncirculated. Deep mauve devices with faded mint red fields.
- 1647 1898 (5), 1899 (2). About Uncirculated to Uncirculated. Cleaned and nicely recolored. One 1898 is Extremely Fine. 7 pieces.
- 1648 1904 Brilliant Uncirculated. Areas of mint red, a spot above the 9 in the date.
- 1649 1906 Brilliant Uncirculated. Full mint color. Light toning, mostly on the reverse.
- 1650 1908'S' Extremely Fine, cleaned. 2 pieces.
- 1651 1908'S' Another. Fine, nice for the grade. Scarce.





Lot No. 1652

- 1652 1909'S' V.D.B. Brilliant Uncirculated. Sharply struck, with the brassy look of the 1909'S' Indian Cents. A few small flecks, but overall a lovely example of a key date.
- 1653 1909'S' V.D.B. Another. Brilliant Uncirculated. Somewhat streaky toning. Abundant mint color on the obverse, more deeply toned reverse. A scarce and popular key cent.
- 1654 1909'S' Lincoln. Good; 1910'S', 1924'D', 1926'S' Fine to Very Fine. A pleasing group of 4 pieces.
- 1655 **1910'S' Brilliant Uncirculated.** Faded mint red with some minor speckling. A well struck and pleasing example.
- 1656 1911'D' About Uncirculated. Mint red with iridescence. A fingerprint on the right obverse field. Well struck.
- 1657 1912 Brilliant Uncirculated. Red and iridescent toning. Very well struck and quite attractive.
- 1658 1914 Brilliant Uncirculated. Mostly mint red. A carbon spot above the date.
- 1659 1915'D' Brilliant Uncirculated. Rose and sea-green toning. Well struck and quite attractive.
- 1660 1922'D' Brilliant Uncirculated, full blazing mint red. A carbon spot at the rim at one o'clock. Scarce.
- 1661 1931'S' Brilliant Uncirculated. Faded mint red with iridescent overtones. Scarce.
- 1662 1937, 1954, 1955, 1960 **Brilliant Proof.** The 1954 and 1955 are in the choice category. Lightly toned. 4 pieces.
- 1663 1940, 1941 Brilliant Proof. Pleasing surfaces with light toning. 2 pieces.





Lot No. 1664

1664 1955 Doubled Die. About Uncirculated. Has been lightly cleaned, but not to its detriment. Scarce and very popular.

#### U. S. TWO CENT PIECES

- 1864 Smail motto. Extremely Fine and well struck, but uniformly porous, mainly on the reverse. Still attractive and scarce.
- 1864 Large motto. Extremely Fine, rich chocolate brown. A series of interesting rim cuds on the obverse.
- 1667 1865 About Uncirculated. Areas of mottled faded mint color.
- 1668 1865 Another. Extremely Fine. Well struck, pleasing medium brown surfaces.



1869 1866 Brilliant Proof. Mostly mint red, with some streaky iridescence. Well struck. A carbon spot below the wreath on the reverse. Scarce.

1670 1866 Choice Extremely Fine, medium brown.



1671 **1871 Brilliant Proof** and nearly in the choice category. Subdued mint color. Virtually flawless surfaces.

1871 Extremely Fine. Lightly cleaned, a spot at the left of the date. A strong impression with bold devices.



1872 Extremely Fine and quite nice. Pale blue and rose iridescence over glossy brown surfaces. Scarce, *mintage only 65,000 pieces*.

#### RARE 1873 TWO CENT PIECE



1873 Closed 3. Extremely Fine. Medium brown fields, the devices lighter. Only about 600 Proofs were made, and no business strikes. Obviously this was a Proof that was put into circulation. Very rare.

## U. S. THREE CENTS (NICKEL)

- 1675 **1865 Brilliant Uncirculated.** Sharply struck and lustrous, steel toning.
- 1676 **1867** Brilliant Uncirculated with full cartwheel lustre. Light gold toning and minor freckles.





Lot No. 1677

- 1677 **1878 Brilliant Proof.** Pale lilac and steel toning. A Proof-only issue of 2,350 pieces.
- 1678 1879 Fine to Very Fine. A problem-free example of this very scarce date.





Lot No. 1679

1679 1881 Brilliant Proof, nearly choice. Light golden and lavender toning.





Lot No. 1680

1680 1888 Choice Very Fine. Well struck and very scarce, mintage only 41,083 pieces.

## U. S. THREE CENTS (SILVER)

- 1681 **1851 Brilliant Uncirculated.** A decidedly better than average strike. Delicate russet toning.
- 1682 1851'O' Brilliant Uncirculated. Slightly prooflike, delicately cleaned. Superb russet and iridescent toning.
- 1683 1853 Brilliant Uncirculated. Rich coppery golden toning. Sharply struck.





Lot No. 1684

- 1854 Choice Brilliant Uncirculated. A very sharp strike, full outlines to the shield. The first of the rare Type II issue.
- 1855 Brilliant Uncirculated. Deep iridescent toning. Struck from clashed dies, yet the coin is exceptionally well struck. The rarest date of the type.









Lot No. 1686

Lot No. 1687

- 1856 Brilliant Uncirculated. Nearly choice. Sharply struck, with attractive iridescent toning over lustrous surfaces. An excellent type coin.
- 1858 Choice Brilliant Uncirculated. A prooflike example with rich russet golden toning.
- 1688 1860 About Uncirculated, lightly cleaned. Still frosty.
- 1689 1862/1 About Uncirculated. Cleaned, now toning to gray iridescence. Scarce.









Lot No. 1691

- 1690 1870 Choice About Uncirculated. Lovely multicolor toning. Rare, mintage only 4,000 pieces.
- 1691 **1871 Brilliant Proof.** Bright silver centers, blue gray peripheries, well mirrored fields. Soft strike at the knot on the arrows, as often.
- 1692 1873 Proof. Not in full brilliance. Iridescent golden toning.

#### U. S. NICKELS

1693 1866 Fine; 1867 Rays. Very Fine, nearly a grade better; 1883 No Cents. About Uncirculated. 3 pieces.





Lot No. 1694

- 1694 1867 Brilliant Uncirculated. Olive russet toning. A very sharp strike.
- 1695 1882 Brilliant Uncirculated. Pale olive toning. Smooth surfaces, with die breaks on both sides.





Lot No. 1696

- 1696 1883 Shield. Brilliant Uncirculated. Pale gold with hints of reflectivity. Very attractive.
- 1697 1883 Shield. Another. Brilliant Uncirculated. The date doubled. Coppery russet toning.





1698 1885 Brilliant Uncirculated. Even light gray with russet overtones. Sharply struck, with some prooflike surface. Rare.





- 1699 1889 Brilliant Uncirculated. Delicate toning over satiny surfaces.
- 1700 **1901 Brilliant Uncirculated.** A few contact marks on the obverse, with a smooth even reverse.
- 1701 1905 Brilliant Uncirculated. Pale gray toning with evidence of iridescence in the devices.
- 1702 1906 Brilliant Uncirculated. Gray golden toning.
- 1703 1907 Brilliant Uncirculated. Delicate olive toning.
- 1704 1909 Brilliant Uncirculated. Pleasing pale golden toning.
- 1705 **1910 Brilliant Uncirculated.** Deep golden and russet toning.
- 1706 1912 Brilliant Uncirculated, nearly in the choice category. Medium golden toning. Lightly lacquered.
- 1707 1912'D' Uncirculated. Deep golden toning. Softly struck in the hair and lower bow area on the reverse.
- 1708 1912'S' Fine. All letters in LIBERTY readable. Diagonal lamination at the left side of the obverse.

#### U. S. BUFFALO NICKELS





Lot No. 1709

- 1709 1913 Type I. Choice Brilliant Uncirculated, nearly gem. A well struck and attractive example of this one-year type coin.
- 1710 1913 Type I. Another. Brilliant Uncirculated. Iridescent golden toning. Small red spot in the hair on the obverse.
- 1711 1913 Type I. About Uncirculated. 4 pieces.

- 1712 1913'D' Type I. Choice Brilliant Uncirculated. Sharply struck, light steel russet over frosty lustre.
- 1713 1913'D' Type I. Another. Brilliant Uncirculated. Golden tan toning, light freckles.
- 1714 1913'D' Type I. A third. Brilliant Uncirculated. Iridescent gold and rose toning. Doubling apparent on most obverse devices. Light obverse streaking.
- 1715 1913'S' Type I. Brilliant Uncirculated. Full horn, hair and shoulder. Lovely golden iridescence. Light scratch astride the buffalo's tail.
- 1716 **1913 Type II. Brilliant Uncirculated** and nearly in the choice category. Lovely russet toning.
- 1717 1914'D' Fine, 1927'S' Choice Very Fine. A scarce pair. 2 pieces.
- 1718 1914'S' Choice Extremely Fine, perhaps better. Abundant mint lustre. A vertical lamination through the tail.
- 1719 1915 Choice Brilliant Uncirculated. Light golden toning with a tan streak through the Indian's hair. Well struck.
- 1720 1915'D' Brilliant Uncirculated. Choice but for a diagonal lamination at the top of the buffalo's leg. Pale golden toning.
- 1721 1916 Brilliant Uncirculated. Full sharp LIBERTY. Light speckled toning. Nearly choice.
- 1722 1916, 1917 Brilliant Uncirculated. Sharply struck, light speckled toning. 2 pieces.





Lot No. 1723

- 1723 1916'D' Choice Brilliant Uncirculated. Fully struck and quite lustrous. Scarce this nice.
- 1724 1916'S' Brilliant Uncirculated. A better than average strike, with deep golden toning. A spot on the Indian's nose and light freckling on both sides.
- 1725 1918'D' Brilliant Uncirculated. Softly struck in the centers. Subdued golden toning.
- 1726 1923 (soft strike), 1924 (spotted). Both about Uncirculated. 2 pieces.
- 1727 1923, 1938'D' Brilliant Uncirculated, some spotting and light edge verdigris; 1934 About Uncirculated. 3 pieces.





Lot No. 1728

1728 1923'S' Brilliant Uncirculated and very well struck. A tiny flake on the obverse rim. Pale russet toning.

- 1729 1923'S' Another. Choice Extremely Fine. Well struck, with iridescent golden toning. Lightly burnished.
- 1730 1925 Choice Brilliant Uncirculated. Superb satiny surfaces with rose-violet iridescent toning. Very well struck for this date.
- 1731 1926 Choice Brilliant Uncirculated. Pleasing gold, sea-green and rose iridescent toning. A very pretty nickel.
- 1732 1926, 1927, 1928 Brilliant Uncirculated. Mostly well struck. 3 pieces.
- 1733 1926'D', 1929'S' Brilliant Uncirculated, softly struck and spotted. 3 pieces.
- 1734 1927 Choice Brilliant Uncirculated, nearly gem. A well struck example with full mint lustre.
- 1735 1928 Choice Brilliant Uncirculated. Pale iridescent toning over satiny surfaces.
- 1736 1928'S' Brilliant Uncirculated, golden russet toning, some light spots.
- 1737 1930'S', 1931'S' Brilliant Uncirculated. Both with spots on the reverse. Scarce. 2 pieces.
- 1738 1931'S' Brilliant Uncirculated. Softly struck in the centers, medium golden toning.
- 1739 1934'D' Brilliant Uncirculated. Typical soft strike, full frosty lustre.
- 1740 1935'S' Brilliant Uncirculated. Full blazing lustre, with light spotting.
- 1741 1936'P,D,S' Brilliant Uncirculated and fully lustrous. Lovely iridescent golden toning. 3 pieces.
- 1742 1937'P,D,S' Brilliant Uncirculated, with small verdigris spots on the edges. 3 pieces.
- 1743 1937, 1938'D' Buffalo. Brilliant Uncirculated. The latter with golden toning. 2 pieces.





Lot No. 1744

- 1744 1937'D' 3-Legged. Choice Very Fine. A pleasing example of this rare and popular variety.
- 1745 1939 Brilliant Proof. Nice reflective surfaces.
- 1746 1942 Type II. Brilliant Proof. Pale olive iridescence. A small carbon fleck near the ear.
- 1747 1942 Type II. Brilliant Proof. Another. Cloudy gray toning.
- 1748 1942 Type II. Brilliant Proof. A third. Gold and iridescent toning.

#### U.S. HALF DIMES





Lot No. 1749

1749 1832 Valentine 9a. Brilliant Uncirculated, slightly soft strike at the centers. Full lustre, bronze toning. Diagnostic obverse die break through 1, bust, first 4 stars. A very handsome little coin, virtually choice.





Lot No. 1750

- 1750 1837 Liberty Seated. No Stars. Small date. Brilliant Uncirculated, cartwheel lustre, pink obverse toning, two edge nicks. A well struck example, with die bulges between pole arm and leg, and on the matching area beneath F and E on the reverse.
- 1751 1837 Liberty Seated. No Stars. Large date. Fine to Very Fine. Medium gray toning.
- 1752 1843 About Uncirculated. Golden toning with traces of pale blue. Lustrous.
- 1753 1845 Choice About Uncirculated. Once cleaned to simulate mint frost. Well struck.
- 1754 1849/8 About Uncirculated. Lightly cleaned giving the coin a very frosty appearance. Scarce.
- 1755 **1853 Arrows.** Choice About Uncirculated. Satiny lustre. A popular three-year type.
- 1756 1854 Choice Extremely Fine. Pretty pale multicolor toning.
- 1757 1857 Choice About Uncirculated. Lovely iridescent blue and rose toning. Somewhat weakly struck on the upper right quadrant.
- 1758 **1858 Brilliant Uncirculated.** Mottled russet toning over a satiny surface.
- 1759 1860 Brilliant Uncirculated. Deep steel gray toning.
- 1760 1861 Choice About Uncirculated. Blue and gold toning over lustrous surfaces.
- 1761 1862 Brilliant Uncirculated. Russet and sky blue toning. Well struck.









Lot No. 1763

- 1762 **1865** About Uncirculated, but highly polished, with a solder mounting removed at the top. Very rare, *mintage only 13,000 business strikes*.
- 1763 1871 Brilliant Proof. Pale russet and rose toning over glittering surfaces. The obverse struck from a rusty die, as is usually the case.
- 1764 1871 Brilliant Uncirculated. Pale toning on the obverse, the reverse with deeper gold centers and russet lilac peripheries.

#### U.S. DIMES

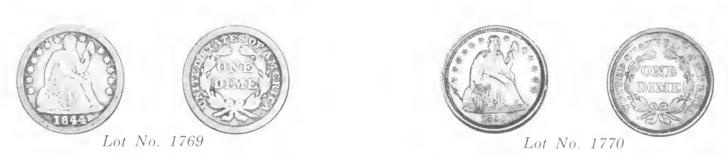
- 1765 1821 John Reich 4 (R-2). Large date. Very Good, deep field toning, with high-lighted details.
- 1766 1824/2 JR-1. The overdate very clear. Brilliant Uncirculated. State 2 of the dies. The central portion soft, the periphery very sharp. Pale golden russet toning.

Ex Nate Smith Collection (Stack's, March 2, 1973, lot 554).

1767 1830 JR-1. Very Good, deep gray and ebony toning.



1835 JR-2 (R-4). Choice About Uncirculated. Possibly the finest known. Russet centers with pale blue borders. Finest listed in JR is an About Uncirculated-50; this appears to be nicer.



- 1769 1844 Fine or nearly so. Lightly toned, mainly about the periphery. Rare, only 72,500 pieces struck.
- 1770 **1856** Small date. **Brilliant Uncirculated** and nearly in the choice category. Iridescent russet and lilac toning.
- 1771 1876 About Uncirculated, deep gray toning. Type I, E close to the wreath.
- 1772 1877'CC' Choice Extremely Fine, perhaps better. Sharply struck. Medium russet toning over subdued mint lustre.
- 1773 1890 Brilliant Uncirculated and lustrous, delicate golden toning.
- 1774 1892'O' Extremely Fine but has been polished. A few nicks on the cheek.
- 1775 1901 Brilliant Uncirculated, small bagmarks on the head. Rich iridescent toning.
- 1776 1906'D' About Uncirculated and very lustrous, with pale russet and golden overtones. A lovely coin.
- 1777 1912 Brilliant Uncirculated. Pale golden toning. Some light hairlines.
- 1778 1913 Brilliant Uncirculated. Lightly cleaned. Pale gray toning amid the peripheral devices.
- 1779 1914'D' Brilliant Uncirculated. Sharply struck, but dipped at one time.
- 1780 1915 Brilliant Uncirculated. Silvery gray with russet reverse.
- 1781 1915 Extremely Fine; 1916 Mercury. Brilliant Uncirculated with fully split bands. Both exhibit deep golden toning. 2 pieces.
- 1782 1916 Mercury, 1940, 1941 Choice Brilliant Uncirculated, full bands and full lustre. 3 pieces.

- 1783 1916 Mercury, 1920, 1930 Uncirculated, split bands, lightly cleaned. 3 pieces.
- 1784 1916 Mercury, 1928'S', 1941, 1944 Choice About Uncirculated and lustrous. A nice group. 4 pieces.
- 1785 1916'D' About Uncirculated. Full date and mint mark. A small "X" pinscratched on the right reverse field.
- 1786 1916'S' Mercury. About Uncirculated; 1929, 1924'D' Choice Extremely Fine; 1930'S' About Uncirculated. An above average group. 4 pieces.
- 1787 1917'D' Brilliant Uncirculated. Sharply struck. Lightly cleaned, now starting to retone.
- 1788 1918'D' About Uncirculated. A better than average strike. Pale golden toning.
- 1789 1919'D' Brilliant Uncirculated, lightly cleaned. Smooth satiny surfaces that are nearly bagmark free. Bands nearly split.
- 1790 **1920 Brilliant Uncirculated.** Sharply struck, split bands. Light scuffs on the chin and lightly cleaned.
- 1791 1920'D' About Uncirculated. Pale golden toning over somewhat lustrous surfaces.
- 1792 1921 About Good; 1926'S', 1931'D' Very Good; 1930 Extremely Fine; 1931'S' Very Fine, lightly burnished; 1931 Fine; 1940 Extremely Fine; 1942, 1943 About Uncirculated; 1945'S' Extremely Fine. 10 pieces.
- 1793 1921'D' Very Good. Bold date and mint mark.
- 1794 1923 Choice Brilliant Uncirculated. Well struck, with fully split central bands. Full lustre under light russet toning. A premium coin.
- 1795 1923 Another. Brilliant Uncirculated. Split bands. Sharply struck and lustrous.
- 1796 1926, 1939'D', 1941'S' Brilliant Uncirculated. Light russet toning. 3 pieces.
- 1797 1927'S' About Uncirculated. Split bands. Dipped but still attractive and lustrous.
- 1798 1929, 1938'D', 1940'D,S', 1941'D' **Brilliant Uncirculated.** Light to medium toning. A few have split bands. **5** pieces.
- 1799 1937'S' Choice Brilliant Uncirculated with claims to the gem category. Satiny lustre.
- 1800 1938'D' Choice Brilliant Uncirculated, nearly gem. Well struck, with the central bands virtually fully split. Lustrous.
- 1801 1938'D' Another. Choice Brilliant Uncirculated with fully split bands. A frosty well struck example.
- 1802 1938'D' A third. Brilliant Uncirculated, nearly choice. With fully split bands. A lustrous coin with pale toning.
- 1803 1939'S' Choice Brilliant Uncirculated, virtually gem. Pale gold over lustrous surfaces.
- 1804 1940'S' Choice Brilliant Uncirculated. Lovely satiny lustre.
- 1805 1942'S' Choice Brilliant Uncirculated, virtually gem. Nice cartwheel lustre.
- 1806 1943 Choice Brilliant Uncirculated, virtually gem. Extraordinary multicolor toning. One of the prettiest coins in this sale.
- 1807 1943'S' Choice Brilliant Uncirculated. Pretty multicolor toning.
- 1808 1944'S' Choice Brilliant Uncirculated, nearly gem. Satiny lustre.
- 1809 1945 Choice Brilliant Uncirculated. Well struck though the central band is not split. Pale greenish gold and lavender toning.

#### U. S. TWENTY CENT PIECES

1810 1875 Choice Extremely Fine. Nicely struck, lustrous and attractive.



1811 1875'CC' Brilliant Uncirculated. Frosty lustre, golden and sea-green iridescence.



- 1812 1875'S' Brilliant Uncirculated. Satiny surface. Pale golden toning. Ex Winter Sale (Stack's, January 31, 1974, lot 1320).
- 1813 1875'S' Another. Extremely Fine. Lightly cleaned in the centers, pale golden toning.
- 1814 1875'S' A third. Very Fine, nicks and scratches in the field and on the rims.
- 1815 1875'S' A fourth. Very Good, scattered nicks.

# U. S. QUARTERS

1816 1819 Browning 4. Small 9. Good to Very Good, a thin scratch before the face and two others on the reverse. Pale gray and tan toning.



- 1817 1828 Br.4. Choice Extremely Fine with claims to a higher grade. Strong detail with deep iridescent gold and mauve toning. A scarce variety from the dies of which Proofs were made.
- 1818 1831 Br.6. About Uncirculated, sharply struck. Cleaned at one time, but a pleasing appearance nevertheless, with areas of russet toning.





Lot No. 1819

- 1819 1834 Br.1. No period after C on the reverse. Choice Extremely Fine, two die breaks on the obverse. Golden toning, the reverse with nearly full lustre.
- 1820 1834 (Some reverse scratches), 1853 Arrows and rays. Extremely Fine. 2 pieces.
- 1821 1835 Br.7. A strong Fine, lightly cleaned. Proofs were made from these dies.
- 1822 1853 Arrows and rays. Extremely Fine. Brown and gray toning, with nick on the knee.
- 1823 1853 Arrows and rays. Another. Very Fine. Mottled gray and brown toning.





Lot No. 1824

- 1824 1892 Type II. Brilliant Uncirculated. Light golden toning over satiny surfaces.
- 1825 1894'S' About Uncirculated and quite nice. Violet and golden toning.
- 1826 1901 About Uncirculated. Lustrous surfaces, well struck.





Lot No. 1827

- 1827 1901'S' Good. Full obverse rims. The reverse rims barely touch the top of a few of the letters. Very rare and missing from most collections.
- 1828 1908'O' Choice Very Fine. Medium russet toning with scattered obverse and reverse spotting.
- 1829 1909 About Uncirculated. Pale golden toning over pleasing surfaces.
- 1830 1916'D' About Uncirculated. Gold and violet toning over lustrous surfaces.
- 1831 1917 Type I. Choice About Uncirculated. Gray and blue toning over frosted surfaces.
- 1832 1917 Type I. Another. About Uncirculated. Satiny surfaces.





Lot No. 1833

- 1833 **1917 Type II. Choice Brilliant Uncirculated.** Attractive lavender and gold toning. ¾ head and full shield.
- 1834 1917 Type II. Another. Choice About Uncirculated. Nice satiny surfaces with pale toning.





Lot No. 1835

- 1835 1917'S' Type II. Brilliant Uncirculated. A lustrous example with pale gold toning. Typically struck for this issue.
- 1836 1918 Choice About Uncirculated. Subdued lustre similar to a matte like finish. Well struck.





Lot No. 1837

- 1837 **1923 Brilliant Uncirculated.** Virtually choice. Gold and blue iridescence. Well struck though not a full head.
- 1838 1923 Another. Choice About Uncirculated. Satiny surfaces with abundant lustre. Well struck with ½ head and a full shield.





Lot No. 1839

- 1839 **1924 Choice Brilliant Uncirculated.** Medium russet and lavender toning. Well struck with ½ head and shield.
- 1840 1924'S' Extremely Fine but has been cleaned. Still attractive and well struck for this scarce issue.
- 1841 1926 Choice Extremely Fine, virtually full head and shield. Russet over subdued lustre.





Lot No. 1842

- 1842 1926'D' Brilliant Uncirculated. Blazing lustre. A few contact marks on the eagle on reverse. Flat head, partial shield.
- 1843 1927 Brilliant Uncirculated. Frosty, with pale russet toning. A scratch through the right wing and field on reverse. Partial head, full shield.
- 1844 1927 Another. Brilliant Uncirculated. Medium gold toning.
- 1845 1928 Brilliant Uncirculated. Perhaps a little better. Satiny lustre with golden overtones. Well struck.





Lot No. 1846

- 1846 1928'S' Choice Brilliant Uncirculated. Satiny surfaces with gold and russet toning. Nearly a full head.
- 1847 1929 Brilliant Uncirculated, golden toning. ¾ head.
- 1848 1929 Another. Choice About Uncirculated. Virtually a full head and shield. Nice lustre.





Lot No. 1849

- 1849 1930 Brilliant Uncirculated. Lustrous and well struck with full shield. Nearly full head. A nick on the head keeps this from the choice category.
- 1850 1930 Another. Brilliant Uncirculated. With the barest touch of friction on the high points. Full head and nice lustre.
- 1851 1930 A third. About Uncirculated. Lavender and gold toning.





Lot No. 1852

1852 1930'S' Choice Brilliant Uncirculated. Full head. Gorgeous satiny surfaces. A premium coin.

- 1853 1930'S' Another. Brilliant Uncirculated. Full head, full shield. Dipped at one time but still attractive with nearly mark free surfaces.
- 1854 1932 Brilliant Uncirculated. Light bagmarks on the cheek. Deep violet and brown toning.
- 1855 1932'D,S' About Good. Each with full mintmark and date. 2 pieces.
- 1856 1932'S' Very Fine, close to Extremely Fine. With a spot on the hair. Lustre remaining on both sides.
- 1857 1935 Brilliant Uncirculated. Softly struck with light bagmarks. Pale golden toning.



1858 1938 Brilliant Proof. A very nice specimen with a hint of iridescence.

# Consignment Pueblo

#### U. S. HALF DOLLARS

#### AN EXTENSIVE OFFERING OF BUST HALF DOLLARS

1859 1803 Overton 101. Fair to About Good. Just honest wear, no defects; 1805 O.106. Very Good to Fine but holed at the left side of the date. 2 pieces.



- 1860 1806 O.106. Knobbed 6, stem through claw. Strong Very Fine. Weakly struck at the tip of the bust and corresponding reverse area. Overall a nice specimen.
- 1861 1806 O.115. Pointed 6, stem through claw. Very Fine with good hair detail. Bright from cleaning.
- 1862 1808/7 O.101. About Good. Weak strike in the area in front of the face which caused the facial area to become obliterated as the coin circulated.
- 1863 1808 O.103. A strong Very Good. A couple of pinscratches behind the head.
- 1864 1808 O.109 (R-4). Very Fine, lustre around devices. Die break through O in date. An edge bruise over star 3; 1806 O.106. Extremely Fine, mottled tan and steel toning. 2 pieces.

- 1865 1809 O.107, 1810 O.102, 1820 O.108, 1830 O.108. Very Good to Very Fine, all scratched, holed, bent, or with graffiti in the fields. SOLD AS IS. NO RETURNS. 4 pieces.
- 1866 1810 O.103 (R-3). Fine. Circular break left and right of the date. Center sharper than usual. Light to medium gray.
- 1867 1810 O.105. Very Fine. Medium gray toning. A well balanced specimen.
- 1868 1811/10 O.101. Punctuated Date. Choice Extremely Fine but with some dark areas due to earth burial. Still attractive.



1869 1811 O.104. Large 8. Choice Extremely Fine. Light iridescent toning over pleasing surfaces. Late die state with die crack from star 2 through stars 3 to 5 and to the forecurl.



- 1870 1812 O.103. Brilliant Uncirculated. The central portion well struck. Pale golden toning.
- 1871 1812 O.103. Another. Fine, evenly worn though toning a bit uneven.
- 1872 1812 O.104. Tiny dot on the neck. Fine, smooth and a pleasing iridescent gray.
- 1873 1812 O.105. Fine, slightly bent.
- 1874 1812 O.105. Another. Good, smooth even wear on the obverse and reverse.
- 1875 1813 O.102. Very Fine. Weak strike on the bust. Russet and gold toning, struck from clashed dies. A scrape at the right on the reverse field.
- 1876 1813 O.103. Star 11 recut. Very Good, nearly Fine.
- 1877 1814 O.103. Very Fine, nearly full lustre on the reverse. Obverse light golden with a splash of gray and tan across the upper head and stars. Some scattered spotting on the face and left obverse field before face.
- 1878 1814 O.104a. Very Good. Attractive iridescent toning.
- 1879 1817 O.103. Punctuated date. Very Fine, bright from dipping. Slightly off-center towards seven o'clock on obverse, though the ends of the denticles are visible. Same reverse die as the famous 1817/4, with J-shaped I's in legend.
- 1880 1817 O.106 (R-4). Fine. A few facial pinscratches. Rare.





Lot No. 1881

- 1881 1818/7 O.103 (R-4). Large 8. Extremely Fine, with lustre outlining legends and devices. Scattered contact marks, a dark stripe down the reverse.
- 1882 1818 O.105 (R-3). Fine, nearly Very Fine but the obverse central area is extremely weak. A late die state with additional crack from star 12 through 11 and 10 to cap, as well as to head band at LI.
- 1883 1818 O.112. About Uncirculated, lustrous, sharply struck.
- 1884 1818 O.115 (R-4). Fine. Holed at the tip of the bust with 3 previous unsuccessful attempts at piercing between stars 2 and 4.
- 1885 1819/18 O.104. Large 9. A pleasing Fine, with medium gray toning.
- 1886 1819/18 O.105. Large 9. Very Fine, pale iridescent toning. Well struck.
- 1887 1819 O.111. Very Fine and quite nice. Pleasing pale golden toning.
- 1888 1824 O.109. Recut 4. Strong Very Good, light golden toning.
- 1889 1824 O.117. Very Good. Pale iridescence over medium gray toning.
- 1890 1825 O.105. A nice Very Good. Blue iridescent toning.
- 1891 1825 O.110 (R-3). Extremely Fine, lightly cleaned but very attractive.
- 1892 1826 O.101. About Good to Good. Blackish gray toning.
- 1893 1826 O.102. Extremely Fine, faint scratches.
- 1894 1826 O.118. Extremely Fine and lustrous. Light iridescent toning.
- 1895 1827/6 O.102. Very Good, clear LIBERTY and motto. Gray tan toning, lighter devices.
- 1896 1827 O.104. Very Fine. Scratch on throat, greenish gray and deep iridescent toning.
- 1897 0.106. Very Fine. Green gold and russet toning with mint lustre around the peripheries.
- 1898 1827 O.107. Fine, gray and light violet toning.
- 1899 1827 O.108 (R-4). Fine, deep blue gray and lavender toning. A couple of old scratches on the left obverse field.
- 1900 1827 O.110. Fine, nearly Very Fine. Tan toning with touches of rainbow iridescence.
- 1901 1827 O.112. Strong Fine. Light lilac with russet rims. A faint scratch on neck.
- 1902 1827 O.114. Fine, a string of small marks above the bust. Medium tan toning.
- 1903 1827 O.115. Very Good, the reverse Fine. Light blue gray and golden toning.
- 1904 1827 O.116 (R-5). Very Fine, gray and tan toning with some highlighting of devices. Old pinscratches.

- 1905 1827 O.117. Very Fine, rose violet and tan toning. Lustre around the devices.
- 1906 1827 O.119. Very Fine, the obverse close to Extremely Fine. Gray tan toning, touches of rainbow hue.
- 1907 1827 O.120. Strong Very Fine. Charcoal toning at rims with the centers lighter.
- 1908 1827 O.125. Fine or a bit better. Faint scratches under deep gray tan toning.
- 1909 1827 O.125. Another. Fine. Splashes of deep neon toning against a pale lilac background.
- 1910 1827 O.126. Fine, but a planchet chip on the neck and a dig before the nose. Smoky golden toning.
- 1911 1827 O.129. Good, nearly full LIBERTY. The reverse Very Good. Deep gray toning.
- 1912 1827 O.130 (R-4). Very Good, a scratch in the left obverse field. Shimmering iridescent toning.
- 1913 1827 O.131. Fine, a scratch below the ear and an "X" in left obverse field. Gray and muted rainbow toning.
- 1914 1827 O.132 (R-4) Very Fine, nearly of Extremely Fine sharpness. Light hairlines from an ancient cleaning, now concealed by violet and russet toning.
- 1915 1827 O.133. About Uncirculated, a scratch from the nose to star 1 and a small cheek nick. Fully lustrous, irregular gold and deep brown toning.
- 1916 1827 O.134. Fine, nearly Very Fine. Light marks under pale gray and russet gold toning.
- 1917 1827 O.135. Very Fine, deep gray toning with lighter areas on the devices.
- 1918 1827 O.136 (R-4). Very Good, light tan toning.
- 1919 1827 O.138 (R-4). Very Fine, smoky gray and tan toning over faint hairlines.
- 1920 1827 O.139 (R-4). Very Good, the reverse Fine. Some nicks in left obverse field. Light toning.
- 1921 1827 O.141. Very Fine, pinscratches in fields under deep gray and lighter tan toning.
- 1922 1827 O.142. Choice About Uncirculated. Full field lustre, light iridescent toning.
- 1923 1827 O.142. Another. Fine, close to Very Fine. Medium tan toning.
- 1924 1827 O.143. Very Good, light cleaning scratches.
- 1925 1827 O.146. Good, full motto and nearly full LIBERTY. Light rose and lavender toning.
- 1926 1828 O.110. Very Fine, blackish gray toning with lighter shades on the devices.
- 1927 1828 O.113. Square base 2, small 8's, Choice Extremely Fine. Lovely iridescent toning over semi-reflective surfaces. Well struck and quite nice.
- 1928 1829 O.105. Very Good, nearly Fine though weakly struck on the obverse. The reverse shows nearly all wing feathers.
- 1929 1829 O.115. Extremely Fine, nearly About Uncirculated. Lovely pale toning with some underlying lustre.
- 1930 1829 O.115. Another. Extremely Fine. Gold and gray toning over pleasing surfaces.
- 1931 1830 O.101. Good, full LIBERTY, clear date. Deep tan and gray toning.
- 1932 1830 ().102 Choice Extremely Fine. Mottled lilac, deep gray and russet toning over satmy lustre.



- 1933 1830 O.103. About Uncirculated. Light silvery gray toning with splashes of tan. Mint lustre around devices and peripheries.
- 1934 1830 O.104. Strong Very Fine. Deep russet and gray with iridescent streaks on obverse.
- 1935 1830 O.106. Fine, even wear. Deep field toning with highlighted devices.
- 1936 1830 O.107. Extremely Fine, edge nick at left obverse. Deep rainbow iridescent toning.
- 1937 1830 O.108. Fine, tan and blue toning. Some lustre.
- 1938 1830 O.110. Very Fine, a small dig over the head. Golden toning.
- 1939 1830 O.111. Fine, rose and tan toning. Planchet defect at upper right obverse reaching through to reverse.
- 1940 1830 O.113. Very Fine, thin scratches on the obverse. Pale gray blue toning.
- 1941 1830 O.115. Choice Very Fine, close to Extremely Fine sharpness. A thin scratch on the cheek, largely concealed by light gray toning.
- 1942 1830 O.116. Extremely Fine and quite nice. Russet toning over mint lustre.
- 1943 1830 O.116. Another: Very Fine. A bit softly struck on the forehead and matching area of eagle's leg. Bright lustre, light golden tan toning on high points.
- 1944 1830 O.117. Strong Very Fine, with deep blue gray toning. The reverse is lighter and quite lustrous.
- 1945 1830 O.118. Very Fine, soft at clasp area but full forehead curls. Planchet roller striations at upper left reverse as made. Light violet toning.
- 1946 **1830** O.119. Fine, lightly cleaned.
- 1947 1831 O.103. Choice Extremely Fine. Perhaps a bit better. Lustrous with pale gray toning.
- 1948 1832 O.101. Fine, nearly Very Fine, light gray and gold toning. Large die break from wing down to leaves.
- 1949 1832 O.101, 1832 O.104. Good. The latter with letter "A" scratched in upper reverse field. 2 pieces.
- 1950 1832 O.102. Very Fine, soft at the cap and eagle's claws. Faded golden tan toning.
- 1951 1832 O.103. Very Fine. Light gray and russet toning. Some lustre around devices.
- 1952 1832 O.104. Fine, two thin scratches by eagle's beak. Tan and muted iridescent toning.
- 1953 1832 O.106. Very Fine. Pinscratch around the back of cap and hair and another along the top of ribbon on reverse. Medium toning.

- 1832 O.107. Very Good, a thin scratch along the jaw and one behind the head. Deep iridescent toning on obverse, the reverse blue and red.
- 1955 1832 O.109 (R-5). Fine, the reverse fully Very Fine. Satiny lustre on obverse under streaky violet toning. The reverse russet. One of the few Overton numbers which has increased two levels in rarity under the recent revision.
- 1956 1832 O.109 (R-5). Another, Very Good.
- 1957 1832 O.110. Choice Very Fine. Light gray toning.
- 1958 1832 O.110. Another. Very Fine, virtually Extremely Fine. Gold and rose toning, the reverse deeper.
- 1959 1832 O.110. Fine, scratches on the reverse; 1835 O.106. Very Fine, but a number of sharp nicks on and about the date. 2 pieces.
- 1960 1832 O.111. Very Fine, pale rose violet toning over deeper steel gray.
- 1961 1832 O.116. Very Good, full LIBERTY. Sea green and deep tan rim toning. Lightly cleaned.
- 1962 1832 O.117. Fine, numerous nicks on the head and neck. Russet toning.
- 1963 1832 O.118. Very Fine, a scrape on forehead curls and cheek but otherwise close to Extremely Fine. Medium gray and deeper blue toning.



- 1964 1832 O.122. About Uncirculated. A better than average strike. Lovely golden toning.
- 1965 1832 O.122. Another. Very Fine, once cleaned, now retoning a shimmering pale blue.
- 1832 O.122. A third. Fine, a couple of faint hairlines on obverse. An edge bruise near the date. Sea-green and iridescent toning.
- 1967 1833 O.101. Very Fine, somewhat soft strike at the forehead and eagle's leg. Gray and tan toning.
- 1968 1833 O.102. Fine, old cleaning scratches. Mottled deep gray toning, touches of verdigris on reverse.
- 1969 1833 O.103 (R-2). Extremely Fine, some scratches and pinpoint nicks.
- 1970 1833 O.103. Another. Very Fine. Soft gray and deep rainbow toning.
- 1971 1833 O.104. Very Fine. Lightly cleaned, a shallow scrape in left obverse field.
- 1972 1833 O.105. Very Fine. Deep tan, rose and gold toning.
- 1973 1833 O.105. Very Good; 1833 O.106. Fine, flattened edges; 1833 O.108. Good. 3 preces.
- 1974 1833 O.106. About Uncirculated. Fully lustrous, but dark toning streaks.
- 1975 1833 O.106 Another, Very Good, full LIBERTY. Some parts of reverse letters merged with rim. Russet toning.

#### U. S. HALF DOLLARS

- 1976 1833 O.107. Strong Fine. Scratch between NI on reverse. Light rose violet and russet toning.
- 1977 1833 O.108. Extremely Fine, small obverse scratch. Golden toning.
- 1978 1833 O.108. Another. Fine. Several obverse nicks and a long scratch across the upper reverse.
- 1979 1833 O.109. Extremely Fine. Deep gray, russet and pale blue toning with lustre in recesses and surrounding the devices.
- 1980 1833 O.110. Very Fine. Light scratches through curls onto neck. Golden tan obverse, deeper blue gray reverse.
- 1981 1833 O.111 (R-4). Very Good, strong date, nearly full LIBERTY. Deep gray fields, lighter devices.
- 1982 1833 O.112. Very Fine, some claims to Extremely Fine. Light lilac and golden toning.
- 1983 1834 O.101. Large date, large letters. Extremely Fine, golden tan toning with a touch of lavender.
- 1984 1834 O.101. Another. Very Fine. Blue iridescence over gray toning.
- 1985 1834 O.102. Large date, letters. Fine, deep gray and light rose toning.
- 1986 1834 O.102, 1834 O.104, 1834 O.105. Very Fine, some a trifle better, all with obverse scratches 3 pieces.
- 1987 1834 O.103. Large date, letters. Very Fine, the reverse virtually Extremely Fine. Gray gold and soft rainbow toning.
- 1988 1834 O.104. Large date, small letters. Very Fine, deep blue gray toning with the devices somewhat highlighted.
- 1989 1834 O.105. Large date, small letters. Extremely Fine, soft strike at forehead and matching area of the eagle's leg. Russet and tan toning, some lustre around devices.
- 1990 1834 O.106. Large date, small letters. Strong Very Fine. Lightly cleaned but with a generous amount of lustre.
- 1991 1834 O.106. Another. Large date, small letters. Very Fine. Light gray toning.
- 1992 1834 O.107. Large date, small letters. About Uncirculated. Quite close to Mint State. A well struck example with frosty lustre.
- 1993 1834 O.107 (R-1) Good; 1834 O.108 (R-3) Very Good. Both are Large Date, Small Letters. 2 pieces.
- 1994 1834 O.108. Large date, small letters. Fine, light rose toning.
- 1995 1834 O.109. Small date, small letters (as all 1834's to follow). Very Fine. Once cleaned but now retoned russet and bright violet.
- 1996 1834 O.109. Another. Very Fine and choice.
- 1834 O.111. Very Fine, some hairlines from a cleaning long ago. A short scratch on the left reverse. Deep rose and lilac toning.
- 1998 1834 O.111, 1835 O.109 (R-3) Very Good. 2 pieces.
- 1999 1834 O.112 (R-3). Star 7 hollow center. Strictly Very Fine. Deep russet gray toning.
- 2000 1834 O.113. Choice Extremely Fine. Slight flatness at six o'clock on rim and corresponding area on reverse. Pale golden toning at borders.

- 2001 1834 O.113. Another. Choice Extremely Fine, nice lustre, rose toning with pale blue and gold at rims.
- 2002 1834 O.114. Fine. Many obverse scratches on the head and field.
- 2003 1834 O.115. About Uncirculated. Mottled deep gold and russet toning.
- 2004 1834 O.116. Extremely Fine but weakly struck at bust tip and corresponding reverse area. Medium gray toning.
- 2005 1834 O.116. Another. Very Fine, light obverse scratches. Pale lavender toning under tan.
- 2006 1834 O.117. Very Fine, tan and gray toning across both sides.
- 2007 **1834** O.117, **1834** O.120 (R-4). Fine. **2** pieces.
- 2008 **1834** O.119 (R-3), **1834** O.121 (R-3). Both are Small Date, Small Letters. Good. **2** pieces.
- 2009 1834 O.120 (R-4). Very Fine. Light toning which deepens to the rims.
- 2010 1835 O.101. Very Fine, scratches at lower right obverse concealed under rich rose gold and gray toning.
- 2011 1835 O.101. Very Fine, obverse scratch; 1835 O.105. Very Fine, some edge nicks. 2 pieces.
- 2012 **1835** O.102 (R-3). Fine; **1835** O.103. Fine, small reverse edge dent. **2** pieces.
- 2013 1835 O.103. Fine or better. Gray and iridescent toning. "THE LAST" pin-scratched in left obverse field.
- 2014 1835 O.105. Fine, an edge nick. Gray green and pink toning.
- 2015 1835 O.106. Very Fine, light surface scuffs on fields. Tan toning, well struck.
- 2016 1835 O.107. Fine, scratches on reverse. Medium toning.
- 2017 1835 O.107. Very Fine, name scratched on the obverse; 1836 O.102 (R-3). Fine, obverse edge dinge. 2 pieces.
- 2018 **1835** O.108. Fine, edge nicks. Clasp sharp.
- 2019 1835 O.109. A strong Very Fine. Green gold and deep blue toning.
- 2020 1835 O.110. Very Fine, gray tan toning with highlighted devices.
- 1836 O.101. Choice Very Fine, close to Extremely Fine. Rose violet obverse, deep rainbow reverse. Lustre around the peripheries.
- 2022 1836 O.102. Very Fine. Attractive multi-colored iridescent toning with a couple of deeper spots on the obverse.
- 2023 1836 O.103 (R-4). Extremely Fine. Light russet toning, a generous amount of lustre around devices.
- 2024 1836 O.104. Very Fine. Iridescent violet and russet gold toning.
- 2025 1836 O.105. Extremely Fine and lustrous. Lavender and russet toning.
- 2026 1836 O.106. Fine, medium toning with a couple of deeper areas on the reverse.
- 2027 1836 O.106a (R-4). Extremely Fine, faint scratches on neck. Blue gray and soft golden toning.
- 2028 1836 O.107. Very Good, virtually Fine but pinscratches and small digs on reverse. Nicely toned.
- 2029 1836/1336 O.108. Very Good, the erroneous 3 visible.

#### U. S. HALF DOLLARS

- 2030 **1836** O.110. Extremely Fine, a nick before nose. Gray violet toning with lustre around the stars and legends.
- 2031 **1836** O.111 (R-3, formerly R-6). Fine, some old scratches before the neck.
- 2032 1836 O.112. Choice Extremely Fine and quite nice. Mint lustre beneath iridescent and golden toning. Well struck including all stars.
- 2033 1836 O.114. Extremely Fine, soft gray and tan toning over mint frost.
- 2034 1836 O.115. Very Fine, long but largely concealed vertical scratch on reverse. Medium toning.
- 2035 **1836** O.117. Very Fine. Once cleaned, now with wild neon and iridescent toning.
- 2036 1836 O.119. Very Fine, deeply toned. Granular stripes at lower left obverse.
- 1836 O.120. Fine, close to Very Fine. Cheek and field nicks. A dig between stars 4-5. Lightly toned.
- 2038 1836 O.122. Very Fine and sharply struck. Some verdigris at left obverse.
- 2039 1837 Fine. Steel gray and golden toning. Two digs in the field astride Liberty's neck.
- 2040 **1839** Bust type. Extremely Fine, steel gray toning. A few minor marks. A popular four year type.

#### SEATED LIBERTY AND BARBER HALF DOLLARS

- 2041 1843'O', 1847'O', 1848'O' Very Fine. Lightly cleaned and retoning. 3 pieces.
- 2042 **1853** Arrows and rays. Extremely Fine. Gray and golden over lustrous surfaces.
- 2043 **1853** Arrows and rays. Another. About Extremely Fine, pale toning. A pleasing example of this popular one year type.
- 2044 1853 Arrows and rays. A third. About Good, evenly worn.
- 2045 **1853'O'** Arrows and rays. Very Fine. Deep violet brown iridescence. Nick at one o'clock.
- 2046 **1854'O'** Arrows. Good; **1856'O'** Very Good. **2** pieces.
- 2047 1858 Very Fine, nearly Extremely Fine. Deeply toned gray and golden.
- 2048 1858 Another. Choice Very Fine, virtually Extremely Fine. Light rim nicks.





Lot No. 2049

- 2049 **1866 Motto.** Brilliant Proof. Lightly brushed but a pleasing overall look with pale golden toning.
- 2050 1875'S' Brilliant Uncirculated. Some light obverse porosity and verdigris.





Lot No. 2051

- 2051 1879 Brilliant Proof. Light iridescent toning.
- 2052 **1894'S'** Choice Extremely Fine. Lustrous and very well struck. A field scratch in front of Liberty's face.
- 2053 1896'O' Very Fine. Gold and blue toning over lightly cleaned surfaces.
- 2054 1899 Choice Very Fine. Lightly toned over reflective surfaces.
- 2055 1900 A strong Fine. Deeply toned on the reverse.
- 2056 1906'D' Extremely Fine. Perhaps better but has been cleaned and retoned to a pink and yellow golden coloration.
- 2057 1907'O' Extremely Fine. Quite nice, pale gray and iridescent toning.
- 2058 1908 Extremely Fine. Lightly cleaned but still nice.
- 2059 1908'D' Choice Very Fine. Russet and gold toning.
- 2060 1912 About Uncirculated. Lightly cleaned. Lustrous surfaces.





Lot No. 2061

2061 1913 Brilliant Proof. Slightly circulated, but with full glittering proof surface in fields. A popular late date with a mintage of only 627 pieces.

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## U. S. LIBERTY WALKING HALF DOLLARS



- 2062 **1916 Choice Brilliant Uncirculated.** Gold toning over satiny surfaces. Well struck with virtually full skirtlines and full thumb. A lovely example of this first year of issue.
- 2063 1916 Another. Choice Extremely Fine. Deep golden toning.
- 2064 1916'D' About Uncirculated. Lustrous and well struck with a partial wire rim.



- 2065 **1916'S' Choice About Uncirculated.** Really an outstanding coin. Full mint lustre with golden toning. Well struck and quite scarce.
- 2066 1917 Choice About Uncirculated. Satiny and quite nice.
- 2067 1917 Very Fine, cleaned; Another. Good; 1942, 1943 About Uncirculated. 4 pieces.
- 2068 1917'S' Reverse. Choice About Uncirculated. Pale russet and gold with a hint of lavender. Slight weakness of strike as is usual. Scarce.



2069 1918 Choice About Uncirculated. Virtually Mint State. Superb golden toning over pleasing surfaces. A scarce coin worth a premium bid.



2070 1919'D' About Uncirculated. Gold toning. Well struck and very rare.



2071 1920 Brilliant Uncirculated. Some nicks on Liberty. Bright cartwheel lustre.

2072 1929'D' Choice About Uncirculated. Well struck, the reverse exhibits full feathers on the eagle's breast. Lustrous.



2073 **1929'S' Brilliant Uncirculated.** Excellent fields with a satiny and frosty appearance. Full skirt lines.

2074 1933'S' Brilliant Uncirculated. Satiny with a noticeably bagmarked obverse.

2075 1933'S' Another. Choice About Uncirculated. Virtually Mint State. Full lustre with light iridescence. Worth a closer inspection.

2076 1934 Brilliant Uncirculated. Frosty but not fully struck.

2077 1934'D' Brilliant Uncirculated. Gold toning over surfaces that once were lightly cleaned. Scarce.

2078 1934'D' Another. Brilliant Uncirculated.-Full mint lustre, lightly toned. Slightly soft at the head but hand fairly clear.

2079 1934'S' Brilliant Uncirculated. Well struck with gold toning. This also was lightly cleaned at one time. Scarce.

2080 1935 Brilliant Uncirculated, with claims to choice. Satiny lustre with a couple of toning spots on the obverse.

#### U. S. HALF DOLLARS

- 2081 1935 Another. Brilliant Uncirculated. Golden toning.
- 2082 1936 Brilliant Uncirculated. Nice mint lustre.
- 2083 1936'D' Brilliant Uncirculated. Nearly choice. Full mint lustre.
- 2084 1936'D' Another. Brilliant Uncirculated. Light bagmarks but nearly choice.
- 2085 1936'S' Brilliant Uncirculated. Russet and gold over typically struck surfaces.





Lot No. 2086

- 2086 1937 Choice Brilliant Uncirculated. Blazing lustre.
- 2087 1937 Another. Brilliant Uncirculated. Lightly toned.
- 2088 1937'S' Brilliant Uncirculated, but lightly cleaned. Now retoning a pale gold.
- 2089 1938 Brilliant Uncirculated. Golden toning and well struck.





- 2090 1938'D' Choice About Uncirculated. Quite nice. Full lustre with some areas of russet. Scarce.
- 2091 1939 Brilliant Uncirculated. Russet and golden toning.
- 2092 1939'D' Brilliant Uncirculated. Deep russet toning. Well struck for this issue.
- 2093 1941, 1942 About Uncirculated. Abundant mint lustre. 2 pieces.





Lot No. 2094

2094 1941'D' Choice Brilliant Uncirculated. Full frosty lustre. The central areas slightly weak but better than is normally seen.





Lot No. 2095

- 2095 1941'S' Choice Brilliant Uncirculated, with claims to the gem category. Pale golden toning over pleasing surfaces. Scarce this nice.
- 2096 1942 Brilliant Uncirculated. Choice but for a few minor bagmarks on the obverse. A premium example.
- 2097 1942 Another. Brilliant Uncirculated. Satiny surfaces with areas of russet and golden toning.





Lot No. 2098

- 2098 1942'S' Choice Brilliant Uncirculated. Close to gem. Light russet toning about the borders. A lovely coin with reflective fields.
- 2099 1942'S', 1943'S' Brilliant Uncirculated. Slightly weak in the centers. 2 pieces.





Lot No. 2100

- 2100 **1943 Choice Brilliant Uncirculated.** With claims to gem. Attractive gold and russet toning over pleasing satiny surfaces. A premium coin.
- 2101 1943 Another. Choice Brilliant Uncirculated. Lustre over satiny surfaces.
- 2102 1945 Brilliant Uncirculated. Full mint bloom. Some contact marks in right obverse field.
- 2103 1945'D' Choice Brilliant Uncirculated. Russet and blue iridescent toned obverse. The reverse satiny. Quite nice.
- 2104 1945'S' Brilliant Uncirculated. A bright lustrous specimen.



- 2105 **1946'S' Choice Brilliant Uncirculated.** Nearly gem. Gorgeous russet and gold toning over virtually mark free surfaces. A premium coin that is well struck especially for this issue.
- 2106 1946'S' Another. Brilliant Uncirculated. Full lustre but a number of bagmarks.
- 2107 1947 Brilliant Uncirculated. Satiny surfaces. Well struck with pale toning.
- 2108 **1947'P,D' Brilliant Uncirculated.** Both with claims to the choice category. The 1947 is satiny, the 1947'D' has lovely pale russet and gold toning. **2** pieces.
- FRANKLIN HALF DOLLARS. 1948, 1948'D', 1949'D' Brilliant Uncirculated. Lightly toned. 3 pieces.
- 2110 **1955 Brilliant Uncirculated.** Frosty mint lustre. Russet toning about its periphery.
- 2111 1955 Another. Brilliant Uncirculated. Hair a trifle soft. Attractively toned about the periphery.

## Consignment Colorado

#### U. S. SILVER DOLLARS

- 2112 **1846** Very Fine or nearly so. Scratched on the obverse. Name and date 1876 scratched on the reverse.
- 2113 1847 Very Good. Pale toning. A couple of minor rim bumps mainly on the reverse.





Lot No. 2114

- 2114 1860 Brilliant Proof. A better than average impression. Pale iridescent golden toning.
- 2115 1871 Fine. Lightly cleaned and now retoning a pale gold.
- 2116 1878 7 Tailfeathers 2nd reverse, 1878 7 Tailfeathers 3rd reverse. Choice About Uncirculated and lustrous. The latter is a scarce variety. 2 pieces.
- 2117 1878 7 Tailfeathers, 1878 7/8 Tailfeathers. Brilliant Uncirculated. With russet and gold toning. 2 pieces.
- 2118 1878'CC' Brilliant Uncirculated. Deep russet and gold toning.

- 2119 1878'S' Brilliant Uncirculated. With claims to the choice category. A well struck specimen exhibiting a semi-prooflike obverse and a satiny reverse.
- 2120 1878'S' Another. Brilliant Uncirculated. Well struck and quite reflective.
- 2121 **1879'S' Brilliant Uncirculated.** Some light cheek abrasion from the choice category. Semi-reflective fields.
- 2122 1880'CC' 3rd reverse. Brilliant Uncirculated. Pale toning on both sides.
- 2123 **1880'S' Brilliant Uncirculated.** Nice reflective fields. The reverse especially attractive.
- 2124 1880'S' Brilliant Uncirculated. One frosty, the other has lovely iridescent reverse toning. 2 pieces.
- 2125 1880'S', 1882'S' Brilliant Uncirculated. A lightly toned pair with cartwheel lustre. 2 pieces.
- 2126 1881, 1881'O', 1881'S' Brilliant Uncirculated. The first two with typical surfaces, the last with a pair of obverse spots. 3 pieces.



- 2127 **1881'S' Choice Brilliant Uncirculated.** Virtually gem. Pale russet over full cartwheel lustre. Accompanied by ANACS Certificate (1984), #F-7839-H, graded MS 65/65.
- 1881'S' Another. Choice Brilliant Uncirculated. Quite nice. Some spotted toning on the cheek. Accompanied by an ANACS Certificate (1984) #F-7838-H graded MS 65/65.
- 2129 1881'S' A third. Choice Brilliant Uncirculated. Attractive cartwheel lustre.
- 2130 1881'S' Brilliant Uncirculated, lustrous, 1882'O' Choice About Uncirculated.

  Deeply toned. 2 pieces.

# It's easy to bid by mail . . .

- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
- 3. Bids will only be accepted in even dollar amounts.
- 4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot

You are completely protected by our unconditional guarantee.

#### SMALL HOARD OF 1882 CARSON CITY SILVER DOLLARS

- 2131 1882'CC' Brilliant Uncirculated. Virtually choice. Lightly toned.
- 2132 1882'CC' Another. Brilliant Uncirculated. Attractive cartwheel lustre.
- 2133 **1882'CC'** A third. **Brilliant Uncirculated.** Sating surfaces and quite nice.
- 2134 **1882'CC'** A fourth. **Brilliant Uncirculated.** Satiny. Light tan toning. Striation lines on the lower cheek.
- 2135 **1882'CC'** A fifth. **Brilliant Uncirculated.** Frosty lustre. Area of light russet on the right reverse.
- 2136 1882'CC' A sixth. Brilliant Uncirculated. The reverse choice. Lovely full mint frost.
- 2137 1882'CC' A seventh. Brilliant Uncirculated. Nice cartwheel lustre.
- 2138 1882'CC' An eighth. Brilliant Uncirculated. Nice surfaces over full mint bloom.
- 2139 1882'CC' A ninth. Brilliant Uncirculated. Well struck and lustrous.
- 2140 1882'CC' A tenth. Brilliant Uncirculated. Partially prooflike. Tan toning.
- 2141 1882'CC' An eleventh. Brilliant Uncirculated, lustrous.
- 2142 1882'CC' A twelfth. Brilliant Uncirculated, frosty. Moderately bagmarked.
- 2143 **1882'CC'** A thirteenth. **Brilliant Uncirculated.** Nice cartwheel lustre. From the Redfield hoard and mounted in its appropriate lucite holder.
- 2144 **1883, 1884'O' Brilliant Uncirculated.** Both are only a few marks away from the choice category displaying attractive medium russet toning. **2** pieces.
- 2145 1883'O' Brilliant Uncirculated. Wholly prooflike. Rich coppery iridescent toning.
- 2146 **1883'O'** Another. **Brilliant Uncirculated.** Full mint lustre. A spot at junction of neck and chin. Pale golden toning.
- 2147 1883'O' Brilliant Uncirculated. One with deep gold and rose toning on the reverse. 3 pieces.
- 2148 1883'O', 1884, 1885'O' Brilliant Uncirculated. Golden toning and typically struck. 3 pieces.
- 2149 1883'O', 1884'O', 1885'O' Brilliant Uncirculated, lustrous. 3 pieces.
- 2150 1883'O', 1884'O', 1885'O' Another group. Brilliant Uncirculated. The 1883'O' with a facial scratch, the 1885'O' has multicolor toning. 3 pieces.
- 2151 1883'O', 1896 (2) Brilliant Uncirculated. All exhibit golden toning in varying shades. 3 pieces.



- 2152 **1885'CC' Brilliant Uncirculated.** Pale russet toning with the usual quality surfaces. Scarce.
- 2153 1885'O' Brilliant Uncirculated, with some claims to choice. Lightly toned. 3 pieces.
- 2154 1885'S' Brilliant Uncirculated. Cheek scuff but full lustre under russet toning. In Redfield holder.



- 2155 **1886 Choice Brilliant Uncirculated.** Lovely satiny surfaces. Accompanied by ANACS Certificate (1984) #F-7912-H, graded MS 65/65.
- 2156 1886 Another. Brilliant Uncirculated, with claims to choice. Lovely gold and russet obverse toning.
- 1886 A third. Brilliant Uncirculated. A third. Above average surfaces for the grade. An intermediate die state with numerous die cracks in evidence, mainly on the obverse.
- 2158 1887, 1888, 1896 Brilliant Uncirculated. With the 1887 and 1888 having peripheral gold toning. 3 pieces.
- 2159 1888, 1889, 1896 Brilliant Uncirculated. With traces of golden peripheral toning. 3 pieces.
- 2160 1890 Brilliant Uncirculated. Frosty obverse with a deeper russet reverse.
- 2161 1890 Brilliant Uncirculated. One lightly cleaned to enhance its lustre. 2 pieces.
- 2162 1890, 1890'S' Brilliant Uncirculated. Both with pale russet toning. 2 pieces.
- 2163 1890'CC' Extremely Fine. Lilac gray toning.
- 2164 1890'S', 1891, 1897 Brilliant Uncirculated. With signs of a past cleaning. 3 pieces.
- 2165 1893'CC' Choice Very Fine. Olive gold peripheral toning with some reflectivity still adhering to the devices.

- 2166 **1893'O'** A pair of this date. Both Very Good, with full rims. One has an obverse rim bump at two o'clock. **2** pieces.
- 2167 1897 Brilliant Uncirculated, lustrous. 2 pieces.
- 2168 1897'S', 1898'P,O' Brilliant Uncirculated. With frosty surfaces. A pleasing group. 3 pieces.
- 2169 1898 Brilliant Uncirculated. 3 pieces.
- 2170 **1898'O' Choice Brilliant Uncirculated.** Well struck with premium surfaces. A minor obverse stain is evident at the back of Liberty's cap.
- 2171 **1898'O', 1899'O' Brilliant Uncirculated.** Both toned a pale russet gold at the peripheries. **2** pieces.
- 2172 **1899'O' Brilliant Uncirculated,** nearly choice. Attractive russet and golden toning. A premium example.
- 2173 **1899'S', 1903 Brilliant Uncirculated.** Both lustrous, the second close to choice. **2** pieces.
- 2174 **1900 Brilliant Uncirculated.** Frosty obverse, more deeply toned reverse. Pleasing peripheral golden toning.
- 2175 1900 Another. Brilliant Uncirculated. One lightly toned. 2 pieces.
- 2176 1901'O' Brilliant Uncirculated. Better than average strikes. 2 pieces.



- 2177 1903'O' Brilliant Uncirculated. A satiny example of this scarce date.
- 2178 1904, 1921'P,S' Brilliant Uncirculated. The 1921'S' is weakly struck through the center as is typical with this date. Pale toning. 3 pieces.
- 2179 1921 Morgan. Brilliant Uncirculated. Frosty lustre, usual facial bagmarks.
- 2180 1921, 1921'D', 1921'S' Brilliant Uncirculated. The last two with deep toning. 3 pieces.
- 2181 1921'S' Brilliant Uncirculated. Satiny surfaces, with areas of mottled toning, primarily on the reverse. Typically struck central areas.

#### U. S. PEACE DOLLARS

- 2182 1921 Peace. Brilliant Uncirculated. Dipped. A bright frosty specimen.
- 2183 1921 Peace. Another. Strictly About Uncirculated. Olive gray toning with underlying lustre.
- 2184 1921 Peace. A third. Choice Extremely Fine. Russet and olive toning.
- 2185 1922 Brilliant Uncirculated. Satiny surfaces with minimum bagmarks.
- 2186 1922, 1923, 1924 Brilliant Uncirculated. Well struck, each exhibiting nice sating lustre. 3 pieces.
- 2187 1923 Brilliant Uncirculated. A trio of this date, all with matching pale tan gold toning. 3 pieces.
- 2188 1923'S' Extremely Fine, deeply toned; 1925 Brilliant Uncirculated, reverse hairlines; 1928 About Uncirculated. The first and third cleaned. 3 pieces.
- 2189 1924 Brilliant Uncirculated. Toned a very deep lilac gray. 3 pieces.
- 2190 1925 Brilliant Uncirculated, with claims to the choice category. Lustrous surfaces.
- 2191 1925 Another. Brilliant Uncirculated, with some claims to the choice category. Satiny surfaces with a minimum of bagmarks.
- 2192 1926 Brilliant Uncirculated. Light bagmarks.
- 2193 1926, 1926'D' (2) About Uncirculated. A lustrous group of 3 pieces.





Lot No. 2194

- 2194 1928 Choice About Uncirculated. Full mint lustre with just a hint of light friction on the high points. Scarce.
- 2195 1928 Another. Extremely Fine. Nicely struck with areas of golden and russet toning. Scarce.
- 2196 1928'S' Brilliant Uncirculated. Various shades of gray and iridescent gold over typical quality surfaces. Scarce.
- 2197 1934 Brilliant Uncirculated. Quite free of bagmarks, but the coin has been cleaned in an effort to enhance the lustre.
- 2198 1934'D' Choice About Uncirculated, with the appearance of a Choice Uncirculated ed specimen. Lovely lavender and russet toning worth a premium price.
- 2199 1986'S' Silver Eagle. Brilliant Proof. First year of issue.
- 2200 1986'S' Silver Eagle. Another. Brilliant Proof.
- 2201 1986'S' Silver Eagle. Brilliant Proof. 3 pieces.

#### ANOTHER HOARD OF CARSON CITY SILVER DOLLARS.

All housed in their original GSA cases and boxes of issue.

- 2202 1881'CC' Brilliant Uncirculated, frosty. Lightly bagmarked.
- 2203 **1882'CC' Brilliant Uncirculated and choice**, despite a small mark behind Miss Liberty's nose. Light golden toning over lovely cartwheel lustre.
- 2204 **1882'CC'** Another. **Brilliant Uncirculated**, with claims to choice. Nice partially reflective fields.
- 2205 1882'CC' A third. Brilliant Uncirculated. Lightly bagmarked. Satiny surfaces.
- 2206 1882'CC' A fourth. Brilliant Uncirculated. Obverse has golden toning.
- 2207 1882'CC' A fifth. Brilliant Uncirculated. Moderately bagmarked.
- 2208 1882'CC' A sixth. Brilliant Uncirculated. Satiny.
- 2209 1883'CC' Brilliant Uncirculated, with some claim to choice. A lustrous coin with semi-reflective surfaces.
- 2210 1883'CC' Another. Brilliant Uncirculated, frosty. A planchet defect at the jaw.
- 2211 1883'CC' A third. Brilliant Uncirculated, frosty. Lightly toned.
- 2212 1883'CC' A fourth. Brilliant Uncirculated. Lustrous with areas of golden toning.
- 2213 1883'CC' A fifth. Brilliant Uncirculated. Nice cartwheel lustre.
- 1883'CC' A sixth. Brilliant Uncirculated. Pale golden toning. Somewhat weakly struck.
- 2215 1883'CC' A seventh. Brilliant Uncirculated. Semi-prooflike.
- 2216 **1883'CC'** An eighth. **Brilliant Uncirculated.** Heavily bagmarked. A small area of deep russet on the obverse.
- 2217 **1884'CC' Brilliant Uncirculated.** Deep gold and iridescent toning over half of the obverse.
- 2218 1884'CC' Another. Brilliant Uncirculated. Partially prooflike with die roller striations on Liberty's cheek.
- 2219 1884'CC' A third. Brilliant Uncirculated. Satiny surfaces.
- 2220 **1884'CC'** A fourth. **Brilliant Uncirculated**, frosty. The reverse close to choice.
- 2221 1884'CC' A fifth. Brilliant Uncirculated. Lightly toned.
- 2222 1884'CC' A sixth. Brilliant Uncirculated. Frosty with some moderate cheek abrasion.
- 2223 1884'CC' A seventh. Brilliant Uncirculated. Frosty with similar abrasion as above lot.
- 2224 1884'CC' An eighth. Brilliant Uncirculated. Similar to above lot.
- 2225 1884'CC' A ninth. Brilliant Uncirculated. Lustrous.
- 2226 1884'CC' A tenth. Brilliant Uncirculated. Moderately bagmarked.
- 2227 1884'CC' An eleventh. Brilliant Uncirculated. Bagmarked as above.
- 2228 1884'CC' A twelfth. Brilliant Uncirculated. Lustrous but with striation lines on the cheek.
- 2229 1884'CC' A thirteenth. Brilliant Uncirculated. With more than its fair share of bagmarks.

## QUANTITIES OF U. S. SILVER DOLLARS

- 2230 1878'CC' Choice About Uncirculated to Brilliant Uncirculated. A lustrous group of 10 pieces.
- Circulated Carson City Silver Dollars, consisting of the following: 1878'CC' (14), 1881'CC', 1882'CC' (3), 1883'CC' (3), 1890'CC' (10), 1891'CC' and 1892'CC' (4). About Good to Very Good. **36** pieces.
- 2232 1878'S' Brilliant Uncirculated, lightly toned. A partial roll of 11 pieces.
- 2233 **1879'S' Brilliant Uncirculated.** A few partially reflective. All with nice mint frost. 6 pieces.
- Group of Silver Dollars consisting of the following: 1879'S', 1880, 1881'P,S', 1882'P,O', 1883'O', 1884'P,O', 1885'P,O', 1886, 1887, 1888'P,O', 1896, 1897, 1898'O', 1899'O', 1900'O', 1902'P,O', 1921 Morgan, 1925 and 1926. A nice group worth a closer inspection. About Uncirculated to nearly Choice About Uncirculated. 27 pieces.
- 2235 **1880'S' Brilliant Uncirculated.** A few somewhat better. Nice cartwheel lustre. 4 pieces.
- 2236 1881'O', 1896, 1898, 1900, 1901'O' About Uncirculated and choice. A few have been lightly cleaned. Still a lustrous group of 5 pieces.
- 1881'S' Brilliant Uncirculated, most near choice. A better than average grouping. Some prooflike. A partial roll of 11 pieces.
- 2238 1881'S', 1885'P,O', 1886 (2), 1886'O', 1889, 1889'O' (2), 1890'P,O', 1899'P,O', 1902'P,S', 1921'S' Good to Very Fine. Some cleaned, some nicked. **16** pieces.
- Group of U.S. Silver Dollars containing the following: 1882'O', 1883'O', 1884'P,O', 1885'O', 1886, 1887, 1888'P,O', 1890, 1897, 1898'O', 1900'O', 1901'O' and 1926. About Uncirculated to Brilliant Uncirculated. Worth a closer look. 15 pieces.
- 1883'O' Brilliant Uncirculated. Moderate toning with a couple toned a dark gray gold. Typically struck. 15 pieces.
- 2241 1883'O', 1884, 1884'O', 1885'O' Brilliant Uncirculated. 4 pieces.
- 2242 1883'O', 1884'O', 1885, 1886, 1890 Brilliant Uncirculated. A lustrous group with varying degrees of toning. 5 pieces.
- Group of Silver Dollars comprised of the following: 1883'P,O', 1885'P,O', 1898'P,O', 1900'O', 1904'O', 1921 Morgan, 1922. Brilliant Uncirculated.

  Many attractively toned. 10 pieces.
- 1884'O' Brilliant Uncirculated. Typically struck for this mint. A lustrous group of 7 pieces.
- 2245 **1884'O' Brilliant Uncirculated.** All with matching pale golden brown toning. 4 pieces.
- 2246 1885, 1886, 1889, 1890 Brilliant Uncirculated. A satiny group of 4 pieces.
- 2247 1885'O' Brilliant Uncirculated. Full lustre but moderately bagmarked. 5 pieces.
- 2248 1886, 1887, 1888, 1921 Morgan. Brilliant Uncirculated. Lightly toned. 4 pieces.
- 2249 1887 Brilliant Uncirculated. Quite nice. A group of 8 pieces.
- 2250 1898'O' Brilliant Uncirculated. Well struck, satiny lustre. A partial roll of 11 pieces.
- 2251 1900 Brilliant Uncirculated. A few with some claim to the choice category.

  Medium gold and russet toning. A nice group of 6 pieces.

- 2252 **1902'O' Brilliant Uncirculated.** With typical surfaces and various degrees of toning. **6** pieces.
- 2253 **1904'O' Brilliant Uncirculated.** Exhibiting various shades and degrees of toning. A partial roll of **14** pieces.
- 2254 1904'O' Another. Brilliant Uncirculated. Well struck and lustrous. A partial roll of 11 pieces.
- Small Group of **Peace Dollars**. About Uncirculated. Some slightly better. 1922'S', 1923, 1924, 1925, 1926, 1927 and 1934. Nice lustre. **6** pieces.

#### U. S. TRADE DOLLARS

2256 1874'S' About Uncirculated. Softly struck at upper chest and eagles' legs.





Lot No. 2257

2257 **1875'S/CC' Trade Dollar.** Extremely Fine. Diagonal planchet roller striations on both sides. Light to medium toning, much lustre. Several die breaks.





Lot No. 2258

- 1877 Choice About Uncirculated. Virtually Mint State but for some very light "cabinet friction" on the very highest points. Full lustre with some light russet overtones. Quite lovely and worth much more than the typical About Uncirculated coin.
- 2259 1877 Another. Extremely Fine. Gray toning with light iridescence.
- 1877 A third. Choice Very Fine, virtually Extremely Fine. Lustre still visible under deep iridescent toning. Attractive.
- 2261 1877'S' Large 'S' About Uncirculated. Golden tan and sea green toning.
- 2262 1877'S' Extremely Fine. Lightly polished with some dark toning streak.
- 1878'S' About Uncirculated. Lightly scattered bagmarks over reflective surfaces. The reverse is double punched on the motto, arrowheads and all left side legends. Unusual and interesting die variety.

## U. S. COMMEMORATIVE SILVER COINS





Lot No. 2264

- 2264 1893 Isabella Quarter. Choice Brilliant Uncirculated. Splendid russet and iridescent toning. Full thread from the spindle.
- 2265 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated.** Dipped at one time. Still attractive in appearance.
- 2266 1900 Washington-Lafayette Dollar. Brilliant Uncirculated. An attractive example despite some light hairlines, mostly on the obverse.
- 2267 1900 Washington-Lafayette Dollar. Another. About Uncirculated, lustrous, toning about the edges.
- 2268 1900 Washington-Lafayette Dollar. A third. About Uncirculated. Lightly cleaned but still attractive.
- 2269 1921 Alabama. Brilliant Uncirculated. Frosty lustre with a reeding mark on cheek.





Lot No. 2270

2270 **1921 Alabama 2x2. Brilliant Uncirculated.** Pale russet toning over satiny surfaces. Scarce.

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### A COMPLETE SET OF ARKANSAS COMMEMORATIVES

- 2271 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Light russet toning.
- 2272 1936 Arkansas. Brilliant Uncirculated. Pale gray toning.
- 2273 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 2274 1937'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated. Pale golden russet toning.
- 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, with claims to the choice category. Pale lilac and gold toning.







Lot No. 2276

- 1939'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. The rarest and most sought after set of the series.
- 2277 1936'S' Bay Bridge. Choice Brilliant Uncirculated. Just beginning to tone.
- 2278 1936'S' Bay Bridge. Another. Brilliant Uncirculated. Light golden toning.
- 2279 1934 Boone. Choice Brilliant Uncirculated. Light russet toning.
- 1934 Boone. Another. Brilliant Uncirculated. Just a couple of bagmarks from the choice category. Golden toning.
- 2281 1935'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated. Blazing lustre, pale olive toning.
- 2282 1936'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated. Just a hint of toning.
- 2283 1936'P,D,S' Boone. Another set of 3. Brilliant Uncirculated. Light golden toning, slight clouding on the last.
- 2284 1937 Boone. Brilliant Uncirculated. Lightly toned.







Lot No. 2285

2285 1938'P,D,S' Boone. Set of 3. Brilliant Uncirculated. Light russet golden toning. The rarest of all in the series.

- 2286 1936 Bridgeport. Choice Brilliant Uncirculated. A few small bagmarks. Particularly nice for such an "open" coin.
- 2287 1936 Bridgeport. Another. Brilliant Uncirculated. Golden iridescent toning.
- 2288 1925'S' California. Brilliant Uncirculated. Superb peripheral toning.
- 2289 1925'S' California. Another. Brilliant Uncirculated. Pale russet toning.
- 2290 1936 Cleveland. Brilliant Uncirculated. Russet and gold toning.
- 2291 1936'D' Columbia. Choice About Uncirculated. Virtually Mint State with a rub just on the highest points. Lightly toned.
- 2292 1935 Connecticut. Brilliant Uncirculated. Light golden toning.
- 2293 1936 Delaware. Brilliant Uncirculated, lustrous.



- 1936 Elgin. Choice Brilliant Uncirculated. The head highlighted by the peripheral sea green and iridescent toning. A well hidden scratch on the female figure on the reverse.
- 1936 Elgin. Another. Brilliant Uncirculated, virtually choice. Lovely original russet and gold toning. Really quite nice.



- 2296 1936 Gettysburg. Choice Brilliant Uncirculated. Pale golden toning.
- 2297 1936 Gettysburg. Another. Brilliant Uncirculated, virtually choice. Mottled russet toning.
- 2298 1922 Grant. Brilliant Uncirculated. Nicely struck, pale toning.
- 2299 1922 Grant. Another. About Uncirculated. Fully lustrous.





Lot No. 2300

1922 Grant. With Star. Tie and chin defects as well as break in star, all attesting to its genuineness. Brilliant Uncirculated. Golden centers with pale violet about its peripheries. Rare.





Lot No. 2301

- 2301 1928 Hawaiian. Brilliant Uncirculated. Well struck and lustrous. Has been lightly polished but still quite attractive.
- 1928 Hawaiian. Another. The key issue to the entire commemorative silver series. Choice About Uncirculated and lustrous. Gently cleaned to give the appearance of a Mint State coin. Quite scarce.





Lot No. 2303

- 2303 **1935 Hudson. Brilliant Uncirculated.** Pleasing pale golden toning. Some areas of porosity on the upper obverse. Scarce.
- 2304 1935 Hudson. Another. Choice About Uncirculated. Lustrous and scarce.
- 2305 **1924 Huguenot.** Brilliant Uncirculated. pale golden gray toning. Light bagmarks on the obverse.
- 2306 **1924 Huguenot.** Another. **Choice About Uncirculated.** Virtually Mint State. Attractive golden toning.
- 2307 1946 Iowa. Choice Brilliant Uncirculated. Pale toning.
- 2308 1946 Iowa. Another. Brilliant Uncirculated. Virtually choice. Lovely pale toning over fully lustrous surfaces.
- 2309 1925 Lexington. Brilliant Uncirculated. The obverse with mottled steel toning. The reverse blazing.

## U. S. COMMEMORATIVE HALF DOLLARS

- 2310 1925 Lexington. Another. Choice About Uncirculated. Golden toning.
- 2311 1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated. Lightly cleaned. **2** pieces.
- 2312 1925 Lexington, 1925 Stone Mountain. Brilliant Uncirculated. Light toning. 2 pieces.
- 2313 **1918** Lincoln-Illinois. Brilliant Uncirculated. Nearly choice with nice lustre. Somewhat darker toning streak through Lincoln's hair.
- 2314 1918 Lincoln-Illinois. Another. Brilliant Uncirculated. Nearly choice.
- 2315 1918 Lincoln, 1923'S' Monroe. Brilliant Uncirculated. The former has pale golden toning, the latter is frosty. 2 pieces.
- 2316 1936 Long Island. Brilliant Uncirculated. Virtually in the choice category. Full mint lustre, delicate golden toning.
- 2317 1936 Long Island. Another. Brilliant Uncirculated. Really nice satiny lustre.
- 2318 1936 Lynchburg. Choice Brilliant Uncirculated. Pale golden toning.
- 2319 1936 Lynchburg. Another. Brilliant Uncirculated. pale golden toning.
- 2320 1920 Maine. Brilliant Uncirculated. Perhaps a bit better. Bright lustre.
- 2321 1934 Maryland. Brilliant Uncirculated. Lustrous.
- 2322 1934 Maryland. Another. Brilliant Uncirculated. Satiny surface, russet toning.
- 2323 **1921 Missouri. Brilliant Uncirculated.** Full frosty mint lustre. Light steel and iridescent toning. Nearly in the choice category. **Rare.**
- 2324 **1921 Missouri.** Another. Brilliant Uncirculated. Deep russet peripheral toning on obverse. Pale russet on the reverse.





Lot No. 2325

- 2325 1921 Missouri 2x4. Brilliant Uncirculated. A break in the toning on the cheek. Russet golden toning.
- 2326 1921 Missouri 2x4. Another. About Uncirculated and lustrous.
- 2327 1923'S' Monroe. Brilliant Uncirculated. Areas of sea green and russet toning.
- 2328 1923'S' Monroe, 1924 Huguenot. Brilliant Uncirculated. Frosty. 2 pieces.
- 2329 1923'S' Monroe, 1936 Long Island. Brilliant Uncirculated. The Monroe has pale golden toning with streaky overtones. 2 pieces.





Lot No. 2330

- 2330 1938 New Rochelle. Choice Brilliant Uncirculated. Peripheral toning.
- 2331 1926 Oregon. Brilliant Uncirculated. Lightly toned and well struck.
- 2332 1926'S' Oregon. Brilliant Uncirculated. Full mint lustre with pale overtones.
- 2333 1926'S' Oregon. Another. Brilliant Uncirculated. A hint of pale golden toning.
- 2334 1928 Oregon. Brilliant Uncirculated. Blazing mint lustre.





Lot No. 2335

- 2335 1936 Oregon. Brilliant Uncirculated. Choice, light golden toning.
- 2336 **1920 Pilgrim.** Brilliant Uncirculated. Nearly in the choice category. Areas of golden toning mostly on the reverse.
- 2337 **1920 Pilgrim.** Another. Brilliant Uncirculated. Pale gray toning over satiny and mostly bagmark free surfaces.
- 2338 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated. Light golden toning. 2 pieces.
- 2339 **1921 Pilgrim. Choice Brilliant Uncirculated.** Rose and golden toning.
- 2340 **1921 Pilgrim.** Another. Brilliant Uncirculated. Nearly in the choice category.
- 1936 Rhode Island. Brilliant Uncirculated. Choice with satiny surfaces. Areas of golden toning.
- 2342 **1936 Rhode Island.** Another. Brilliant Uncirculated. Moderately bagmarked. Matte-like surfaces.
- 2343 1936'D' Rhode Island. Brilliant Uncirculated. Attractive cartwheel lustre.
- 2344 1936'S' Rhode Island. Brilliant Uncirculated. Satiny lustre and quite attractive.
- 2345 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated. The 'P' deeper in tone.
- 2346 1937 Roanoke. Brilliant Uncirculated. Slightly prooflike.
- 2347 1936 Robinson-Arkansas. Brilliant Uncirculated, nearly choice. Well struck, with abundant mint lustre.
- 2348 1936 Robinson-Arkansas. Another. Brilliant Uncirculated. Some light cheek marks but lustrous.

2349 1936 Robinson, 1946 Iowa. Brilliant Uncirculated. The Robinson close to choice and the Iowa lightly brushed. 2 pieces.





Lot No. 2350

- 2350 1935'S' San Diego. Choice Brilliant Uncirculated. Attractive gold and russet toning over lustre.
- 2351 1935'S' San Diego. Another. Brilliant Uncirculated. Virtually in the choice category. Delicate pale gray and golden toning.
- 2352 **1936'D' San Diego.** Brilliant Uncirculated. Frosty and attractive, with pale golden toning.
- 2353 1936'D' San Diego. Another. Brilliant Uncirculated. Typical strike. Satiny surfaces.
- 2354 1926 Sesquicentennial. Brilliant Uncirculated. Frosty mint lustre.
- 2355 **1926 Sesquicentennial.** Another. About Uncirculated. Lightly toned, usual scattered bagmarks.
- 2356 1925 Stone Mountain. Brilliant Uncirculated. Mottled russet toning. Full frosty surfaces.
- 2357 **1925 Stone Mountain.** Another. Brilliant Uncirculated. Just beginning to tone. Above average surfaces.
- 2358 1925 Stone Mountain, 1946'D' B.T. Washington, 1952 Washington-Carver, Brilliant Uncirculated. The first few sharper than usual. All lustrous. 3 pieces.
- 2359 1925 Stone Mountain, 1936 Long Island. Brilliant Uncirculated. 2 pieces.
- 2360 1934 Texas. Choice About Uncirculated. Pale toning.
- 2361 **1935 Texas.** Brilliant Uncirculated. Gold toning, mainly on the obverse. Reverse mainly frosty.







Lot No. 2362

- 2362 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated. Full mint bloom.
- 2363 1925 Vancouver. Brilliant Uncirculated. Frosty surfaces. Delicate toning. Scarce.
- 2364 1927 Vermont. Brilliant Uncirculated. Mottled steel and russet toning.
- 2365 1927 Vermont. Another. Brilliant Uncirculated. Bright, satiny surfaces. Some hairlines are evident at central obverse.





Lot No. 2366

- 2366 1936 Wisconsin. Brilliant Uncirculated. Light russet and gold toning.
- 2367 1946 B.T. Washington (2), 1951 (3), 1952 Carver (2). Brilliant Uncirculated, light toning. 7 pieces.
- 2368 **1947'P,D,S' B.T. Washington.** Set of 3. Brilliant Uncirculated. A nice lustrous set.
- 2369 1949'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated, nearly choice.
- 2370 **1949'P,D,S' B.T. Washington.** Another set of 3. Brilliant Uncirculated. Full lustre. Scarcest year of issue.
- 2371 **1951'P,D,S' B.T. Washington.** Set of 3. Brilliant Uncirculated. Full mint lustre. Last year of issue.
- 2372 **1954'P,D,S' Washington Carver.** Set of 3. Brilliant Uncirculated. Last year of issue.
- 2373 **1954'P,D,S' Washington Carver.** Another set of 3. Brilliant Uncirculated. An original set. Light toning.
- 1936 York. Brilliant Uncirculated. A few bagmarks on the stockade wall keeps this specimen from being called choice. Nice lustre.

### U. S. COMMEMORATIVE MEDALS

- 1936 Centennial of the Incorporation of Bridgeport, CT. 72mm, silvered pewter by Harvey. Obv. BRIDGEPORT above, 1836-1936 below, scenes in background, youth kneeling in foreground reading scroll marked "HISTORY." Rv. reads "THE CENTENNIAL EXPOSITION" above and "VISION" below a woman seated on scroll, holding pen, with seagull at the top. About Uncirculated, a dark spot at the left reverse. First we have seen.
- 2376 1876 Centennial. Official Congressional medal on the occasion by Barber. 58mm, bronzed copper, in case of issue. Prooflike Uncirculated, lovely red mahogany finish with light iridescence.
- 2377 1896 Cleveland Centennial by Metz. 34mm, copper. Obverse has bust of Moses Cleaveland as Founder, the date July 22, 1796 below, centennial dates at the bottom. Reverse has flag of Cleveland within wreath, crossed anchor and cannon above. Holed, as issued. Extremely Fine, light brown and fading mint red. This medal commemorates the Centennial of the actual founding of the City. The 1936 Half Dollar commemorates the Centennial of its incorporation.



Lot No. 2378

1892-3 Columbian Expo. Silver, 27x36mm. Eagle at top with branch and arrows. A circular wreath below, framing "World's Columbian Exposition," "COMMISSIONER" in center. Uncirculated, pin back, deep blue gray toning.



Lot No. 2379

- 1893 Columbian Expo. "MANHATTAN DAY" on hanger bar, blue ribbon below supporting 1893 Columbian Half Dollar in reeded edge brass frame. Extremely Fine, deep gray toning.
- 2380 1892 Columbian Expo. Silvered pewter, irregular shape. 27x49mm, with top hanger. Top hanger reads "400th Columbian Anniversary Oct. 12, 1892." The lower part is irregularly shield shaped, bearing a fur cap on crossed axes. "PIONEER" at top, "CORPS" at bottom, "9 WARD ORG. 1876" on the cap. About Uncirculated, pin back hanger. First we have seen.
- 2381 1887 Centennial of the Constitution. 51mm, silvered white metal unsigned. Obv. Bust of Washington right, inscription on the event around. Rv. Shows Independence Hall in Philadelphia. Prooflike, with frosty devices. Hairlines in obverse field, and light reverse spots.
- 2382 1787 Centennial of the Constitution. 1)As last, but 37mm. Suspended from a small brass pin-back eagle. 2)31.5mm, brass, unsigned. Eagle on book, center labeled "We The People." Reverse has Liberty Bell at top. Inscription on the event and the Mayor's name below. Both Uncirculated, the first with some field scuffing, the second bright with ribbon attached to hanger above. 2 pieces.



- 2383 **1875** Centennial of the Battle of Lexington. Julian CM-24. 39mm, bronzed copper by Henry Mitchell. View of Cambridge Farms in 1775, dates and legends around. Reverse has Centennial occasion and dates. Choice Brilliant Uncirculated. A beauty, in very old cardboard box.
- 2384 1925 Sesquicentennial of Battle of Lexington. 32mm, bronze by Whitehead Hoag. Minute Man with rifle, dates and occasion around. The reverse has an inscription on the event. Suspended from blue and gold ribbon as issued, top bar reads "Guest." Uncirculated.
- 2385 1970 Maine Sesquicentennial. 76mm, silver by R. Schabel for Toivo Johnson. Obv. Outline map of Maine with major cities marked, legend on the occasion above and below, small "welcoming" sign in roofed structure at left. Rv. In a wreath of pine cones, three birds at top, one at bottom, "God paints a new picture each dawn in this beautiful land of four seasons." Matte finish, edge numbered "141." In box of issue.
- 2386 1934 Maryland Tercentenary Medal. 57mm, bronze by Hans Schuler (who also designed the Maryland Half Dollar). Portrait of Maryland Governor Al Ritchie, legend above, Calvert arms and dates below. Reverse has landing of Leonard Calvert in 1634. Uncirculated, golden and light brown coloring. Mintage only 2,000 pieces. In box of issue.
- 2387 1876 Nevada Medal on the U.S. Centennial. 38mm, silver by William Barber. Julian CM-36. Soldiers flanking Liberty Bell, dates and inscription around. Reverse shows a Nevada silver mining scene. Extremely Fine, the mining scene About Uncirculated from lying upwards. Gold and fantastic neon rainbow toning.

#### AMERICAN NUMISMATIC SOCIETY CENTENNIAL MEDAL

- 1958 Centennial of the American Numismatic Society. 88mm, bronze by Laura Gardin Fraser, struck by Medallic Art Co. Obv. Man with hammer, holding the broken open halves of a rock with a fossil on one half and a perfect "die" of it on the other. Rv. Allegorical view, two men striking a coin at an anvil, Pegasus in cloud above. Uncirculated, light matte finish. No longer available from the Society. A major commemorative of our oldest numismatic institution.
- 2389 1891 Centennial of the U.S. Patent Office. 47.5mm, aluminum, unsigned. "Patent Office United States of America" around eagle on shield, surrounded by implements of industry and agriculture. Reverse reads "Patent Centennial Celebration" around "Washington April 10, 1891" in three lines. Prooflike Uncirculated. We know of only 3 auction records, one of them in 1894. This is the only specimen we have seen or heard of which is NOT HOLED.
- 2390 1883 Centennial of Peace with Great Britain Foreign Exhibition in Boston. 29mm, silvered pewter. Obverse shows signing of the Treaty on Sept. 3, 1783, legend around. Reverse has name of the Exhibition around, and opening date of Sept. 3, 1883 in center. Holed as issued. Uncirculated, deep blue and iridescent toning.

2391 1870 250th Anniversary of the Landing of the Pilgrims. 36mm, silver by J.E.E. Obverse "Pilgrim Jubilee Memorial" above scene of landing on Plymouth Rock. Reverse has open Bible beneath dove and within wreath. Uncirculated, prooflike with deep blue gray and rainbow iridescent toning.



- 1952 "New Frontiers/Pony Express." 72mm, bronze by James Earle Fraser, struck by Medallic Art Co., 45th issue of the Society of Medallists. The "New Frontiers" side has the original design of the covered wagon used on the Oregon Commemorative half dollars, here with mountains in the background. Uncirculated, golden tan toning, minor discolorations.
- 2393 1926 Sesquicentennial Medal. 71mm, gilt lead issued by Andrew McTigue Co., Inc. Obverse has Liberty Bell, dates, inscription. Extremely Fine to About Uncirculated. Some gilding flaked off.
- 2394 1927 Vermont Sesquicentennial Medal. 63mm, black finished hard pewter. Obverse has frontiersman with rifle, flag behind. Reverse shows Fay's Tavern. Uncirculated, slight flattening on nose.
- 2395 1889 Centennial of Washington's Inauguration. Douglas 52. 53.5mm, white metal, obverse by C.C. Wright. Reverse has 13 rings, each with a star. Brilliant Proof, some light scuffs.
- 2396 1889 Washington Inauguration Centennial. Douglas 7 "Brooklyn Bridge #1." 51mm, copper by Lovett. Bust right. Reverse has view of the Bridge. Uncirculated, medium red brown toning. Small rim nicks.
- Starter Collection of Commemorative Medals. Discovery of Lake Champlain Tercentenary, 1909; Long Island Tercentenary, 1936; Concord NH Bicentennial, 1965 silver; New Orleans 250th, 1968; Wellesley (not Mass.) 50th, 1931; Staten Island Tercentenary, 1961; Lexington KY Sesquicentennial, 1925; Oregon Centenary, 1959; Baltimore Sesquicentennial, 1880; Bangor ME Centenary, 1934; Vermont Statehood Sesquicentennial, 1941; Connecticut Tercentenary West Haven, 1935; Kansas Territorial Centenary, 1954; New Jersey Sesquicentennial, 1926; Charlemont MA Sesquicentennial, 1915; Atlantic City 50th, 1904; Louisiana Purchase Centenary, 1904 (2 different); Paxton MA Sesquicentennial, 1915; Blandford MA Sesquicentennial, 1935; Boston Tercentenary, 1930; Boston Common Tercentenary, (Pine Tree Shilling design) 1935; Hoboken NJ Tercentenary, 1930; East Orange NJ 50th, 1913. About Uncirculated to Brilliant Uncirculated (mostly Brilliant Uncirculated), some with spots. 25 pieces.

#### U. S. PROOF SETS

- 2398 1939 Proof Set. A Choice set mounted in snap lock holder.
- 2399 1940 Proof Set. A Choice set mounted in a snap lock holder.
- 2400 **1941 Proof Set.** The 50 cents without the designers' initials. A lovely set, however the 25 cents has some toning spots. Mounted in snap lock holder.
- 2401 1951 Proof Set. Includes original box but the coins have been housed in individual circular holders.
- 2402 1952 Proof Set. A lightly toned set mounted in a plastic holder.
- 2403 1984 Prestige Proof Set. Includes 1984 Olympic Silver Dollar mounted in its original maroon government case and box of issue.
- 1986 Prestige Proof Set. Includes the 1986 Statue of Liberty Silver Dollar and clad Half Dollar. Mounted in its original case and box.
- 2405 1987 Prestige Proof Set. Includes 1987 Constitution Silver Dollar. Mounted in its original case and box.

#### U. S. MINT AND YEAR SETS

- 2406 1943'P,D,S', 1945'P,D,S', 1947'P,D,S' Mint Sets. Brilliant Uncirculated, with a few choice examples. Some of the silver coins exhibit lovely russet and iridescent toning. Mounted in three vinyl coin pages. 44 pieces.
- 2407 1945'P,D,S', 1947'P,D,S', 1948'P,D,S' Mint Sets. Brilliant Uncirculated, with attractive light toning. Mounted in three vinyl pages. 43 pieces.
- 2408 1948'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in custom acetate and cardboard holder. 14 pieces.
- 2409 1948'P,D,S' Mint Set. Another set. Brilliant Uncirculated. Mounted in three snap lock holders. 14 pieces.
- 2410 1949'P,D,S', 1950'P,D,S' and 1952'P,D,S' Year Sets. Brilliant Uncirculated. The silver coins lightly toned. Mounted in three vinyl coin pages. 43 pieces.
- 2411 1952'P,D,S' Set. Brilliant Uncirculated. One coin from each mint as issued.

  Mounted in a plastic holder. 15 pieces.
- 2412 1952'P,D,S' Set. Brilliant Uncirculated. Another as above. Mounted in a plastic holder. 15 pieces.
- 2413 1952'P,D,S', 1954'P,D,S' and 1956'P,D' Year Sets. Brilliant Uncirculated. Toning as above. Mounted in three vinyl coin pages. 39 pieces.
- 2414 1953'P,D,S' Set. Brilliant Uncirculated. One coin from each mint as issued. Mounted in a plastic holder. 15 pieces.
- 2415 1954'P,D,S' Set. Brilliant Uncirculated. One coin from each mint as issued.

  Mounted in a plastic holder. 15 pieces.
- 2416 1954'P,D,S' Set. Another as above. Mounted in a plastic coin holder. 15 pieces.
- 2417 1954'P,D,S' Two sets, each mounted in a plastic holder. 30 pieces.
- 2418 1955'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in three snap lock holders. 11 pieces.

# SETS OF U.S. COINS

- Set of Flying Eagle and Indian Cents, 1857 to 1909'S'. Complete but for the overdate. The average grade is Good to Very Good with the majority of the later dates Very Fine. A few are damaged (corrosion, scratched). The 1864-L is Good, cleaned. The 1877 is About Good, cleaned. The 1909'S' is a problem free Good. Worth a closer inspection. Mounted in a Whitman folder. 58 pieces.
- Another Set of Flying Eagle and Indian Cents, 1857 to 1909'S'. Complete but for the overdate. Average grade is Good. The 1864-L and 1877 are Good. The 1909'S' is Very Good. Some damage (corrosion and scratches). Mounted in a Whitman folder. 58 pieces. SOLD AS IS, NO RETURNS.
- Set of Lincoln Cents, 1909 to 1945. Missing the 1922 plain to be complete. Good to Brilliant Uncirculated. The 1909'S' V.D.B. is a glossy Very Fine. The 1914'D' is a Very Good with scratches and the 1931'S' is Fine. An above average set mounted in a Whitman folder. 105 pieces.
- Another set of Lincoln Cents, 1909 to 1945. Missing the 1922 plain to be complete. Good to Extremely Fine. The 1909'S' V.D.B. is Extremely Fine, the 1914'D' is good and the 1931'S' is Very Fine. Mounted in a Whitman folder. 105 pieces.
- Complete Set of Lincoln Cent Proofs, 1936 to 1972. Set includes 1965, 1966 and 1967 Special Mint Set Cents. The 1936 has been gently cleaned. The remaining coins, except for the 1950 and 1952, have retained the majority of their original mint color. housed in a custom Capitol plastic holder. 31 pieces.
- Set of Shield Nickels, 1866 to 1883. Containing the following: 1866, 1867 Rays, 1867 No rays, 1868, 1869, 1870, 1872, 1874, 1875, 1876, 1882 and 1883. The average grade is Very Good. A pleasing set mounted in a Whitman folder. 12 pieces.
- Partial set of Liberty Nickels. Missing the 1885 and 1912'S' to be complete. About Good to Very Fine. The 1886 is About Good mounted in a Library of Coins Album. 39 pieces.
- Set of Buffalo Nickels, 1913 to 1938. Missing the 1913'S' Type II, the overdate and the 1937'D' 3-legged to be complete. About Good to Extremely Fine. The 1921 has been acid treated to bring out the date. Overall a useful set mounted in a Whitman folder. 63 pieces.
- Set of Jefferson Nickels, 1938 to 1975. Brilliant Uncirculated and Proof. The following are Proofs: 1951, 1952, 1954 through 1964, 1968'S' through 1975'S', plus a 1976'S' and 1977'S' Proof, but no Philadelphia or Denver coins for those two years. A nice set, mounted in two Whitman Bookshelf albums. 97 pieces.
- Set of Jefferson Nickels, 1938 to 1961. Very Fine to Brilliant Uncirculated. The majority being Uncirculated. The 1939'D' is Extremely Fine. Mounted in a Whitman Bookshelf album. 65 pieces.
- Complete set of Wartime Nickels, 1942 to 1945. Brilliant Uncirculated.

  Mounted in an informative cardboard holder. 11 pieces.
- 1942 to 1945 Silver War Nickel Set. Brilliant Uncirculated. With claims to the choice category. A very lustrous set that is above what is normally seen for these sets. II pieces.

#### A USEFUL SET OF LIBERTY SEATED DIMES

- 2431 1837 to 1891. The set includes the following: 1837 Large Date and Small Date, 1838'O, 1838 Stars large date and Small date, 1839'P,O', 1840 No drapery, 1840 With drapery, 1840'O' Large and Small letters, 1841'P,O' Medium and Small 'O', 1842 Wide and Close date, 1842'O', 1843, 1844, 1845'P,O', 1947, 1848, 1849 (2), 1849'O', 1850, 1851, 1852, 1853 Arrows, 1853'O', 1854'P,O', 1855, 1856 Large date and Small date, 1856'O', 1857, 1857'O' Large and Small 'O', 1858'P,O', 1859'P,O' (2), 1859'S', 1860'S' Stars, 1860 Legend, 1861, 1862, 1865'S', 1869'S', 1870, 1871, 1872, 1873 Arrows and No arrows, 1873'S' Arrows, 1874, 1875'P,CC', both types, 1875'S' both types, 1876'P,CC,S', 1877'P,CC,S', 1878, 1882, 1883, 1884, 1885, 1886, 1887'P,S', 1888'P,S', 1889'P,S', 1890'P,S', 1891'P,O,S' About Good to Very Fine. A few damaged. The 1838'O' is Good, 1840 With Drapery is Very Good, 1844 is Good, bent, 1859'S' is Fine but porous, and the 1865'S' is a porous Very Fine. A scarce and seldom offered set mounted in two Whitman folders. 87 pieces. SOLD AS IS, NO RETURNS.
- Set of Barber Dimes, 1892 to 1916. Missing the 1892'S', 1894'S', 1895, 1896'O,S', 1897'O' and 1911 to be complete. Fair to Very Good with the majority having been cleaned. Still a useful set to build upon. Mounted in a Whitman folder. 68 pieces.
- Partial Set of Barber Dimes, 1892 to 1916. Missing the following to be complete: 1892'S', 1894'S', 1896'O,S', 1897'P,O', 1898'O', 1903'S', 1904'P,S', 1905'O', 1906'O,S', 1908'O', 1909'O,S', 1910'D', 1911'S' and 1915'S'. Grades from About Good to Very Fine. A useful beginners set mounted in a folder. 56 pieces.
- Complete Set of Mercury Dimes, 1916 to 1945. Including the 1942/1 variety. Good to Very Fine. The 1916'D', 1921 and 1921'D' are Good. The overdate is a pleasing Very Good. Mounted in a deluxe album. 78 pieces.
- Set of Mercury Dimes, 1916 to 1945. Missing just the overdate and the 1945'D,S' to be complete. About Good to About Uncirculated. The 1916'D' and 1921'P,D' are About Good. Mounted in a Whitman folder. 75 pieces.
- Complete Short Set of Mercury Dimes minus the overdate. All are Brilliant Uncirculated except the 1937'D', 1940, 1942 and 1944'S' which are About Uncirculated. A few with split bands. Mounted in a deluxe coin page. 35 pieces.
- Scarce partial set of Bust and Liberty Seated Quarters containing the following: 1831, 1834, 1835, 1836, 1837, 1838 Seated, 1839, 1840'P,O' with drapery, 1841'O', 1842'O' Large date, 1843'P,O', 1844'P,O', 1845, 1846, 1847'P,O', 1853'P,O' Arrows and rays, 1854'P,O', 1855'P,O', 1856'P,O', 1857'P,O', 1858, 1859'P,O', 1860, 1861, 1862, 1873 No Arrows, Open 3, 1874'P,S', 1875, 1876'P,CC,S', 1877'P,CC,S', 1878'P,CC', 1888'S' and 1891'P,S'. Grade ranges from About Good to Very Fine. Some are damaged but overall a decent set of this seldom offered type. Mounted in a Library of Coins album. 52 pieces. SOLD AS IS. NO RETURNS.
- Set of Barber Quarters, 1906 to 1916. Missing the following to be complete: 1906, 1911'D', 1913'P,S'. The average grade is Good with some being Very Good. Mounted in a Whitman folder. 29 pieces.
- Complete set of Washington Quarters, 1932 to 1974. Including the Proof only issues through 1974. The grades range from Good to Brilliant Uncirculated with 1946 to 1974 being virtually all Uncirculated. A above average set worthy of closer inspection. Mounted in two albums. 111 pieces.
- Set of Washington Quarters, 1932 to 1960'P'. Good to Brilliant Uncirculated. A nice starter set mounted in two Whitman folders. 74 pieces.

- Set of Liberty Walking Half Dollars, 1916 to 1940. About Good to Fine. Some light damage. The 1921'D' is About Good and the 1938'D' is Very Good. A useful set mounted in a Whitman bookshelf album. 49 pieces.
- Set of Liberty Walking Half Dollars, 1916 to 1936. About Good to Very Good. the 1921'D' is a pleasing Good which has a minor obverse field mark. Mounted in a Whitman folder. 35 pieces.
- Complete Short Set of Walking Liberty Half Dollars, 1941-1947. Brilliant Uncirculated. With a few approaching the choice category. Frosty with some lightly toned. Mounted in a Wayte Raymond board. 20 pieces.
- Complete Set of Franklin Half Dollars, 1948 to 1963. Brilliant Uncirculated to Choice Uncirculated. Lightly toned. Mounted on two plastic pages. 35 pieces.
- Complete set of Franklin Halves, 1948 to 1963. Brilliant Uncirculated and a very lustrous set. An above average set mounted in a Whitman album. 35 pieces.
- Set of Kennedy Half Dollars, 1964 to 1976. Missing the 1973, 1974 and 1976 Silver issues to be complete. Brilliant Uncirculated and Proof. Mounted in a Whitman Bookshelf Album. 24 pieces.
- Set of Kennedy Half Dollars, 1964 to 1972. (No 1972'S' Proof). Brilliant Uncirculated and Proof. Mounted in a Whitman Bookshelf Album. 16 pieces.
- Set of Morgan Dollars, 1878 to 1921. Complete but for the 1893'S' and the 1895. Good to Brilliant Uncirculated. The following highlights: 1885'CC' Brilliant Uncirculated, 1887'S' Brilliant Uncirculated, 1889'CC' Very Good, 1894 Extremely Fine, 1895'O' Choice Very Fine and the 1903'O' Fine. A lovely set well worth a closer inspection. Mounted in two deluxe albums. 94 pieces.
- Complete Set of Peace Dollars, 1921 to 1935. About Good (1934'S' only) to About Uncirculated with most in the Fine to Very Fine range. The 1921 and 1928 are strong Fines. A pleasing set mounted in a Whitman Bookshelf Album. 32 pieces.
- Another Complete Set of Peace Dollars, 1921 to 1935. The average grade is Very Good. The 1921 is a nice Very Fine, the 1928 is Very Fine, but damaged and the 1934'S' is Very Good. Mounted in a Whitman folder. 32 pieces.
- A beginners set of U.S. Type Coins from half Cents through Quarters. The set ranges from fair to Extremely Fine. Included are 1804, 1810 and 1853 Half Cents; 1795, 1798, 1809, 1817 and 1849 Large Cents; 1857, 1859, 1862, 1882, 1909 V.D.B., 1936, 1943 and 1964 Small Cents; 1864 Large motto 2 Cent piece; 1866 3 Cent (Nickel); 1851, 1857 and 1860 3 Cent (Silver); 1835, 1837 No Stars, 1858, 1853 Arrows, 1872 Half Dimes; 1866 Rays, 1868, 1883 No Cents, 1883 Cents, 1913 Type I, 1936, 1938 Jefferson and 1943'D' Nickels; 1805, 1820, 1831, 1837 No stars, 1839, 1854 Arrows, 1873 Arrows, 1891, 1916 Barber, 1944 and 1951 Dimes; 1875'S' Twenty Cent; 1820, 1831, 1838, 1853 Arrows, 1873 Arrows, 1891, 1892, 1917 Type I, 1926'S' and 1932 Quarters. A few damaged but overall a decent set mounted in a Whitman Bookshelf Album. 56 pieces. SOLD AS IS. NO RETURNS.
- 20th Century Type Set. Brilliant Uncirculated, but for the Barber Half and Quarter which are About Uncirculated. The set consists of 1908, 1909 V.D.B., 1943, 1944 and 1959 Cents; 1883 No Cents, 1938'D' Buffalo, 1938 Jefferson and 1943'P' Nickels; 1916 Barber, 1945, 1957 and 1983 Dimes; 1911, 1930, 1932, 1976 Bicentennial and 1982 quarters; 1904, 1945, 1960'D', 1964, 1972'D' and 1976 Bicentennial Half Dollars; 1883, 1922, 1971 and 1976'D' Bicentennial Dollars. A pleasing set worthy of a closer inspection mounted in a suitably inscribed frame type holder. 28 pieces.

## ROLLS OF U.S. COINS

Unless noted, all rolls are standard count.

- 2453 1909 Lincoln. Brilliant Uncirculated. Full mint red. A partial roll of 46 pieces. Scarce.
- 1909 V.D.B. Brilliant Uncirculated. Nearly choice, a full mint red roll. 50 pieces.
- 2455 1924'D' Good to Fine. A partial roll of 44 pieces.
- 2456 1934 Brilliant Uncirculated. A lovely mint red roll of 50 pieces.
- 2457 1934 Another. Brilliant Uncirculated. Full red roll of 50 pieces.
- 2458 1935, 1935'D' Brilliant Uncirculated. Nice mint red. The latter a scarce roll. Total of 100 pieces.
- 2459 1936'D' Brilliant Uncirculated. Mint red and nice. Roll of 50 pieces.
- 2460 1936'D' Another. Brilliant Uncirculated. Roll similar to above. 50 pieces.
- 2461 1937'P,D,S' Brilliant Uncirculated. Lustrous. Three rolls, 150 pieces.
- 2462 1938'P,D,S' Brilliant Uncirculated. A nice group of three rolls. Total of 150 pieces.
- 2463 1939'D,S' Brilliant Uncirculated. Two rolls, 100 pieces.
- 2464 1940'P,D,S' Brilliant Uncirculated. Three rolls, 150 pieces.
- 2465 1941'S' Brilliant Uncirculated. Quite nice. Roll of 50 pieces.
- 2466 1942'P,D,S' Brilliant Uncirculated. The 'P' mint roll has some deeply toned coins. Three rolls, 150 pieces.
- 1943'P,D,S' Brilliant Uncirculated. The 'D' roll exhibits oxidation and the 'S' roll is a partial roll of 33 pieces. 133 pieces total.
- 2468 1943'P,S' Brilliant Uncirculated. Quite nice for this date. 100 pieces.
- 2469 1944'P,D,S', 1945'P,D,S' and 1946'P,D,S' Brilliant Uncirculated. Nine rolls, 450 pieces.
- 2470 1947'P,D,S', 1948'P,S', 1949'D,S' and 1955'S' Brilliant Uncirculated. Eight rolls, 400 pieces.
- 2471 1960, 1960'D' Small Date Brilliant Uncirculated. Two rolls of 50 coins each.

## ROLLS OF FIVE CENTS

- 1938'D' Buffalo. Brilliant Uncirculated. Many choice specimens. Lovely golden toning. Worth a closer inspection. Roll of 40 pieces.
- 2473 **1938'D' Buffalo.** Another. **Brilliant Uncirculated.** Many choice specimens. Similar toning to above. Roll of **40** pieces.
- 2474 1938'S' Brilliant Uncirculated. Quite nice. Roll of 40 pieces.
- 2475 1943'P' Brilliant Uncirculated. Quite nice, golden toning. Roll of 40 pieces.
- 2476 1943'D' Brilliant Uncirculated. A nice lustrous roll of 40 pieces.
- 2477 1944'P' Brilliant Uncirculated. With lovely golden toning. Roll of 40 pieces.
- 2478 1944'D' Brilliant Uncirculated. Very lustrous. Scarce. Roll of 40 pieces.

- 2479 1944'S' Brilliant Uncirculated. Quite lustrous. Roll of 40 pieces.
- 2480 1945'P' Brilliant Uncirculated. Roll of 40 pieces.
- 2481 1945'D' Brilliant Uncirculated. Nicely toned. Roll of 40 pieces.
- 2482 1950'D' Brilliant Uncirculated. A scarce and popular roll. Roll of 40 pieces.

# ROLLS OF U. S. QUARTERS

- 2483 **1942'D' Brilliant Uncirculated.** Virtually choice. Well struck and lustrous. A scarce roll of **40** pieces.
- 2484 1943 Brilliant Uncirculated. Quite nice and lustrous. Roll of 40 pieces.
- 2485 1944 Brilliant Uncirculated. Virtually choice. Light to medium toning. Roll of 40 pieces.
- 2486 1945'D,S' Brilliant Uncirculated. With some claim to a higher grade. Each is a partial roll of 20 coins each. 40 pieces total.
- 1946'S' Brilliant Uncirculated. Virtually choice. Lovely satiny surfaces. Roll of 40 pieces.
- 2488 1947 Brilliant Uncirculated. Quite lovely. A partial roll of 37 pieces.
- 2489 1947'S' Brilliant Uncirculated. Lustrous, a partial roll of 36 pieces.
- 2490 1948'S' Brilliant Uncirculated. With an abundance of mint frost. Roll of 40 pieces.
- 2491 1951 Brilliant Uncirculated. Lustrous. Roll of 40 pieces.
- 2492 1953'D' Brilliant Uncirculated. Frosty. Roll of 40 pieces.
- 2493 1954'S' Brilliant Uncirculated. Satiny. Roll of 40 pieces.
- 2494 1955'P,D' Brilliant Uncirculated. Quite nice. One roll of each. 80 pieces.
- 2495 1956'D', 1957'P,D' Brilliant Uncirculated. Lustrous. One roll of each. 120 pieces.
- 2496 1962 Brilliant Proof. Very reflective. A scarce roll of 40 pieces.
- 2497 1961'D', 1962'P,D' Brilliant Uncirculated. One roll of each. 120 pieces.
- 2498 1962, 1963 and 1964 Brilliant Uncirculated. One roll of each. 120 pieces.
- 2499 1963 Brilliant Uncirculated. Three rolls. 120 pieces.
- 2500 1963 Brilliant Uncirculated. Another group of three rolls. 120 pieces.
- 2501 1964 Brilliant Uncirculated. Three rolls. Total of 120 pieces.

## IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

## ROLLS OF U. S. HALF DOLLARS

- 2502 **1948 Brilliant Uncirculated.** A lovely original roll with the end coins lightly toned. Roll of **20** pieces.
- 2503 1948'D' Brilliant Uncirculated. With some better end coins toned. Roll of 20 pieces.
- 2504 1954 Brilliant Uncirculated. With claims to choice. Roll of 20 pieces.
- 2505 **1955 Brilliant Uncirculated.** Frosty with some better than average. Roll of **20** pieces.
- 2506 **1956 Brilliant Uncirculated.** Virtually choice. End coins have lovely russet toning. Roll of **20** pieces.
- 2507 1958 Brilliant Uncirculated. Frosty. Roll of 20 pieces.
- 2508 1959'D' Brilliant Uncirculated, nearly choice. Frosty with end coins toned a pleasing violet gold. Roll of 20 pieces.
- 2509 1961'D' Brilliant Uncirculated. Lustrous. Roll of 20 pieces.
- 2510 1962 Brilliant Uncirculated, nearly choice. Frosty. Roll of 20 pieces.
- 2511 1962 Brilliant Uncirculated. Lustrous group of three rolls, total 60 pieces.
- 2512 1962'D', 1963 (2) Choice About Uncirculated, with some Mint State. All are standard count except for one 1963 roll which has 18 pieces. 58 pieces total.
- 2513 1963 Brilliant Uncirculated, with claims to choice. Frosty. Roll of 20 pieces.
- 2514 1963 Brilliant Uncirculated. A lustrous group of three rolls. 60 pieces.
- 2515 1963 Brilliant Uncirculated. Another group of three rolls. 60 pieces.
- 2516 1963 Brilliant Uncirculated. A group of five rolls. 100 pieces.

#### ROLLS OF U. S. SILVER DOLLARS

- 2517 1883'O' Brilliant Uncirculated. A lustrous roll of 20 pieces.
- 2518 1885'O' Brilliant Uncirculated. Lightly toned, with typical surfaces. Roll of 20 pieces.
- 2519 1885'O' Brilliant Uncirculated. Another roll of 20 pieces.
- 2520 **1885'O' Brilliant Uncirculated.** Lightly toned with typical surfaces. A third roll of **20** pieces.
- 2521 1885'O' Brilliant Uncirculated. A fourth roll. Similar to above. Roll of 20 pieces.
- 2522 **1885'O' Brilliant Uncirculated.** A fifth similar to the above. Roll of **20** pieces.
- 2523 1923 Peace Dollars. Brilliant Uncirculated. Another group similar to the above. 20 pieces.
- 2524 1923 Peace Dollars Brilliant Uncirculated. All exhibit typically bagmarked surfaces over frosty lustre. 100 pieces.

# SPECIAL GROUPS AND SETS OF U.S. COINS

- Large Group of Large Cents which contains the following: 1795, 1797, 1798, 1800, 1802, 1803, 1808, 1810, 1813, 1816, 1817, 1818, 1819, 1821, 1822, 1826, 1827, 1828, 1829, and 1830 complete through 1856 (one of each date). All are cleaned, some damaged. Fair to Very Fine. Mounted in a coin board and part in a folder. 46 pieces. SOLD AS IS. NO RETURNS.
- A small group of Cull Large Cents. Most are either holed, gouged, dented etc. or some combination of the above. A group of 23 pieces. SOLD AS IS. NO RETURNS.
- 2527 Another group of Cull Large Cents as above. 19 pieces. SOLD AS IS, NO RETURNS.
- 2528 A third group as above. 15 pieces. SOLD AS IS, NO RETURNS.
- 2529 A fourth group as above. 10 pieces. SOLD AS IS, NO RETURNS.
- 2530 1909 V.D.B. Brilliant Uncirculated. Varying degrees of mint red. A nice group of 8 pieces.
- A small group of key date Lincoln Cents: 1909'S', 1910'S', 1911'D', 1912'S' (some deposits on both sides), 1913'D,S', 1924'D' (some flue remnants on obverse), 1926'S' and 1931'S'. Good to Very Fine. A nice group to fill in those holes in your set. 9 pieces.
- A beginners group of Mercury Dimes. Brilliant Uncirculated. A few better and some exhibit split bands. The set contains the following: 1916, 1930, 1935, 1937'S', 1941'D,S', 1942, 1943'D,S', 1944'D,S' and 1945'P,S'. A nice lustrous group of 13 pieces.

# A SMALL HOARD OF SILVER PROOF COINS

2533 1959, 1960, 1961 Dimes; 1958, 1961, 1962 and 1963 Quarters; 1962 (2) Half Dollars. All Brilliant Proof. Some have light toning. A lovely group. 9 pieces.

# COIN GALLERIES' GRADING POLICY

# For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

# Comparative Grading Language

Brilliant Uncirculated is at least MS-60 Choice Brilliant Uncirculated is at least MS-63 Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

# Consignment California

## U. S. GOLD COINS

## U. S. GOLD DOLLARS

- 2534 1849 Open wreath, large head. Choice Extremely Fine to About Uncirculated. Sharply struck with pale orange gold toning.
- 2535 **1849'O'** Extremely Fine. A thin scratch at top reverse. Light green gold toning, frosty.
- 2536 1851 About Uncirculated. A choice example with frosty pale greenish yellow gold.
- 2537 1851 Another. Extremely Fine. Scattered nicks, green gold toning over lustre.
- 2538 1851 A third. Extremely Fine. A planchet lamination on obverse at nine o'clock.
- 1851'O' About Uncirculated. Medium yellow gold. Obverse field somewhat prooflike. Reverse with satiny lustre. An excellent strike, but light pin scratches mostly on the reverse.
- 2540 1852 About Uncirculated. Toned a medium red gold.
- 2541 1852 Another. Choice Extremely Fine. Frosty lustre with a better than average strike.
- 2542 1853 About Uncirculated. A scratch on jaw. Frosty surface.
- 2543 1853 Another. Extremely Fine. Some lustre under golden tan toning.
- 2544 1854 Type I. Die break and edgemark at 5th Star. About Uncirculated.
- 2545 1854 Type I. Extremely Fine, scrape on jaw.
- 2546 1854 Type II. Extremely Fine, well struck and lustrous. A few circulation marks on the reverse. Scarce.
- 2547 1854 Type II. Another. Extremely Fine. An excellent strike with all numerals of date sharp and clear. Pale coppery toning.





Lot No. 2548

- 1855 Type II. Brilliant Uncirculated. Traces of pale rose gold toning over frosty surfaces. A well struck example with feathers, LIBERTY and date fully struck. A very desirable type coin, especially in this condition.
- 2549 **1855** Type II. Another. Fine. Dies slightly buckled but a "perfect" example for the grade.
- 2550 1856 Slanting 5. About Uncirculated. Lustrous surfaces, pale coppery toning about the devices.
- 2551 1856 Slanting 5. Another. Extremely Fine. Frosty surfaces. Pale brown and golden. Attractive.
- 2552 1857 About Uncirculated. Mint frost. Hairlines on cheek.
- 2553 1858 About Uncirculated. Lovely deep yellow gold toning. The C in AMERICA is characteristically weak. An attractive example of a Type III gold dollar.

- 2554 1862 Brilliant Uncirculated. Light edge nicks, bright golden toning.
- 2555 1862 Another. About Uncirculated. Sharply struck and frosty.





Lot No. 2556

2556 **1870 Brilliant Uncirculated.** Medium yellow gold toning. Bright lustre on obverse, the reverse prooflike. A minor nick to the right of the date, and two lint marks below the wreath bow as made.





Lot No. 2557

- 2557 1873 Open 3. Brilliant Uncirculated. Surfaces partly prooflike, partly cloudy. A lovely example for the type.
- 2558 **1874 Brilliant Uncirculated.** Light cheek marks but full mint bloom. Deep yellow gold toning.
- 2559 1874 Another. Extremely Fine. Surfaces matte like from old cleaning. A few random scratches.





Lot No. 2560

- 2560 **1887 Brilliant Uncirculated.** Blazing mint lustre. Well struck for the date. A couple of obverse hairlines, otherwise a choice example.
- 2561 1887 Another. About Uncirculated. Gently polished. Lovely pale coppery toning.





Lot No. 2562

2562 1889 Choice Brilliant Uncirculated. Frosty, the reverse with lovely toning.

# U. S. QUARTER EAGLES (\$2.50 GOLD)





Lot No. 2563

- 2563 1836 Head of 1835. About Uncirculated. Breen 11-2. Deep golden toning, obverse die shattered.
- 2564 1836 Choice Very Fine. Surfaces evenly worn.

#### U. S. \$2.50 GOLD

- 2565 1851 About Uncirculated. With considerable mint frost still adhering. Faint slide mark, hairlines on cheek.
- 2566 1861 Extremely Fine. Tooled about truncation. Prooflike.
- 1878 About Uncirculated. Deeply frosted surfaces. A heavy vertical scuff astride left talons on reverse and one on the rim at 5:30.
- 2568 1878 Another. About Uncirculated. Choice, with splashes of coppery toning.
- 2569 **1879** Extremely Fine. Two tone coloration.
- 2570 **1902** Choice About Uncirculated. Light friction on the high points and a nick or two in the obverse field. Full mint lustre and well struck.
- 2571 1904 About Uncirculated. Rich coppery toning. Lustrous at borders. Nicely struck.





Lot No. 2572

- 2572 **1906 Brilliant Uncirculated.** Coppery toning with some friction. More than likely from being improperly stored.
- 2573 1906 Another. Brilliant Uncirculated. Lustrous with several scratches on the obverse, one rather long.





Lot No. 2574

- 2574 1907 Brilliant Uncirculated. A well struck and lustrous example.
- 2575 1907 Another. Brilliant Uncirculated. Full frosty lustre with some light friction on the cheek.
- 2576 1908 About Uncirculated. Frosty surfaces.
- 2577 1908 Another. Extremely Fine. A copper stain at three o'clock.
- 2578 1910 Extremely Fine. A choice example of the grade.
- 2579 1910 Another. Extremely Fine. Surfaces cleaned, now pale.
- 2580 1911 Extremely Fine, nearly About Uncirculated. Surfaces lightly bruised. Bagmark on cheek.
- 2581 **1911** Another. Extremely Fine. Pale toning. A scratch above the 11 of date.
- 2582 1912 Extremely Fine. Evenly worn.
- 2583 1912 A strong Very Fine. Surfaces matte like from old cleaning.
- 2584 1913 Extremely Fine. Lustrous. A pinscratch in the Indian's Headdress.
- 2585 1914'D' Extremely Fine. A small nick behind the eagle's head.
- 2586 1914'D' Another. Very Fine. Evenly worn.
- 2587 1915 About Uncirculated. Pale coppery toning.
- 2588 1915 Another. Extremely Fine. Coppery toning about the periphery.





Lot No. 2589

- 2589 1925'D' Brilliant Uncirculated. Pleasing coppery toning about the devices. An attractive coin.
- 2590 **1925'D'** Another. Choice About Uncirculated. Nearly full mint lustre with just a slight rub on the cheek.
- 2591 1926 About Uncirculated. A scuff on the cheek and some random hairlines.
- 2592 1926 Another. Extremely Fine. A large planchet depression below RT.
- 2593 1928 Extremely Fine. A large scratch on the obverse. Gray and golden.





Lot No. 2594

- 2594 1929 Brilliant Uncirculated. Frosty mint lustre. A well above average example.
- 2595 1929 Another. Uncirculated. A cut below the Indians eye.

## U. S. THREE DOLLAR GOLD

1854 The first year of issue. A one year type, as DOLLARS is half the size of the following years. Brilliant Uncirculated. Full frosty mint bloom, a few light hairlines. A coppery halo about the devices.





Lot No. 2597

- 2597 1854 Choice About Uncirculated. A couple of reeding marks on cheek. Deep yellow gold toning, handsome satiny lustre.
- 2598 1856 Small S. Extremely Fine, light circulation marks. Mint lustre in the devices. By far the rarer of the two varieties.





Lot No. 2599

- 2599 1874 Brilliant Uncirculated. Pale golden toning, bright full lustre. Softly struck on the hair and matching area of the wreath bow. Otherwise virtually choice.
- 2600 1874 Another. Choice About Uncirculated. Mint lustre, a halo of coppery toning about the periphery. A minor scratch from the truncation of neck to the rim.
- 2601 1878 About Uncirculated. With nearly full lustre and enormous eye appeal. Worthy of a premium bid.

## U. S. HALF EAGLES (\$5.00 GOLD)



1809/8 Breen 1-A. About Uncirculated. A field dig on the obverse near the 2nd Star. Yellow gold with some green gold toning at the periphery. Still a nice lustrous coin.



- 1834 Plain 4. Brilliant Uncirculated. Deeply toned mustard and golden. Frosty surfaces and an above average strike. A few scattered surface and rim marks, not at all serious. A coin with excellent eye appeal.
- 2604 **1881 Brilliant Uncirculated.** Frosty, a pale halo with some scratches in the obverse field.
- 2605 1881 Choice Extremely Fine. Coppery toning about the stars and the devices.



- 2606 1882 Brilliant Uncirculated. Deep gold and russet toning, well frosted.
- 2607 1882 Another. Brilliant Uncirculated. Well struck with pale coppery toning.
- 2608 1886'S' Extremely Fine. Pale gray and golden.
- 2609 1893 Choice Extremely Fine. Perhaps Uncirculated. A bagmark from bridge of Liberty's nose to cheek.
- 2610 **1894** Extremely Fine. Coppery toning, a reeding mark before the face.
- 2611 **1895 Brilliant Uncirculated.** Satiny surfaces. Gray and golden toning. A choice example but for a semi-circular scratch on Liberty's cheek.
- 1899 Brilliant Uncirculated. Frosty surfaces, pale coppery and blue. A few scattered bagmarks. One on the chin and another on the nose.
- 2613 **1900 Brilliant Uncirculated.** Satiny surfaces and abrasions on the cheek. Otherwise attractive.
- 2614 1902 Brilliant Uncirculated. Lightly bagmarked. Pale coppery toning.
- 2615 1907 Brilliant Uncirculated. Pale rose toning over bright surfaces. A choice specimen but for a bagmark at Liberty's jaw.





Lot No. 2616

2616 1908 Liberty. Last year of issue. Brilliant Uncirculated. Frosty mint lustre. Very nearly in the choice category.





Lot No. 2617

- 2617 1909'D' Brilliant Uncirculated. Frosty. Scattered surface marks. Deep copper toning about the date and stars at left.
- 2618 1909'D' Another. Uncirculated. Some light scuffing on the cheek, but otherwise above average.
- 2619 **1909'D'** A third. Choice About Uncirculated. Light rub on cheek with nearly full frosty lustre.
- 2620 1910 About Uncirculated. Frosty though the periphery was lightly cleaned to remove deep copper toning, some is still present.
- 2621 1912 About Uncirculated. Scattered bagmarks, one on the cheek.
- 2622 1913 Very Fine. Deeply toned scattered nicks, some on the cheek.
- 2623 1915 Choice About Uncirculated. Frosty surfaces, pale gray and golden. Just a whisper from Mint State.
- 2624 1915 Another. About Uncirculated. Small scratches on the cheek.

# U. S. EAGLES (\$10.00 GOLD)

- 2625 1850 Very Fine. Light coppery toning. Scarce.
- 2626 1886'S' About Uncirculated. Pink gold toning. Lustrous.
- 2627 **1886'S'** Another. Extremely Fine. Matte like surfaces, coppery toning about the periphery.





Lot No. 2628

- 2628 1888'O' About Uncirculated. Pale yellow gold normally seen on coins. From New Orleans, scarce.
- 2629 1893 Extremely Fine. Frosted surfaces, scattered bagmarks.
- 2630 1893 Another, Very Fine, Lightly cleaned.

- 1894 Brilliant Uncirculated. Full lustre but with scattered bagmarks and some minor friction.
- 2632 1894 Another. Choice About Uncirculated. Though the coin more than likely never saw circulation, it is barely bagmarked.
- 2633 1894 A third. About Uncirculated. Pale coppery toning.
- 2634 1895'S' Extremely Fine. Quite scarce.
- 2635 1896 About Uncirculated. Light russet toning. Scarce.
- 2636 1901 About Uncirculated. Scattered bagmarks.
- 2637 1907 Liberty. About Uncirculated. Light olive toning.
- 2638 1907 Liberty. Another. Extremely Fine. Pale toning, shadowy devices.
- 1907 Indian. First year of issue. Extremely Fine. Evenly worn, light circulation marks consistent with the grade.
- 1908 Motto. Uncirculated. Though bagmarks make the coin appear About Uncirculated, it has LUSTROUS surfaces.
- 1908 Motto. Another. Choice Extremely Fine. Golden and coppery toning with considerable mint lustre still adhering.
- 2642 1910 Choice About Uncirculated. With virtually all mint frost intact.
- 2643 1910'D' Extremely Fine. With some mint lustre still adhering.





Lot No. 2644

- 1912'S' About Uncirculated. A small bagmark on the cheek. Full mint bloom and an attractive example of this rare date.
- 2645 1912'S' Another. Very Fine. Pale coppery toning.
- 2646 1913 Choice About Uncirculated. Light friction on the high points.





Lot No. 2647

1915 Brilliant Uncirculated, nearly in the choice category. Lovely coppery toning. Small blue stain at the right end of the arrows and leaf on the reverse.





Lot No. 2648

- 2648 1926 Brilliant Uncirculated, nearly choice, despite some scattered bagmarks. Full frosty lustre. Lightly toned.
- 2649 1926 Another. Brilliant Uncirculated, nearly choice. Full lustre, green gold toning.
- 2650 1932 Brilliant Uncirculated. Pale coppery halo, frosty surfaces. Light bagmarks.
- 1932 Another. Brilliant Uncirculated. Full mint bloom. Lightly bagmarked and nearly choice. Some light staining on the reverse.

### U. S. OLYMPIC GOLD COINS

- 2652 1984'P' Olympic \$10 Gold Proof. A scarce coin with a mintage of only 33,309. Mounted in its original case but no box.
- 1984'D' Olympic \$10 Gold Proof. Scarce and popular, with a mintage of only 34,533. Mounted in its original case but no box.
- 2654 1984'S' Olympic \$10 Gold Proof. Scarce. Mounted in its original case but no box.
- Complete Set of Half Ounce American Arts Gold Medallions issued by the U.S. Mint. 1980 through 1984. The series of half ounce medals commemorates Marian Anderson (1980), Willa Cather (1981), Frank Lloyd Wright (1982), Alexander Calder (1983) and the scarce John Steinbeck (1984). Mounted on a vinyl coin page. A lovely set of 5 pieces with a total gold weight of 2.50 Troy ounces.

# U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 2656 1891'S' Brilliant Uncirculated. A profusion of tiny bagmarks.
- 2657 **1894 Brilliant Uncirculated.** Frosty scattered bagmarks not uncommon for a coin of this size.
- 2658 1896'S' Brilliant Uncirculated. Golden and coppery bagmarks on the head.
- 2659 1896'S' Another. About Uncirculated. Choice.
- 2660 1897'S' Brilliant Uncirculated. Scattered bagmarks. Just a hint of toning.
- 2661 1898 About Uncirculated. Frosty, with the typical bagmarked surfaces.
- 2662 1898'S' Brilliant Uncirculated. A light rub and some bagmarks.
- 2663 1898'S' Another. About Uncirculated. With full mint lustre though surfaces are bagmarked.
- 2664 1899 Uncirculated. A frosty example with bagmarks on the cheek.
- 2665 1899 Another. Extremely Fine. Frosty, deeply toned on the reverse.
- 2666 1900 Brilliant Uncirculated. Very satiny, a small copper stain at Liberty's mouth.

- 2667 1902'S' Choice About Uncirculated. Areas of rose toning.
- 2668 1904 Brilliant Uncirculated. Satiny mint lustre.





- Lot No. 2669
- 2669 1904'S' Brilliant Uncirculated. Pale pink gold toning over lustrous surfaces.
- 2670 1904'S' Another. About Uncirculated. Nearly full mint lustre.
- 2671 1907 Liberty. Brilliant Uncirculated. Lightly cleaned.
- 2672 1908 No Motto. Brilliant Uncirculated. Satiny with light iridescence.
- 2673 1908 No Motto. Another. Uncirculated. Scattered bagmarks, heaviest on the knee.
- 2674 1908'D' No Motto. About Uncirculated, numerous small contact marks.
- 2675 1922 Brilliant Uncirculated. Light hairlines visible under magnification.
- 2676 1922 Another. Brilliant Uncirculated. Speckles of coppery toning.
- 2677 1923 Brilliant Uncirculated. Streaky iridescent toning.
- 2678 1924 Brilliant Uncirculated. Coppery toning about its periphery.
- 2679 1924 Another. Brilliant Uncirculated, fully lustrous surfaces.
- 2680 1925 Brilliant Uncirculated. Frosty light coppery stains adjacent to the date and below.
- 1925 Another. Brilliant Uncirculated. Coppery and olive gold, with a small copper stain at seven o'clock.
- 2682 1926 Brilliant Uncirculated. Pale coppery toning, bagmarks.
- 2683 1927 Brilliant Uncirculated. Frosty mint lustre with russet and olive toning.
- 1927 Another. Brilliant Uncirculated. Medium yellow gold frosty lustre. A couple of small rim marks and nicks in the obverse fields.
- 2685 1928 Brilliant Uncirculated. Choice despite some trivial bagmarks. Splendid pale orange toning.

#### U. S. GOLD EAGLE PROOFS

- 2686 1986'W' \$50.00 Gold Eagle. Brilliant Proof. First year of issue.
- 2687 1986'W' \$50.00 Gold Eagle. Another. Brilliant Proof.
- 2688 1986'W' \$50.00 Gold Eagle. A third. Brilliant Proof.
- 2689 1986'W' \$50.00 Gold Eagle. A fourth. Brilliant Proof.
- 2690 1986'W' \$50.00 Gold Eagle. A fifth Brilliant Proof.

# U. S. COMMEMORATIVE GOLD COINS

#### GOLD DOLLARS

- 2691 1903 McKinley. Brilliant Uncirculated, small reverse lamination. Lightly cleaned, but quite nice.
- 2692 1904 Lewis and Clark. Extremely Fine, frosty with scattered surface marks.
- 2693 **1916 McKinley.** About Uncirculated, polished. Mount removed at twelve o'clock. Surface lightly brushed.
- 2694 1917 McKinley. Brilliant Uncirculated. Coppery toning, mostly about the periphery.
- 2695 1915'S' Panama Pacific. About Uncirculated. Attractive yellow gold. Well struck.

### QUARTER EAGLES (\$2.50 GOLD)

- 2696 1926 Sesquicentennial. Choice Brilliant Uncirculated, despite a few marks.
- 2697 1926 Sesquicentennial. Another. Brilliant Uncirculated. Lightly bagmarked, greenish russet toning.

# Consignment St. Louis

# U. S. PAPER MONEY

- \$1.00. Fr.35, 37, 38. 1917. Extremely Fine or better, the first with a pinhole. All bright and attractive. 3 pieces.
- \$1.00. Fr.39. 1917. Choice Uncirculated, and a pleasing example.
- 2700 **\$2.00.** Fr.57, 58, 60. 1917. Extremely Fine. All bright and crisp. 3 pieces.
- \$5.00. Fr.85, 88, 91. 1907. Very Fine (2) and Extremely Fine. All bright and crisp, the last trimmed very tight at the bottom. 3 pieces.
- \$10.00. Fr.123. 1923. Very Good to Fine, pressed. No edge splits, pinholes, etc., just honest circulation. A very scarce type note, particularly for such a late issue.
- \$1.00. Fr.224. 1896. Uncirculated. Tight at the lower left, with slightly rounded corners, but fully crisp, with no problems. A nice example of this popular design.
- \$1.00. Fr.226. 1899. Uncirculated, rounded corners, tiny margin stain.
- \$1.00. Fr.234. 1899. Choice Uncirculated. Fully bright and crisp, but very tight at the bottom. Otherwise gem.
- 2706 **\$1.00. Fr.346.** 1899. Uncirculated.
- 2707 \$1.00. Fr.237, 238. 1923. Uncirculated, nearly choice. 2 pieces.
- Selection of Federal Reserve Notes. \$5.00. Fr.845, 851c, 863a, 871a, 883a; \$10.00. Fr.911a, 915a, 951c; \$20.00. Fr.967, 975a. Very Fine to About Uncirculated, average Extremely Fine. None have pinholes or edge tears. 10 pieces, \$95.00. face value.

- \$500.00. Fr.1132g. 1918. Good, with a small stain, a pencilled number partially erased, and some pinholes. No tears or major damage. Scarce, as are all large size notes over the \$100.00 denomination.
- 2710 **\$10.00.** Fr.1169. 1907. Very Fine.

#### NATIONAL BANK NOTES

- IOWA. CITY NB OF TIPTON. Ch.6760. \$20.00. Fr.650. 1902 PB. Choice Uncirculated, with bold signatures.
- MASSACHUSETTS. FIRST NB OF CHICOPEE. Ch.1056. \$5.00. Fr.467. 1882
  BB. Extremely Fine. Looks Gem Uncirculated but has a few broad, sharp corner folds. Excellent margins and signatures.
- BEVERLY NB. Ch.969. **\$5.00. Fr.598.** 1902 PB. Extremely Fine, with good margins and signatures. Scarce, though not in our opinion deserving of the Rarity 6 listing in Hickman & Oakes.
- 2714 BOSTON NB. Ch.11903. **\$5.00.** Fr.607. 1902 PB. Extremely Fine, bright and crisp. An attractive and scarce note.
- NEW HAMPSHIRE. SOMERSWORTH NB. Ch.118318. \$5.00. Fr.590. 1902 DB. Extremely Fine, close at the bottom right. Scarce.

#### RARE WOLFEBORO, NEW HAMPSHIRE NATIONAL

- WOLFEBORO NB. Ch.8147. \$10.00. Fr.625. 1902 PB. About Uncirculated, with a fold in the extreme left margin and minor handling signs. Bright and crisp, with bold signatures of E.H. Trickey and J.H. Martin. Extremely rare, R-6 in Hickman & Oakes, and none in the 16,000 nationals they have auctioned. The only other example we know of is on the wall of a well known Wolfeboro numismatist, and presumably not for sale.
- NEW YORK. Pair of common New York City banks. NB OF COMMERCE IN NY. Ch.733. \$5.00. Fr.590. 1902 DB; IRVING NB, NY. Ch.345. \$5.00. Fr.594. 1902 DB. Very Fine to Extremely Fine, both tightly trimmed at the top. 2 pieces.
- WEST VIRGINIA. NB OF FAIRMONT. Ch.9462. \$5.00. Fr.600. 1902 PB. Fine to Very Fine, good signatures.

#### **ENCASED POSTAGE**

- 3c. EP-42. Drake's Plantation Bitters. Very Fine, the mica with only light crazing. The case is clean and problem-free.
- 1¢. EP-10. Burnett's Cooking Extracts. Extremely Fine. The mica is exceptionally clear, with virtually no crazing, the stamp is bright and vivid, and the case still has about ½ the reverse silver. Overall an outstanding and very attractive specimen.

# **COLONIAL PAPER MONEY**

- New Hampshire. April 29, 1780. \$4.00, \$5.00. Cut cancelled as is normal. Both notes have a tear near the cancel cut. 2 pieces.
- New York. February 16, 1771. 2 Pound. Good. Variety A. Torn and reattached by tape; August 13, 1776 \$3.00 (2 pieces), \$5.00 Very Fine. 4 pieces.

- New Jersey. December 31, 1763. Six Shilling. Extremely Fine and quite nice despite a minor vertical fold.
- Pennsylvania. October 1, 1773. Ten Shillings. Fine, Twenty Shilling. Very Fine with some reverse staining, 50 Shilling. Extremely Fine. A nice group of 3 pieces.
- Pennsylvania. March 20, 1773. 6 Shilling. Variety with Coat of Arms printed upside down. Very Good. Scarce.
- 2726 **Rhode Island.** May 1786. Session 10 Shilling. Very Fine, 30 Shilling. Fine, 40 Shilling Uncirculated. Has a hinge mark on the reverse but still a pleasing note. 3 pieces.
- A small group of State Colonial Currency including: **Delaware.** January 1, 1776 4 Shilling and 20 Shilling; **Georgia.** 1776 Sterling Denomination 3 Pence with border variety B; **Massachusetts.** May 5, 1780 \$3.00 and \$5.00, both cut cancelled as is normal; **New Jersey.** April 10, 1759 6 Pound, April 16, 1764 30 Shillings, March 25, 1776 18 Pence and 15 Shillings; **New York.** August 13, 1776 \$3.00; **Pennsylvania.** April 3, 1772 1 Shilling, one each of plate A and B October 1, 1773 10 Shillings (2) April 25, 1776 30 Shilling, one each from plate A and B; **Rhode Island.** May 1786 10 Shillings (2). The condition varies from Very Good to Very Fine. The Georgia note is scarce but is heavily thinned. A useful group worthy of a closer examination. **18** pieces.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED — \$5.00

# **OUR NEXT**

# Coin Galleries

# MAIL BID SALE,

featuring

# ANCIENT, FOREIGN AND U.S. COINS,

will be held on

# **NOVEMBER 2, 1988**

Included will be Ancient Greek, Judaean, Roman and Byzantine Coins in Gold, Silver and Bronze, including Interesting Groups of Ancient Large Lots; Medieval and Modern World Gold, Silver and Minor Coins; United States Coins in all Metals

# CONSIGNMENTS ARE BEING CONSIDERED NOW

CONSIGNORS TO OUR NOVEMBER 2, 1988 SALE SHOULD SUBMIT THEIR MATERIAL NO LATER THAN JULY 1, 1988























#### PRICES REALIZED

# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



# MAIL BID SALE

Closing Date

# WEDNESDAY, MAY 25, 1988 Unin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK CITY 10019



The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 23 29 30 31 32 33 34 35 36 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 37 37 37 37 37 37 37 37 37 37 37 37	4,400.00 990.00 2,530.00 1,650.00 2,090.00 1,870.00 990.00 1,100.00 577.50 1,980.00 6,600.00 2,750.00 880.00 4,620.00 1,375.00 1,595.00 2,200.00 3,300.00 2,420.00 2,420.00 2,035.00 2,860.00 495.00 385.00 1,540.00 797.50 297.00 341.00 302.50 572.00 302.50 572.00 302.50 572.00 467.50 473.00 467.50 473.00 467.50 475.00 550.00 467.50 475.00 550.00 467.50 475.00 550.00 467.50 475.00 550.00 467.50 475.00 550.00 467.50 475.00 550.00	61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103	126.50 121.00 77.00 110.00 220.00 143.00 232.10 88.00 132.00 429.00 143.00 209.00 484.00 1,045.00 2,200.00 220.00 797.50 2,750.00 1,210.00 1,210.00 1,210.00 1,265.00 374.00 88.00 220.00 143.00 302.50 286.00 3,190.00 715.00 264.00 137.50 440.00 440.00 330.00 110.00 522.50 176.00 330.00 110.00 203.50 1,210.00	121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163	357.50 528.00 258.50 3,080.00 165.00 302.50 220.00 550.00 121.00 44.00 385.00 132.00 121.00 302.50 1,320.00 825.00 357.50 2,750.00 55.00 154.00 110.00 3,300.00 385.00 522.50 143.00 154.00 1,650.00 715.00 286.00 1,540.00 357.50 687.50 440.00 423.50 1,430.00 577.50 528.00 1,92.50 440.00 423.50 1,430.00 577.50 687.50 687.50 440.00 423.50 1,430.00 577.50 528.00 192.50 495.00 181.50 121.00 88.00 60.50	181 182 183 184 185 186 187 138 139 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223	297.00 137.50 82.50 66.00 71.50 93.50 28.60 44.00 33.00 247.50 49.50 121.00 346.50 44.00 253.00 231.00 176.00 77.00 38.50 220.00 33.00 82.50 55.00 88.00 66.00 38.50 418.00 77.00 88.00 44.00 154.00 121.00 165.00 126.50 55.00 88.00 66.00 38.50 71.50 55.00 88.00
44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60	440.00 467.50 363.00 605.00 506.00 495.00 423.50 440.00 533.50 550.00 522.50 522.50 368.50 495.00 231.00 55.00 27.50	104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120	115.50 247.50 1,430.00 165.00 110.00 27.50 121.00 181.50 462.00 44.00 550.00 187.00 550.00 429.00 577.50 352.00 935.00	164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180	110.00 115.50 82.50 55.00 104.50 38.50 143.00 429.00 357.50 192.50 49.50 71.50 99.00 77.00 99.00 253.00 71.50	224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240	242.00 55.00 55.00 149.60 35.20 396.00 297.00 176.00 561.00 38.50 60.50 44.00 66.00 88.00 302.50 396.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRIGE	L01 #	PRICE
241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 257 258 260 261 262 263 264 265 267 268 269 271 272 273 274 275 277 278 279 280 281 282 283 284 285 287 288 289 280 281 282 283 284 285 287 287 287 287 287 287 287 287 287 287	44.00 44.00 66.00 44.00 357.50 242.00 198.00 231.00 1,320.00 2,200.00 209.00 143.00 121.00 1,375.00 715.00 88.00 66.00 104.50 148.50 412.50 126.50 880.00 852.50 660.00 275.00 71.50 36.30 176.00 71.50 36.30 176.00 231.00 121.00 99.00 880.00 247.50 1,485.00 275.00 407.00 495.00 209.00 137.50 33.00 248.60 561.00 302.50 330.50	301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 340 341 342 343 344 345 346 347 348 349 340 341 342 343 344 345 346 347 348 349 350 361 377 378 378 378 378 378 378 378	137.50 77.00 55.00 137.50 770.00 550.00 198.00 231.00 137.50 99.00 33.00 93.50 82.50 154.00 126.50 632.50 82.50 104.50 112.20 330.00 49.50 88.00 40.70 77.00 49.50 110.00 49.50 220.00 137.50 1,430.00 176.00 148.50 742.50 110.00 66.00 77.00 413.00 99.00 71.50 121.00 55.00 60.50 71.50 121.00 55.00 60.50 71.50 220.00 137.50 137.50 148.50 742.50 110.00 66.00 77.00 413.00 99.00 71.50 121.00 55.00 60.50 71.50 220.00 137.50 137.50 55.00 60.50 71.50 220.00 137.50	361 362 363 354 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420	66.00 82.50 88.00 66.00 55.00 77.00 83.00 198.00 71.50 55.00 66.00 104.50 27.50 55.00 423.50 93.50 44.00 66.00 71.50 55.00 39.60 99.00 71.50 49.50 33.00 38.50 467.50 66.00 275.00 192.50 88.00 192.50 187.00 77.00 66.00 49.50 313.50 214.50 110.00 66.00 49.50 313.50 214.50 110.00 66.00 71.50 110.00 66.00 77.00 66.00 77.00 66.00 192.50 187.00 77.00 66.00 192.50 187.00	421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 4445 446 447 448 449 450 451 452 453 454 465 466 467 468 469 470 471 472 473 474 477 478 479 480	561.00 1,045.00 1,540.00 236.50 632.50 506.00 165.00 412.50 330.00 440.00 1,43.50 341.00 1,980.00 1,430.00 1,375.00 236.00 170.50 275.00 247.50 385.00 49.50 111.10 418.00 55.00 2,200.00 632.50 577.50 880.00 1,650.00 797.50 880.00 1,650.0

LOT #	PRICE	LOT #	PRICE	F01 +	PRICE	LOT #	PRICE
481	330.00	541	88.00	601	286.00	661	38.50
482	6,600.00	542	759.00	602	275.00	662	110.00
483	605.00	543	1,980.00	603	275.00	663	38.50
484	451.00	544	82.50	604	286.00	664	66.00
485	1,045.00	545	308.00	605	286.00	665	192.50
486	451.00	546	335.50	606	335.00	666	60.50
487	440.00	547	121.00	607	385.00	667	467.50
483	495.00 209.00	543 549	3,520.00	603 609	220.00 423.50	668	66.00 341.00
490	330.00	550	797.50 742.50	610	550.00	670	27.50
491	1,375.00	551	187.00	611	423.50	671	82.50
492	275.00	552	123.20	612	341.00	672	88.00
493	302.50	553	1.595.00	613	423.50	673	71.50
494	671.00	554	412.50	614	440.00	674	82.50
495	121.00	555	1,650.00	615	423.50	675	77.00
496	742.50	556	468.60	615	440.00	676	23.10
497	852.50	557	605.00	617	594.00	677	99.00
498	637.50	558	605.00	618	660.00	678	121.00
499	473.00	559	66.00	619	687.50	679	209.00 93.50
500 501	880.00 770.00	560 561	451.00 385.00	620 621	616.00 440.00	681	66.00
502	275.00	562	2,475.00	622	632.50	682	33.00
503	1,265.00	563	715.00	623	440.00	683	55.00
504	330.00	564	671.00	624	125.40	684	49.50
505	412.50	565	396.00	625	137.50	685	38.50
506	286.00	566	616.00	626	55.00	686	176.00
507	110.00	567	134.20	627	209.00	687	82.50
508	132.00	568	134.20	628	181.50	688	38.50
509	143.00	569	137.50	629	77.00	689	121.00
510	1,980.00	570	110.00	630	132.00	690	27.50
511	104.50	571	97.90	631	93.50 99.00	691 692	187.00 275.00
512	506.00	572	148.50 220.00	632	104.50	693	412.50
513 514	4,125.00 825.00	573 574	192.50	634	110.00	694	55.00
515	770.00	575	962.50	635	41.80	695	82.50
516	577.50	576	140.80	636	88.00	696	258.50
517	522.50	577	302.50	637	37.40	697	88.00
518	550.00	578	330.00	633	49.50	698	99.00
519	121.00	579	286.00	639	253.00	699	418.00
5 20	253.00	580	319.00	640	99.00	700	220.00
521	2,090.00	581	302.50	641	93.50	701	104.50
522	506.00	582	396.00	642	88.00 82.50	702 703	165.00 88.00
523 524	231.00 2,722.50	583 584	4,070.00 495.00	644	110.00	704	143.00
<b>5</b> 25	3,410.00	585	247.50	645	104.50	705	115.50
526	176.00	586	726.00	646	22.00	706	55.00
527	104.50	587	357.50	647	165.00	707	907.50
529	110.00	588	462.00	648	44.00	708	715.00
529	82.50	589	352.00	649	60.50	709	60.50
530	77.00	590	353.10	650	55.00	710	121.00
531	2,310.00	591	330.00	651	33.00	711	275.00
532	66.00	592	335.50	652	79.20	712	187.00
533	121.00	593	330.00	653	143.00	713	808.50
534	1,375.00	594	330.00	654	99.00	714	93.50
535	198.00	595	330.00	655	66.00	715	88.00
536	4,125.00	596	330.00	656	467.50	716	93.50
537 538	1,265.00	59 7 59 8	638.00 396.00	657 658	440.00	717	88.00 357.50
538	990.00 880.00	598	396.00	659	330.00 220.00	719	121.00
540	7.975.00	600	407.00	660	52.80	720	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	60.50	1021	28.60	1031	385.00	1141	220.00
962	209.00	1022	32.50	1082	132.00	1142	1,100.00
963	121.00	1023	137.50	1083	159.50	1143	852.50
964	44.00	1024	203.50	1084	165.00	1144	104.50
965	121.00	1025	269.50	1035	110.00	1145	88.00
966	44.00	1026	176.00	1036	247.50	1146	33.00
967	49.50	1027	247.50	1087	88.00	1147	170.50
968	16.50	1028	1,155.00	1088	165.00	1148	533.50
969	99.00	1029	247.50	1089	220.00	1149	231.00
970	511.50	1030	148.50	1090	247.50	1150	93.50
971	33.00	1031	121.00	1091	522.50	1151	242.00
972	55.00	1032	181.50	1092	110.00	1152	357.50
973	55.00	1033	165.00	1093	121.00	1153	49.50
974	66.00	1034	82.50	1094	121.00	1154	77.00
975	71.50	1035	88.00	1095	82.50	1155	14.30
976	55.00	1036	66.00	1096	115.50	1156	143.00
977	577.50	1037	192.50	1097	93.50	1157	467.50
973	511.50	1033	55.00	1098	209.00	1158	742.50
979	165.00	1039	82.50	1099	797.50	1159	242.00
930	132.00	1040	192.50	1100	330.00	1160	440.00
981	192.50	1041	385.00	1101	137.50	1161	60.50
982 <b>983</b>	44.00 77.00	1042	291.50	1102	110.00	1162 1163	110. <b>0</b> 0 60.50
		1043	156.20	1103	137.50 143.00	1164	121.00
984	66.00	1044 1045	60.50 522.50	1104	247.50	1165	1,870.00
985	82.50 60.50	1045	93.50	1106	132.00	1166	82.50
986 987	71.50	1047	115.50	1107	77.00	1167	2,282.50
988	110.00	1047	330.00	1108	198.00	1168	66.00
989	2,420.00	1049	269.50	1109	49.50	1169	522.50
990	319.00	1050	55.00	1110	115.50	1170	1,100.00
991	77.00	1051	2,475.00	1111	302.50	1171	181.50
992	77.00	1052	27.50	1112	269.50	1172	99.00
993	74.80	1053	66.00	1113	231.00	1173	374.00
994	159.50	1054	110.00	1114	192.50	1174	137.50
995	302.50	1055	38.50	1115	203.50	1175	27.50
996	110.00	1056	38.50	1116	880.00	1176	71.50
997	192.50	1057	66.00	1117	1,155.00	1177	WITHDRAWN
998	176.00	1058	38.50	1118	330.00	1178	121.00
999	110.00	1059	165.00	1119	23.10	1179	330.00
1000	192.50	1060	6,380.00	1120	23.10	1180	99.00
1001	121.00	1061	506.00	1121	412.50	1181	330.00
1002	110.00	1062	275.00	1122	110.00	1182	209.00
1003	82.50	1063	495.00	1123	44.00	1183	132.00
1004	77.00	1064	346.50	1124	66.00	1184	275.00
1005	99.00	1065	88.00	1125	55.00	1185	115.50
1006	66.00	1066	88.00	1126	71.50	1186	313.50
1007	242.00	1067	385.00	1127	22.00	1187	187.00
1008	214.50	1068	110.00	1128	38.50	1188	368.50
1009	65.00	1069	110.00	1129	19.80	1189	209.00
1010	143.00	1070	550.00	1130	99.00	1190	357.50
1011	55.00	1071	550.00	1131	187.00	1191	51.70
1012	93.50	1072	126.50	1132	38.50	1192	319.00
1013	82.50	1073	770.00	1133	19.80	1193	137.50
1014	71.50	1074	605.00	1134	33.00	1194	539.00
1015	88.00	1075	82.50	1135	27.50	1195	242.00
1016	154.00	1076	198.00	1136	44.00	1196	33.00
1017	55.00	1077	396.00	1137	363.00	1197	WITHDRAWN
1018	302.50	1078	77.00	1138	44.00	1198	159.50
1019	71.50	1079	99.00	1139	192.50	1199	1,100.00
1020	275.00	1080	165.00	1140	632.50	1200	122.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT ≠	PRICE
1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1242 1233 1244 1235 1236 1237 1238 1239 1240 1231 1232 1233 1234 1235 1236 1237 1238 1238 1239 1240 1241 1242 1243 1244 1245	495.00 1,540.00 264.00 165.00 77.00 121.00 231.00 220.00 88.00 WITHDRAWN 440.00 1,980.00 99.00 346.50 71.50 155.10 93.50 550.00 77.00 82.50 935.00 115.50 181.50 77.00 550.00 220.00 220.00 233.50 137.50 121.00 467.50 357.50 104.50 165.00 319.00 577.50 1,540.00 126.50 115.50 253.00 275.00 247.50 198.00 187.00 67.10	1261 1262 1263 1264 1265 1266 1267 1268 1259 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1286 1287 1288 1299 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305	93.50 23.10 40.70 93.50 110.00 44.00 330.00 44.00 27.50 137.50 143.00 126.50 198.00 148.50 187.00 77.00 187.00 33.00 99.00 220.00 132.00 56.10 66.00 242.00 102.30 88.00 275.00 71.50 176.00 138.60 165.00 15.50 50.60 121.00 236.50 38.50 341.00 77.00 247.50 165.00 330.00	1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1348 1349 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365	577.50 660.00 852.50 2,310.00 715.00 1,320.00 852.50 1,045.00 385.00 99.00 60.50 26.40 71.50 55.00 121.00 110.00 726.00 385.00 528.00 93.50 82.50 126.50 126.50 126.50 126.50 126.50 126.50 127.60 82.50 86.90 203.50 165.00 111.10 137.50 100.10 77.00 258.50 891.00 27.50 225.50 550.00 104.50 209.00 148.50 198.00 132.00 220.00 148.50 562.10	1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1423 1424 1425	121.00 111.10 94.60 81.40 55.00 297.00 330.00 99.00 71.50 77.00 22.00 154.00 181.50 253.00 484.00 55.00 55.00 48.40 78.10 275.00 269.50 467.50 209.00 1,622.50 396.00 71.50 27.50 60.50 44.00 451.00 330.00 198.00 275.00 48.00 275.00 48.00 275.00 49.00 1,622.50 396.00 71.50 27.50 60.50 44.00 451.00 330.00 198.00 275.00 440.00 88.00 231.00
1244	187.00	1304		1		1	

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	33.00	1501	99.00	1561	137.50	1621	33.00
1442	63.20	1502	44.00	1562	286.00	1622	11.00
1443	650.00	1503	77.00	1563	302.50	1623	16.50
1444	110.00	1504	176.00	1564	220.00	1624	66.00
1445	67.10	1505	209.00	1565	71.50	1625	352.00
1446	335.50	1506	51.70	1566	220.00	1626	55.00
1447 1443	330.00 467.50	1507 1508	48.40	1567	82.50	1627	159.50
1443	82.50	1508	132.00 82.50	1568 1569	8.80	1623 1629	126.50 48.40
1450	123.20	1510	143.00	1570	44.00 55.00	1630	132.00
1451	291.50	1511	308.00	1571	8.80	1631	66.00
1452	132.00	1512	385.00	1572	27.50	1632	121.00
1453	44.00	1513	308.00	1573	24.20	1633	55.00
1454	55.00	1514	363.00	1574	27.50	1634	181.50
1455	60.50	1515	264.00	1575	55.00	1635	38.50
1456	44.00	1516	242.00	1576	12.10	1636	60.50
1457	27.50	1517	WITHDRAWN	1577	22.00	1637	115.50
1458	176.00	1518	632.50	1573	24.20	1638	132.00
1459	121.00	1519	632.50	1579	24.20	1639	44.00
1460	88.00	1520	660.00	1580	13.20	1640	67.10
1461	55.00	1521	742.50	1581	49.50	1641	467.50
1462	71.50	1522	561.00	1582	330.00	1642	165.00
1463	99.00	1523	715.00	1583	33.00	1643	148.50
1464	46.20	1524	616.00	1584	82.50	1644	33.00
1465	148.50	1525	577.50	1585	22.00	1645	137.50
1466 1467	121.00 104.50	1526 1527	478.50 715.00	1586 1587	49.50 38.50	1646 1647	35.20 71.50
1467	126.50	1528	577.50	1588	16.50	1648	33.00
1469	297.00	1529	462.00	1589	44.00	1649	33.00
1470	88.00	1530	220.00	1590	19.80	1650	62.70
1471	231.00	1531	16.50	1591	19.80	1651	22.00
1472	38.50	1532	88.00	1592	46.20	1652	407.00
1473	72.60	1533	44.00	1593	66.00	1653	379.50
1474	57.20	1534	297.00	1594	69.30	1654	55.00
1475	93.50	1535	192.50	1595	49.50	1655	38.50
1476	203.50	1536	16.50	1596	14.30	1656	38.50
1477	192.50	1537	1,540.00	1597	165.00	1657	33.00
1478	66.00	1538	44.00	1598	44.00	1658	33.00
1479	82.50	1539	22.00	1599	37.40	1659	99.00
1480	880.00	1540	55.00	1600	55.00	1660	71.50
1481	154.00 121.00	1541 1542	55.00 38.50	1601 1602	82.50 38.50	1661 1662	77.00 99.00
1482 1483	55.00	1542	572.00	1603	605.00	1663	52.80
1484	77.00	1544	38.50	1604	115.50	1664	396.00
1485	154.00	1545	11.00	1605	33.00	1665	159.50
1486	22.00	1546	7.70	1606	60.50	1666	26.40
1487	24.20	1547	12.10	1607	49.50	1667	48.40
1488	44.00	1548	27.50	1608	33.00	1668	28.60
	154.00	1549	23.10	1609		1669	495.00
	137.50	1550	23.10	1610	82.50	1670	
1491	44.00	1551	17.60	1611	40.70	1671	412.50
1492	198.00	1552	12.10	1612	88.00	1672	51.70
1493	88.00	1553	165.00	1613	55.00	1673	605.00
1494	55.00	1554	33.00	1614	44.00	1674	1,320.00
1495	115.50	1555	57.20	1615	14.30	1675	143.00
1496	55.00	1556	33.00	1616	11.00	1676	60.50
1497	82.50	1557	82.50	1617	27.50	1677	456.50
1498	82.50	1558	55.00	1618	19.80	1678	71.50
1499	236.50	1559	1,045.00	1619	27.50	1679	148.50
1500	77.00	1560	77.00	1620	77.00	1680	60.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	154.00	1741	137.50	1801	115.50	1861	137.00
1682	132.00	1742	55.00	1802	33.00	1862	16.50
1683	220.00	1743	44.00	1803	39.60	1863	23.10
1684	770.00	1744	440.00	1304	19.80	1864	390.50
1685	660.00	1745	38.50	1805	25.30	1865	44.00
1686	660.00	1746	192.50	1806	66.00	1866	38.50
1687	632.50	1747	78.10	1807	44.00	1867	55.00
1688	33.00	1748	143.00	1808	16.50	1868	143.00
1689	71.50	1749	440.00	1809	24.20	1869	220.00
1690	385.00	1750	352.00	1810	319.00	1870	616.00
1691	357.50	1751	66.00	1811	825.00	1871	38.50
1692 1693	907.50	1752	60.50	1812	687.50	1872	38.50
1693	44.00 110.00	1753	51.70	1813	121.00 38.50	1873 1874	12.10 16.50
1695	165.00	1754 1755	236.50 82.50	1814 1815	28.60	1875	88.00
1696	137.50	1756	46.20	1816	19.80	1876	27.50
1697	137.50	1757	82.50	1817	1,512.50	1877	82.50
1698	1,650.00	1758	220.00	1818	302.50	1878	29.70
1699	WITHDRAWN	1759	220.00	1819	192.50	1879	49.50
1700	110.00	1760	82.50	1820	77.00	1880	33.00
1701	110.00	1761	275.00	1821	38.50	1881	264.00
1702	110.00	1762	297.00	1822	67.10	1882	220.00
1703	165.00	1763	550.00	1823	38.50	1883	286.00
1704	110.00	1764	165.00	1824	220.00	1884	29.70
1705	137.50	1765	26.40	1825	115.50	1885	33.00
1706	220.00	1766	1,155.00	1826	88.00	1886	77.00
1707	247.50	1767	WITHDRAWN	1827	742.50	1887 1888	71.50 29.70
1708 1709	38.50 550.00	1768 1769	1,650.00 88.00	1828 1829	27.50 82.50	1889	26.40
1710	330.00	1770	440.00	1830	82.50	1890	27.50
1711	39.60	1771	187.00	1831	110.00	1891	99.00
1712	275.00	1772	56.10	1832	132.00	1892	14.30
1713	49.50	1773	220.00	1833	467.50	1893	88.00
1714	66.00	1774	19.80	1834	159.50	1894	110.00
1715	78.10	1775	220.00	1835	165.00	1895	30.80
1716	44.00	1776	62.70	1836	77.00	1896	37.40
1717	88.00	1777	165.00	1837	330.00	1897	60.50 29.70
1718	44.00	1778	33.00	1838	77.00	1898 1899	39.60
1719 1720	440.00 236.50	1779 1780	242.00 121.00	1839 1840	308.00 71.50	1900	37.40
1721	44.00	1781	33.00	1841	44.00	1901	33.00
1722	55.00	1782	77.00	1842	192.50	1902	28.60
1723	456.50	1783	121.00	1843	137.50	1903	25.30
1724	236.50	1784	17.60	1844	220.00	1904	93.50
1725	223.30	1785	WITHDRAWN	1845	220.00	1905	71.50
1726	34.10	1786	82.50	1846	852.50	1906	77.00
1727	82.50	1787	77.00	1847	231.00	1907	52.80
1728	330.00	1788	44.00	1848	93.50	1908	26. <b>4</b> 0 24.20
1729 1730	55.00 121.00	1789 1790	77.00 12.10	1849	159.50 165.00	1909 1910	12.10
1731	121.00	1791	27.50	1850 1851	66.00	1911	13.20
1732	115.50	1792	38.50	1852	731.50	1912	26.40
1733	132.00	1793	27.50	1853	WITHDRAWN	1913	11.00
1734	522.50	1794	132.00	1854	44.00	1914	96.80
1735	715.00	1795	22.00	1855	33.00	1915	203.50
1736	88.00	1796	23.10	1856	110.00	1916	55.00
1737	82.50	1797	44.00	1857	23.10	1917	33.00
1738	38.50	1798	33.00	1858	187.00	1918	25.30
1739	44.00	1799	33.00	1859	71.50	1919	88.00
1740	22.00	1800	44.00	1860	297.00	1920	27.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT ≠	PRICE
1921	44.00	1931	33.00	2041	110.00	2101	82.50
1922	236.00	1982	88.00	2042	192.50	2102	55.00
1923	29.70	1983	99.00	2043	165.00	2103	143.00
1924	12.10	1984	44.00	2044	4.40	2104	82.50
1925	12.10	1985	26.40	2045	82.50	2105	275.00
1926 1927	38.50	1986	66.00	2046	23.10	2106	44.00
1928	165.00 24.20	1987 1988	77.00	2047	44.00	2107	82.50
1929	176.00	1989	38.50	2048	66.00	2108	242.00
1930	100.10	1990	78.10 66.00	2049 2050	388.30	2109	66.00
1931	23.10	1991	45.10	2051	247.50 1,100.00	2110 2111	13.20 13.20
1932	154.00	1992	346.50	2052	231.00	2112	110.00
1933	341.00	1993	29.60	2053	99.00	2113	93.50
1934	33.00	1994	19.80	2054	66.00	2114	1,210.00
1935	27.50	1995	24.20	2055	27.50	2115	110.00
1936	99.00	1996	44.00	2056	82.50	2116	44.00
1937	27.50	1997	27.50	2057	154.00	2117	77.00
1938	27.50	1998	49.50	2058	165.00	2118	93.50
1939	24.20	1999	49.50	2059	66.00	2119	38.50
1940	12.10	2000	99.00	2060	132.00	2120	121.00
1941 1942	77.00	2001	176.00	2061	308.00	2121	110.00
1942	121.00 44.00	2002	17.60	2062	990.00	2122	126.50
1944	66.00	2003	231.00 55.00	2063	165.00	2123	33.00
1945	27.50	2005	29.70	2065	187.00 484.00	2124 2125	35.20 55.00
1946	17.60	2006	22.00	2066	77.00	2126	55.00
1947	145.20	2007	36.30	2067	33.00	2127	357.50
1948	49.50	2008	33.00	2068	137.50	2128	110.00
1949	33.00	2009	44.00	2069	220.00	2129	313.50
1950	38.50	2010	33.00	2070	676.50	2130	35.20
1951	38.50	2011	23.10	2071	247.50	2131	110.00
1952	27.50	2012	55.00	2072	192.50	2132	71.50
1953 1954	33.00	2013	9.90	2073	331.10	2133	110.00
1954	22.00 522.50	2014	22.00	2074	264.00	2134	143.00
1956	258.50	2015	44.00 27.50	2075	192.50	2135	71.50
1957	88.00	2017	55.00	2076	55.00	2136	71.50
1958	88.00	2018	8.80	2078	93.50 121.00	2137 2138	110.00 71.50
1959	20.90	2019	55.00	2079	137.50	2139	110.00
1960	41.80	2020	27.50	2080	77.00	2140	71.50
1961	15.40	2021	99.00	2081	77.00	2141	88.00
1962	302.50	2022	71.50	2082	66.00	2142	71.50
1963	77.00	2023	110.00	2083	110.00	2143	82.50
1964	341.00	2024	44.00	2084	93.50	2144	104.50
1965	27.50	2025	121.00	2085	110.00	2145	66.00
1966 1967	24.20	2026	17.60	2086	143.00	2146	22.00
1968	33.00 15.40	2027	93.50	2087	78.10	2147	55.00
1969	71.50	2028	8.80 40.70	2088	110.00	2148	66.00
1970	33.00	2030	82.50	2089	110.00	2149	49.50 49.50
1971	22.00	2031	WITHDRAWN	2090	275.00 99.00	2150 2151	44.00
1972	38.50	2032	220.00	2092	93.50	2152	225.50
1973	33.00	2033	99.00	2093	55.00	2153	132.00
1974	231.00	2034	33.00	2094	220.00	2154	99.00
1975	15.40	2035	33.00	2095	440.00	2155	357.50
1976	27.50	2036	27.50	2096	176.00	2156	55.00
1977	88.00	2037	27.50	2097	55.00	2157	82.50
1978	9.90	2038	38.50	2098	247.50	2158	66.00
1979	121.00	2039	44.00	2099	132.00	2159	59.40
1980	27.50	2040	111.10	2100	137.50	2160	55.00

LOT #	PRICE	LOT #	PRICE	LOT ≠	PRICE	LOT #	PRICE
2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2190 2191 2192 2193 2194 2195 2197 2198 2199 2200 2201 2202 2203 2204 2205 2207 2208 2207 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2221 2221 2221 2221 2221	148.50 82.50 66.00 83.00 121.00 49.50 33.00 66.00 49.50 88.00 55.00 38.50 159.50 23.10 44.00 33.00 220.00 82.50 55.00 66.00 55.00 110.00 44.00 27.50 60.50 110.00 66.00 38.50 55.00 38.50 55.00 110.00 66.00 38.50 55.00 110.00 66.00 38.50 55.00 110.00 66.00 71.50	2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2267 2268 2269 2270 2271 2272 2273 2274 2272 2273 2274 2275 2277 2278 2277 2278 2277 2278 2277 2280	71.50 110.00 71.50 73.70 71.50 71.50 71.50 71.50 60.50 687.50 561.00 396.00 165.00 522.50 154.00 82.50 319.00 165.00 286.00 275.00 77.00 82.50 220.00 165.00 71.50 72.60 71.50 49.50 165.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 132.00 308.00 242.00 176.00 176.00 132.00 308.00 242.00 176.00 1770.00 385.00 176.00 176.00 176.00 176.00 176.00 176.00 176.00 1770.00 385.00 176.00 176.00 176.00 176.00 176.00 176.00 176.00 1770.00 385.00 176.00 176.00 176.00 176.00 176.00 176.00 176.00 1770.00 385.00 176.00 176.00 176.00 176.00 176.00 176.00 176.00 1770.00 385.00 176.00 176.00 176.00 176.00 176.00 176.00 176.00 1770.00 385.00 176.	2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2323 2324 2325 2326 2327 2328 2329 2330 2321 2322 2333 2324 2323 2324 2325 2326 2327 2328 2329 2330 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2321 2322 2323 2324 2323 2324 2325 2326 2327 2328 2329 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2321 2322 2323 2324 2323 2324 2325 2326 2327 2328 2329 2330 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2332 2333 2334 2332 2333 2334 2332 2333 2334 2332 2333 2334 2332 2333 2334 2333 2334 2332 2333 2334 2334 2	467.50 550.00 275.00 132.00 1,430.00 264.00 242.00 176.00 165.00 88.00 264.00 225.50 275.00 330.00 297.00 302.50 132.00 71.50 1,815.00 665.50 687.50 467.50 467.50 462.00 110.00 79.20 165.00 170.00 649.00 220.00 115.50 165.00 192.50 825.00 979.00 451.00 203.50 30.80 111.10 99.00 385.00 132.00 220.00 132.00 220.00 132.00 220.00 133.50 385.00 132.00 220.00 133.50 385.00 132.00 220.00 133.50 135.50 165.00	2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2363 2364 2365 2366 2377 2368 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2390 2391 2392 2393 2394 2399 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2390 2391 2392 2393 2394 2395 2399 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2390 2391 2399 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2399 2399 2399 2399 2399 2399	220.00 99.00 165.00 192.50 522.50 522.50 111.10 91.30 192.50 165.00 330.00 357.50 143.00 WITHDRAWN 38.50 143.00 99.00 110.00 143.00 99.00 110.00 143.00 99.00 110.00 143.00 99.00 110.00 143.00 99.00 126.50 71.50 71.50 198.00 19

LOT /	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	440.00	2461	231.00	2521	451.00	2581	154.00
2402	176.00	2462	231.00	2522	451.00	2532	160.60
2403	66.00	2463	198.00	2523	242.00	2583	154.00
2404	49.40	2464	99.00	2524	1,595.00	2584	137.50
2405	44.00	2465	110.00	2525	489.50	2585	148.50
2406	577.50	2466	187.00	2526	27.50	2586	148.50
2407	440.00	2467	60.50	2527	22.00	2587	198.00
2408	176.00	2468	93.50	2528	16.50	2588	159.50
2409	138.10	2469	127.60	2529	12.10	2539	495.00
2410	396.00	2470	192.50	2530	71.50	2590	264.00
2411	88.00	2471	71.50	2531	77.00	2591	176.00
2412	55.00	2472	852.50	2532	132.00	2592	110.00
2413	99.00	2473	852.50	2533	33.00	2593	110.00
2414	88.00	2474	198.00	2534	176.00	2594	495.00
2415	55.00	2475	214.50	2535	143.00	2595	247.50
2416	55.00	2476	110.00	2536	187.00	2596	2,750.00
2417	104.50	2477	148.50	2537	121.00	2597	1,155.00
2418 2419	66.00 <b>5</b> 22.50	2478	231.00	2538	99.00	2598	770.00
2420		2479	220.00	2539	170.50	2599	4,840.00 880.00
2421	346.50	2480	154.00	2540	159.50	2600	
	522.50	2481	121.00	2541	199.10	2601	1,045.00
2422 2423	396.00	2482 2483	198.00	2542	137.50 137.50	2602 2603	2,695.00 1,375.00
	561.00		451.00	2543 2544	121.00	2604	220.00
2424	110.00 253.00	2484 2485	203.50 297.00	2544	100.10	2605	148.50
2425 2426	187.00	2486	231.00	2545	346.50	2606	275.00
2427	214.50	2487	214.50	2547	368.50	2607	275.00
2428	27.50	2488	236.50	2548	5,170.00	2608	148.50
2429	60.50	2489	159.50	2549	220.00	2609	148.50
2430	88.00	2490	247.50	2550	181.50	2610	148.50
2431	577.50	2491	159.50	2551	137.50	2611	220.00
2432	198.00	2492	115.50	2552	110.00	2612	275.00
2433	231.00	2493	115.50	2553	131.50	2613	220.00
2434	550.00	2494	177.10	2554	132.60	2614	209.00
2435	170.50	2495	137.00	2555	187.00	2615	275.00
2436	341.00	2496	71.50	2556	550.00	2616	412.50
2437	440.00	2497	176.00	2557	577.50	2617	770.00
2438	71.50	2498	176.00	2558	330.00	2618	495.00
2439	440.00	2499	176.00	2559	99.00	2619	276.10
2440	341.00	2500	176.00	2560	770.00	2620	220.00
2441	220.00	2501	176.00	2561	357.50	2621	302.50
2442	220.00	2502	467.50	2562	660.00	2622	165.00
2443	2,310.00	2503	222.20	2563	660.00	2623	275.00
2444	577.50	2504	187.00	2564	330.00	2624	210.10
2445	577.50	2505	178.20	2565	198.00	2625	253.00
2446	66.00	2506	198.00	2566	165.00	2626	390.50
2447	82.50	2507	176.00	2567	181.50	2627	242.00
2448	2,145.00	2508	198.00	2568	209.00	2628	495.00
2449	352.00	2509	88.00	2569	176.00	2629	242.00
2450	385.00	2510	77.00	2570	209.00	2630	242.00
2451	715.00	2511	264.00	2571	203.50	2631	302.50
2452	511.50	2512	198.00	2572	550.00	2632	280.50
	687.50	2513	71.50	2573	330.00	2633	259.6
	577.50	2514	231.00	2574	907.50	2634	605.0
2455	275.00	2515	231.00	2575	605.00	2635	330.0
2456	187.00	2516	357.50	2576	275.00	2636	825.0
2457	187.00	2517	396.00	2577	154.00	2637	258.50
2458 2459	330.00	2518	396.00	2578	187.00	2638 2639	242.00
2459	137.50 121.00	2519	451.00	2579	154.00	2640	440.00
4400	121.00	2520	451.00	2580	154.00	2040	743.3

PRICE	LOT #	PRICE	LOT ≠	PRICE	LOT #	PRICE	LOT #
154.00	2707	1,760.00	2685	550.00	2663	401.50	2641
198.00	2708	550.00	2686	660.00	2664	550.00	2642
687.50	2709	550.00	2637	522.50	2665	396.00	2643
77.00	2710	550.00	2638	770.00	2666	528.00	2644
275.00	2711	550.00	2689	533.50	2667	374.00	2645
346.50	2712	550.00	2690	715.00	2668	440.00	2646
170.50	2713	335.50	2691	742.50	2669	742.50	2647
110.00	2714	275.00	2692	506.00	2670	825.00	2648
121.00	2715	198.00	2693	660.00	2671	704.00	2649
1,017.50	2716	660.00	2694	1,155.00	2672	792.00	2650
99.00	2717	319.00	2695	572.00	2673	742.50	2651
71.5	2718	962.50	2696	522.50	2674	682.00	2652
137.50	2719	550.00	2697	528.00	2675	412.50	2653
253.00	2720	104.50	2698	588.50	2676	319.00	2654
264.0	2721	82.50	2699	550.00	2677	1,320.00	2655
154.00	2722	110.00	2700	550.00	2678	660.00	2656
143.0	2723	110.00	2701	660.00	2679	660.00	2657
82.5	2724	187.00	2702	660.00	2680	687.50	2658
23.1	2725	637.50	2703	577.50	2681	517.00	2659
99.0	2726	67.10	2704	605.00	2632	660.00	2660
374.0	2727	82.50	2705	605.00	2683	511.50	2661
		44.00	2706	566.50	2684	660.00	2662

# **OUR NEXT**

# **Coin** Galleries

# MAIL BID SALE,

featuring

# ANCIENT, FOREIGN AND U.S. COINS,

will be held on

# **NOVEMBER 9, 1988**

Included will be Ancient Greek, Judaean, Roman and Byzantine Coins in Gold, Silver and Bronze, including Interesting Groups of Ancient Large Lots; Medieval and Modern World Gold, Silver and Minor Coins; United States Coins in all Metals

# CONSIGNMENTS ARE BEING CONSIDERED NOW

CONSIGNORS TO OUR NOVEMBER 9, 1988 SALE SHOULD SUBMIT THEIR MATERIAL NO LATER THAN AUGUST 1, 1988



OVER 50 YEARS OF RARE COIN AUCTIONS